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Artistic Director



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PROF. DR. ELISABETH SCHWEEGER

Artistic Director European Capital of Culture
Bad Ischl Salzkammergut 2024 since Nov. 20224

Born in Vienna in 1954, attended the Lycée Francais de Vienne, studied comparative literature/philosophy/romance and German studies in Innsbruck, Vienna and Paris .

Journalistic activity:

Collaboration with the magazine FALTER and co-editor of the architecture magazine UMRIS together with Peter Noever.

After working as a dramaturge in Bremen, Munich, Vienna, lecturer at the University of Applied Arts and at the Academy of Fine Arts Vienna / master class stage design (1983-1992) and guest professor at the Faculta di Arte e Design, Venice (2007).

Exhibition activity and curator among others for:

Documenta 87, Ars Electronica 1988, Schirn Kunsthalle/Frankfurt 1989, Berlin/European Capital of Culture, Greenaway ‚Stairs‘ Munich, ‚Transferit‘ Munich, Open Art Centre Linz and commissioner of the Venice Biennale 2001/Austrian Pavilion. Reorganization and management of the exhibition department at the Academy of Fine Arts Vienna (1988-1992).

2018 Curator of „DonauArt – ein Kulturprojekt“ in Linz (regional gallery) and HÖHENRAUSCH 2018 – „Das andere Ufer“ at Upper Austrian Cultural Quarter (together with Genoveva Rückert and Martin Sturm). Member of national and international juries and networks (including mitos21, E:UTSA, Foundation for the Arts NRW and Foundation for the Arts BW).

Tätigkeiten in Künstlerischer Leitung, Dramaturgie und Intendanz

1993-2001 Artistic Director of MARSTALL and Chief Dramaturge at the Bavarian State Theatre in Munich, where she received the Theater Prize of the City of Munich in 1999.

2001-2009 Director of the Schauspiel Frankfurt.

2009-2015 Artistic Director of the KunstFestspiele Herrenhausen, Hanover.

September 2014 until the end of March 2022 Artistic Director and Managing Director of the Academy for Performing Arts in Ludwigsburg.

Since November 2022 Artistic Director of the Capital of Culture 2024 Bad Ischl/Salzkammergut.

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Publications, among others:

- „Täuschung ist kein Spiel mehr“ Nachdenken über Theater, Verlag Theater der Zeit, Berlin 2008.
- „Wiener Architekturgespräche“, conversations from the Viennese architecture magazine Umriss between 1982 and 1991 (ed.: Noever/Schweeger), Verlag Ernst & Sohn, Berlin 1991
- „L.A. -ex performances: Salons Kunst. Science“ (ed. Hausler/Schweeger) with R. Jackson, J. Meese, R. Pettibon, Cantz Verlag, Stuttgart 2001
- „Simulation und Illusion“ (ed.), with contributions by, among others: Baudrillard, Druckrey, Schlosser, Rötzer, Weibel, Greenaway, Christaller, Kramer, Bijl, Maturana and others, Cantz Verlag, Stuttgart 1995
- „Ach Deutschland“ (ed.) with contributions by Améry, Bourdieu, v. Braun, Geißler, Jelinek, Nancy, Ostermaier, Pöppel, Theweleit, Tournier, Zaimoglu and others, Belleville Verlag Munich 2010
- „Frankfurter Dialoge - Philosophische Salons“, Vol. I-VIII, (ed. with Jean-Luc Nancy, Bernd Waldenfels, Klaus Theweleit, Gerd Hamacher, Susan Neiman, Wolfgang Engler, Herfried Münkler and Martin Lüdke, Belleville Verlag, Munich 2002-2009
- „Interface. Kunst Stadt Theater“ (ed.), Verlag Moderne Kunst Nürnberg, 2010.

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