

OPENING  
BAD ISCHL, 20-21/1/2024  
PRESS INFORMATION

salz  kammer  
gut 2024

European Capital of Culture  
Bad Ischl Salzkammergut



# kultur

# salzt

# ios

PRESS DOCUMENTS  
CAN BE FOUND **HERE**

Status: 18.01.2024

  [salzkammergut-2024.at](https://www.salzkammergut-2024.at)

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# Presse-Release

In January 2019, something very extraordinary happened: for the first time, the title of the European Capital of Culture was awarded not to a city but to an entire region. Twenty-three municipalities, spread across two federal states, with approximately 110,000 residents, jointly applied for it.

The Salzkammergut, located in the heart of one of the most beautiful areas in Europe, is a truly special region that, for 7,000 years, has produced remarkable achievements through intellectuality. It attracted people from all parts of Europe due to the world's oldest salt mining. They came to work, live, and learn, and later, for recreation and inspiration.

Artists such as Gustav Mahler, Arnold Schönberg, Jakob Wassermann, Gustav Klimt, the Wittgenstein family, Oscar Straus, Hugo von Hofmannsthal, Stefan Zweig, Sigmund Freud, or Anton Bruckner, to name a few, lived and worked here.

This region has always been a "Capital of Culture," and its residents have consistently used diverse external influences to recognize their strengths and weaknesses, uniting tradition and modernity in a steadily growing self-concept.

That the many municipalities and communities have always succeeded in preserving their very individual traditions and characteristics speaks – in the best sense of the term – for their independence, and self-will. It hasn't always been easy for the team and I, and for all those involved in program development, but today I can say that the many hours of collective effort have paid off. The European Capital of Culture year will be inaugurated the day after tomorrow with a program this region can be truly proud of: around 300 projects spread across 23 municipalities, featuring regional, national, and international creatives and artists in music, performing arts, architecture, craftsmanship, ecology, literature, and science.

We developed this program for and with the residents of this region. The significant creative potential we encountered will fill more than eight out of ten upcoming events with life and local connections.

Contrasting local resources with foreign perspectives is not only in line with the tradition of this cultural landscape, but it also aligns with the central purpose of art. Art does not develop in an ivory tower and does not serve solely for self-presentation. It aims to describe society as a whole, highlighting commonalities and differences, establishing relationships, and creating spaces for dialogue.

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# Press-Release

This has been and remains the central mission drafted by the Greek Minister of Culture, Melina Mercouri, and her French counterpart, Jack Lang, at the founding of this European initiative. It must remain our concern to connect the diversity of European cultures and thereby strengthen the true foundation of this continent.

The exceptional setting in which we are allowed to make this happen has, of course, presented us with extraordinary challenges. Unlike large cities, there are no multifunctional venues, no major museums in this rural alpine region, and public transportation is in need of improvement, with staff shortages being a problem.

However, it was precisely these peculiarities and apparent deficiencies that allowed us to achieve all that we have. Because a European Capital of Culture is not an event in the conventional sense. It is not a festival. What artists and curators will contribute here is intended to entertain, stimulate, and bring joy, but it will be much more than fleeting pleasure.

This Capital of Culture is the beginning of a process. A process that starts with self-discovery and aims to lead towards a self-determined future. What this Capital of Culture does is showcase the existing qualities and potentials of this very special region, promote them, and use them as impulses for the ongoing development of this area.

In the name of my team and the representatives and residents of these 23 municipalities, I take the liberty to say that we are convinced that art and culture are the most powerful instruments for this kind of societal formation.

Art sharpens our perception, enables differentiated awareness, uplifts and delights us, but also holds up a mirror, critiques, and makes us question what the future can look like and what role we want to play in it. It shapes our aesthetic and, therefore, societal capital: „aisthesis“ comes from the Greek, meaning „perceiving and sensually recognizing.

This European Capital of Culture will not leave monumental structures behind, but it will build bridges to the future. A future where:

- The past is no longer seen as a burden to be best forgotten but as the cornerstone for a careful and forward-looking approach to the present and future.
- Tourism is no longer an overwhelming one-way street with seasonally induced peak times but a mutual enrichment and an opportunity to learn from each other.
- All people who wish to be here do not have to leave but can live here and still participate in shaping a globally interconnected world.
- Culture preserves customs and traditions while drawing strength and inspiration from new influences to be prepared for challenges and to shape the future together.

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# Press-Release

In this sense, we want to show that a Europe of strong rural regions is a space for the future. A lung that we need for breathing, which, through careful handling of cultural and ecological resources, is just as important as urban space. The Salzkammergut can be an exemplary and model region for Europe and perhaps beyond.

It doesn't always require enormous financial resources and monumental stages. All that it takes is faith in and the knowledge of the power of creativity, and the willingness to let people express their inherent creative potential.

What I am hoping for in the future: that this year of the European Capital of Culture is understood as a lived wake-up call. An appeal to the political authorities in this country, in Europe, and ultimately worldwide, to promote the power of culture to an even greater extent than before, recognizing its societal shaping factor.

This is our best and perhaps last chance to counterbalance the currently experienced loss of civilizational, democratic, and emancipatory values and to make this world a livable place for all. We only have this one world!

The team of the European Capital of Culture and I wish you many inspiring and enlightening moments in this special year.

Elisabeth Schweeger and Team

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# Facts

The title “European Capital of Culture” has been awarded to cities and regions in Europe since 1985. For the first time in history, it will be held in 2024 in an inner-alpine, rural region.

Bad Ischl and the Salzkammergut were awarded the title “European Capital of Culture 2024” in November 2019 after a multi-stage application process. The banner city of Bad Ischl, together with 22 other municipalities in Upper Austria and Styria, is developing a cultural region that reinvents itself through the interaction of art, culture, economy, and tourism. Together with Bad Ischl Salzkammergut, Tartu (Estonia) and Bodø (Norway) will host the European Capital of Culture 2024.

There are approximately 190 confirmed projects, with more than 85% being implemented by local and regional project organizers such as artists, associations, institutions, and businesses. Over 100 associated projects, which are carried out by external institutions or individuals and align with the programme lines of the European Capital of Culture Bad Ischl Salzkammergut 2024, will be communicated and integrated into the general programme schedule by the Capital of Culture 2024. Associated projects are not limited to the 23 Capital of Culture municipalities. They have an impact beyond the region and are particularly worthy of support due to their thematic focus and public impact.

The Supervisory Board, consisting of 14 members, was constituted in August 2020, with Hannes Heide as the Chairman. There are a total of nine owners of the European Capital of Culture Bad Ischl Salzkammergut 2024 GmbH, who also form the General Assembly: City of Bad Ischl / City of Gmunden / Regional Development Association Traunsteinregion / Regional Development Association Inneres Salzkammergut–REGIS/Regional Association Ausseerland / Tourism Association Bad Ischl / Tourism Association Inneres Salzkammergut / Cultural Vision Salzkammergut / Chamber of Commerce Upper Austria

The Regional Forum, established in October 2020, serves as an advisory body. Its 30 members provide advisory support, gather information from the region through their network, and act as a spokesperson for the concerns of the Capital of Culture Bad Ischl Salzkammergut 2024 GmbH.

## Press Contact

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Photos and further information:

salzkammergut-2024.at/presse/

## The European Capital of Culture region consists of 23 municipalities in the federal states of Upper Austria and Styria:

### Oberösterreich

Banner City Bad Ischl, Altmünster, Bad Goisern, Ebensee am Traunsee, Gmunden, Gosau, Grünau im Almtal, Hallstatt, Kirchham, Laakirchen, Obertraun, Pettenbach im Almtal, Roitham am Traunfall, St. Konrad, Scharnstein, Steinbach am Attersee, Traunkirchen, Unterach am Attersee, Vorchdorf.

### Steiermark

Altaussee, Bad Aussee, Bad Mitterndorf, Grundlsee.

## Partners in the region:

U.A. Ars Electronica Festival / Lentos Linz / Museum Trautenfels / Otelo / OÖ KulturEXPO Anton Bruckner 2024 / Salzburger Festspiele / Salzkammergut Festwochen Gmunden / Stefan Zweig Center / Stiftung Mozarteum / Universalmuseum Joanneum-Volkskundemuseum / Universität Mozarteum / Zinkenbacher Malerkolonie

## Committee

(Ambassadors for the Capital of Culture, invited by the Artistic Managing Director):

Hubert Achleitner (Hubert von Goisern), Aleida Assmann, Klaus Maria Brandauer, Xenia Hausner, Johanna Mitterbauer, Tom Neuwirth aka Conchita Wurst, Helga Rabl-Stadler, Franz Welsch-Möst.

salzkammergut-2024.at

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 Ebensee

 Bad Ischl



# Prologue

# Projects

## Curating Space

To kick off the opening of the European Capital of Culture Bad Ischl Salzkammergut 2024, the *Artist in Residency Program* and the project *CURATING SPACE* present themselves. The exhibition features sculptures by Angelika Loderer and Markus Zeber, paintings by Linus Barta, and a photograph by Mira Klug. Franz Xaver Baier will deliver a performance speech on the topic of vacancy and space.

The starting point for the *CURATING SPACE* project is the search for potential vacant properties for use in events in the fields of visual and performing arts in the Salzkammergut region. The research, which began in 2022, led to a spatial research project on the topic of vacancy.

**Franz Xaver Baier** (\*1953 in Passau) Phenomenologist, author, and professor of architecture (Art + Design Research) at the University of Munich. He studied architecture, art history, and philosophy at the university. Engaged in the philosophy of phenomenology, existentialism, and philosophically poetic ways of life. Franz Xaver Baier addresses the phenomenon of „living space: where we live“ with scientific and artistic methods. Since 1998, he has been a professor of Art + Design Research at the Faculty of Architecture of the University of Munich. He lives and works in Munich.

**Linus Barta** (\*1987 in Bregenz), studied at the Faculty of Philosophy at the University. From 2014 to 2018, he studied at the Academy of Fine Arts Vienna in the class of Daniel Richter and Marina Grzinic. In 2018, he studied at the Academy of Fine Arts Leipzig (HGB) in the class of painting and graphics. Since fall 2022, he has curated the showroom of the Kosmos Atelier Bregenz. He lives and works in Vienna and Bregenz.

**Mira Klug** (\*1992 in Graz) Attended Ortweinschule Graz and studied photography at the University of Applied Arts, Vienna. She examines the dispositif of photography for the possibilities of an altered representation of reality, where the artist manipulates the image content. In her series, she refers to organic elements that are detached from their original context and brought into new contexts of meaning, often appearing in multiple ways in individual image formations. She lives and works in Vienna.

**Angelika Loderer** (\*1984 in Feldbach, Styria). Graduate of the University of Applied Arts Vienna (class of Erwin Wurm) and Wimbledon College of Art, London. She has developed a sculptural practice that translates the casting, scooping, layering, and pressing of various materials into free, abstract to non-representational forms. Starting from the observation of nature and the joy of material, her models are created from silicone and plaster, negative forms that are poured with wax, equipped with casting channels, finally fired in the oven, and filled with molten bronze. She lives and works in Vienna.

**Markus Zeber** (\*1979) Studied at the Technical University of Vienna (1999-2005), Academy of Fine Arts in Krakow (2009-2010), and the University of Applied Arts in Vienna (2006-2011). Has been teaching at the University of Applied Arts Vienna since 2017 and at the University of Art in Linz since 2019. Resides in Vienna.

EXHIBITIONS |  
INSTALLATIONS |  
KINETIC SOUND  
SCULPTURE

Sat, 13.01.2024

5 pm | Ebensee –  
Vacant Ebensee Train  
Station

Opening  
Landungsplatz

Opening hours:  
20.01.2024 10 – 13 Uhr  
21.01.2024 14 – 18 Uhr

**Curators:** Simone Barlian,  
Gerald Prieswasser-Höller

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Ebensee

Bad Ischl



# Projects

Humanity is growing, living in symbiosis with nature. Where we expand, nature must yield or adapt. As a counterpoint, Herbert Egger (AT) creates a network of wooden slats in the shape of a house in St. Konrad.

**Herbert Egger** (\*1961 Bad Goisern) attended the Sculpture School in Hallstatt from 1976 to 1980 and pursued art studies from 1983 to 1989, earning his degree at the University of Art and Industrial Design in Linz. Since 2006, he has been a lecturer at the University of Art and Industrial Design in Linz.

Global Home

Sun, 14.01.2024

11 am | St. Konrad –  
Meeting point: Parking  
lot at Lake St. Konrad

Opening  
GLOBAL HOME –  
Nature trail, Installation  
by Herbert Egger

15.01. – 31.12.2024



Global Home im Winter © Herbert Egger, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

Ornaments – Lines, spirals, zigzag patterns, stars, hearts, or vines play a central role in the design of everyday objects in the folk culture of the Salzkammergut. For centuries, they have been used, passed down, and reinterpreted regionally. 23 everyday objects from 23 municipalities of the Cultural Capital form the starting point of the exhibition and serve as an inspiration for 23 unique plates created by the painters of Gmunden. Other exhibitions as part of the Academy of Ceramics Gmunden: Kim Simonsson (FI) (19.04.-31.08.2024) and Elmar Trenkwalder. Sculptures (AT) (27.09.2024-11.01.2025)

[www.oekultur.at](http://www.oekultur.at), [www.aocg.at](http://www.aocg.at)

**Kim Simonsson** (\*1974 in Finnland) Sculptor. He transports the viewers into an imaginative, fairy-tale world inspired by the forests of his homeland Finland, folklore, the idea of the apocalypse, and the atmospheric hum of contemporary life. Known for his life-sized Moss People made of ceramics – enchanting figures, mostly children. The Moss People, selected by The Art Newspaper as one of the six captivating discoveries at Design Miami/Basel 2021, are the result of a unique technique combining earthenware, paint, and nylon fibers, giving the figures their soft and mossy texture. Lives and works in Fiskars, Finland.

**Elmar Trenkwalder** (\*1959 in Weißenbach am Lech) Studied under Max Weiler and Arnulf Rainer at the Academy of Fine Arts in Vienna. Since 1986, alongside his primary medium of drawing, he has turned to the medium of ceramics. Today, he conceives works of incredibly large scale. His sculptures display vertical verve with plant and sexualized forms ranging from ornamental systems to living and inanimate objects. They are characterized by physical and dynamic movement, reaching architectural breadth. Exhibitions in Austria and abroad (Frankfurt/M., Leipzig, Venice Biennale, Zurich, Vienna, Paris, etc.). Lives and works in Innsbruck.

Gmundner Keramik  
Manufaktur

Tue, 16.01.2024

5 pm | Gmunden –  
Gmundner Keramik  
Manufaktur, Keramik-  
straße 24

Eröffnung  
23 x Salzkammergut.  
Vom Muster zum Teller  
(From Pattern to Plate)

12.01.– 30.03.2024

Curators Genoveva Rückert, Veronika Schreck

Team of Gmundner Keramik  
Manufaktur

A project of OÖ Landes-Kultur  
GmbH and Gmundner Keramik  
Manufaktur



Academy of Ceramics, 23 x Salzkammergut am Präsentierteller © Kim Simonsson, courtesy European Capital of Culture Bad Ischl Salzkammergut 2024

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# Projects

*Wirtshauslabor Salzkammergut 2024.* The culinary laboratory of the 4th HLa of the Tourism School Bad Ischl and **Christoph „Krauli“ Held** (Siriuskogel) (AT) revives the vacant former restaurant at the Bad Ischl train station with a fresh gastronomic concept. The laboratory provides a playing field for top chefs, ambitious apprentices, and artists to invigorate traditional regional gastronomy with new culinary art and innovative concepts. The European Capital of Culture sets an impulse to revive the disappearing country inn culture. Theme discussions are initiated with representatives from local and European top gastronomy, as well as art and culture. In addition, innkeepers are brought to life, and inn laboratories are convened in tourism and vocational schools.

Specially developed for the European Capital of Culture, the performative cooking collective **Healthy Boy Band** (Lukas Mraz, Philip Rachinger, Felix Schellhorn) in cooperation with friendship is presents the "HOT BOX BUILDING", a mobile installation that functions through culinary interventions and performances at various locations, activating them for a certain period: in the town center next to abandoned inns, by the lake in front of the picturesque mountain panorama, in the field directly with the producers, or in the abandoned industrial hall as an ambassador for the cause.

**Christoph „Krauli“ Held** (\*1985), residing in Bad Goisern, Chef & Gastronom. Krauli has been an independent gastronomer and head chef at the beautiful Siriuskogel in Bad Ischl for 16 years. His creativity and passion for fresh, authentic, and above all, cosmopolitan cuisine are contagious. His hallmark is the simple, unconventional, but above all, devoted way of cooking. In both professional and private life, he is known as a kitchen rebel, loving stubborn head, and visionary. Krauli is well-known from many German-speaking television shows, with or without a culinary focus.

**Healthy Boy Band** "Fuck Fine Dining". The trio, formed after the Gelina! event at Mühltalhof, is sometimes referred to as the „oddest cooking collective of all time.“ „We realized how flat and one-dimensional the discourse about good food and the importance of gastronomy often runs for us - and how much fun it would be for us to deal with other things, not just what's on the plate,“ Felix Schellhorn is quoted in an interview with the newspaper Der Standard.

**Rachinger, Mraz und Schellhorn** have made it their mission to creatively explore the boundaries between art, culinary, and cooking. According to their manifesto, they stand for a new gastronomic mindset, consider improvisation as a core competency, negotiate themes such as breaking traditions, diversity, and craftsmanship with their actions, and combine cooking events with artistic performances and socio-political issues.

## Wirtshauslabor

Thu, 17.01.2024

4 – 9 pm | Bad Ischl  
Former train station  
restaurant,  
Bahnhofstraße 8

**Eröffnung**  
*Wirtshauslabor*  
*Bad Ischl, Genusslabor*  
*(Culinary Laboratory)*

### Additional Dates

18. – 22.01.2024 | 09. – 11.02.2024 |  
21. – 24.02.2024 | 25. – 28.04.2024 |  
14. – 16.06.2024 | 27. – 30.06.2024 |  
25. – 28.09.2024 |  
every day from 4 – 9 pm, except on  
20.01.2024 12 – 9 pm

**Healthy Boy Band**  
**(Hot Box Building)**

21.01.2024

**Registration required:**  
office-wirtshauslabor@ts-badischl.at

**Project Responsibility** Wirtshauslabor Bad Ischl / Siriuskogel Bad Ischl  
Christoph „Krauli“ Held

**Project Responsibility** Wirtshauslabor Traunsee und Almtal / JO's Restaurant Vorchdorf Jochen Neustifter

**Project Partners** Tourism School Bad Ischl and HLW Don Bosco Vöcklabruck

**Healthy Boy Band** Lukas Mraz, Philip Rachinger, Felix Schellhorn, friendship.is u. v. m.

**Music Curator** Wolfgang Schlag

**Production** Marian Holz Müller

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# Projekte

**Jochen Neustifter** (\*1975), residing in Vorchdorf. Apprenticeship as „Cook & Waiter“ at Hotel Stadtkrug in Wels. Training at the Tourism School Bischofshofen – course for adults. Kitchen experience: including „Restaurant Tanglberg“ Vorchdorf, „Restaurant Waldesruh“ Grieskirchen, „Do&Co“ Vienna/International Catering. Founded „JO'S Restaurant & Party Service“ in Vorchdorf in 2000. Awards „Gault Millau Hauben“ & „A la carte Stars“. Catering, including for various VIP clubs (Vorwärts Steyr, Black Wings Linz, Tennis Fed Cup, FIS World Cup...), „Grüne Erde“ Scharnstein, Traunsee shipping. Conducts numerous cooking classes, children's cooking classes (e.g., Almtaler Miniköche), and seminars in schools on „no Waste.“ Focus: Regionality and organic ingredients.

## Wirtshauslabor

Thu, 17.01.2024

4 – 9 pm | Bad Ischl  
Former train station  
restaurant  
Bahnhofstraße 8



Gegen die Einsamkeit © Nina Keinrath, friendship\_is, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

Kunst erFAHRen

The Traunsee Tram, serving as both an urban transport and a regional train, connects people with Cultural Capital locations, history, tradition, and modernity. „How Much Weight Can a Boat Carry? / Can a Boat Carry Its Own Weight?“ Starting from these questions, students from the University of Applied Arts Vienna, under the guidance of Hans Schabus (AT), Olga Mathilde Gärtner (AT), Luīze Nežberte (LV), Magdalena Stückler (AT), and Janina Weißengruber (AT), create an installation that explores the themes of sculpture and space.

[www.kunsterfahren.at](http://www.kunsterfahren.at)

**Hans Schabus** (\*1970 in Watschig, municipality of Hermagor-Pressegger See in Carinthia) is a contemporary artist. He studied sculpture at the Academy of Fine Arts Vienna under Bruno Gironcoli. Since 2014, Hans Schabus has been teaching the class „Sculpture and Spatial Art“ at the University of Applied Arts Vienna. Schabus gained recognition for designing the Austrian Pavilion at the 40th Biennale di Venezia in 2005 (commissioner Max Hollein). His sculptures and installations often reveal the relationship between the viewer and the space, either through monumental gestures or architectural interventions, closely tied to the place for which they are created. Prior to his works, he engages with the conditions and history of the specific location or material. A recurring motif in his works is passageways and entrance situations. He lives and works in Vienna.

Thu, 18.01.2024

11 am | Gmunden – tram stop Klosterplatz

Opening  
Kunst erFAHRen  
(Experience Art)

19.01.–31.12.2024

**Responsible for the project and project sponsor** Stern & Haferl Verkehrsgesellschaft m.b.H.  
**Project sponsor** Energieträger AG Oberösterreich



Kunst erFAHRen Sketch © Stern Verkehr in cooperation with the University of Applied Arts Vienna, courtesy of the European Capital of Culture Bad Ischl Salzkammergut 2024

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# Projects

The area of the old gasworks becomes a temporary workplace for students, transforming Gmunden into a university town. With *PLATEAU BLO*, a floating island structure made up of several platforms moves across Lake Traunsee. It expands the landscape and backdrop with thoughts, space, and area, visible from the shore but not entirely easy to reach. A place of desire emerges, distinctly different from the usual tourist attractions. *PLATEAU BLO* unsettles the body and mind, induces a slight dizziness, stimulates reflection, and brings topics to the surface. Instead of static lake images, a living picture, a floating tableau vivant, is created

**Simone Barlian** (\*1983 in Gmunden) Anchoring her scope of action at the intersections between art and interdisciplinary work, she is particularly fascinated by spatial theory. Both the creative process itself and the interaction and resonance of theme, object, space, and human always take center stage for her. As an artist and curator, she is particularly interested in the transformative and socio-political interplay within/through artistic events. Exhibitions as both an artist and curator in Linz, Vienna, Gmunden, Estonia. Curator at OÖ Kunstverein collective raumarbeiterinnen.

**Sabine Pollak** (\*1960 in Graz) Architect, lecturer, researcher, and author. Professor for raum&designstrategien at the University of Art and Design Linz and runs the architectural firm Köb&Pollak Architektur in Vienna with Roland Köb. Habilitation for the subject of residential construction at TU Vienna. Sabine Pollak works theoretically (books, essays, an ongoing urbanism blog in *Der Standard*), teaches experimental architecture, the history of residential construction, and architectural theory, and researches topics such as housing and feminism, community and urbanism. She also works with her office as an expert in communal housing construction in Vienna.

## Plateau Blo

Thu, 18.01.2024

2 pm | Esplanade  
Gmunden –  
Kursaalgasse 5

## Opening PLATEAU BLO

### Additional Dates

21.01.2024: Open sauna (all day) in  
Ebensee – Trauneeck

01.02. – 31.03.2024: *PLATEAU BLO*  
Sauna on tour around Lake Traunsee  
(Registration:  
[programm@salzkammergut-2024.at](mailto:programm@salzkammergut-2024.at))

**April 2024** Opening of additional  
*PLATEAU BLOs* in Gmunden

**Juni 2024** Presentation of the works  
by the students

**Project Leaders:** Sabine Pollak  
(Architect, raum&designstrategien),  
Simone Barlian (Artist and Curator)  
**With:** raumarbeiterinnen (artist col-  
lective), students raum&designstrate-  
gien, University of Art and Design Linz  
(Cooperation Partner)



Plateau Blo © Kunstuni Linz, courtesy Kulturhaupt-  
stadt Bad Ischl Salzkammergut 2024

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# Projects

## Der Glögglwaggon

For the four-part *Salzkammer(sc)hall* project, the Salzkammergut serves as both the geographical and cultural starting point, material, content, and stage simultaneously. *DER GLÖGGLWAGGON* is a railway carriage equipped with bells and chimes, whose ringing is driven by the wind during its journey. The faster the ride, the more intensively it jingles, traversing the Salzkammergut from Attnang-Puchheim to Stainach-Irdning with a Doppler effect. When it is stationary, it is silent, and the church bells respond to the ‚heathen noise‘.

The sound-land-art project *Salzkammer(sc)hall* comprises four sonorous elements, which are also laden with clichés, pointing towards the future based on the familiar. Through sensory experience, an unfamiliar perspective on the familiar is intended. The four parts, to be realized at additional dates in June, September, and October 2024 and at different locations, include: *DER GLÖGGLWAGGON* – Kinetic Sound Sculpture on Rails, *DER LANGSAME SCHUSS* – A temporary acoustic relief of the entire Salzkammergut with hundreds of shots, *DER GESUNGENE HORIZONT* – Choirs, *DIE LANDSCHAFTSORGEL* – Brass bands.

Fri, 19.01.2024

3:15 pm | Attnang-Puchheim – Train Station – Platform 5

Opening of  
*DER GLÖGGLWAGGON*  
*Kinetic Sound*  
*Sculpture on Rails*  
*[Salzkammer(sc)hall 1]*

**Speakers:** Leonore Gewessler/Federal Minister for Climate Protection, Environment, Energy, Mobility, Innovation, and Technology, Andreas Matthä/CEO of ÖBB-Holding AG, Elisabeth Schweeger/Artistic Director of the European Capital of Culture Bad Ischl Salzkammergut 2024, and the artist and composer Georg Nussbaumer (AT).

**Present project partners:** Frauen\*forum Salzkammergut, Catholic Church and Protestant Church, A.B. of the federal states Upper Austria and Styria, and others.

**Artist | Composer** Georg Nussbaumer

**Object construction** apprentices from the ÖBB training workshop in Linz

**Project support, organization** Norbert Schweizer

**Project responsibility** ARGE Hall-schallzeit

**Project partners** ÖBB Infra, ÖBB Rail Cargo, Protestant Church A. B. Upper Austria, Protestant Church A. B. Styria, Church Projects + Initiatives for Salzkammergut 2024, Frauen\*forum Salzkammergut, Glockengießerei Perner (Bell Foundry Perner)

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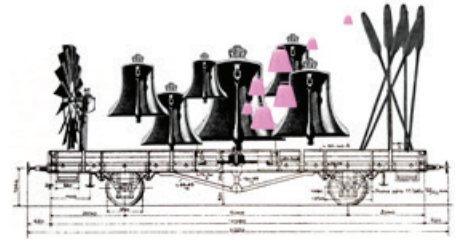
# Projects

**Georg Nussbaumer** (\*1964 in Linz). Virtuoso total artist, moving between composition, installation art, performance, and theater. Large-scale scenic works that constitute image-sound spaces and connect thematic and motivic stylistic elements, contrast with reduced sound installations or even non-sounding processes that deal with music, its history, impact, and production.

Collaboration with: Performers and musicians, archers, free divers, motorcycle clubs, or hundreds of singers from rural amateur choirs. His pleasurable deep excavations range from today to mythical depths, shaping reference-laden structures that are accessible even without prior knowledge but always aim to question, illuminate, disassemble, and reassemble common views about humanity, the world, and art.

Large-scale works: Oper Bielefeld 2002 | Museum Hamburger Bahnhof Berlin 2002 | Donaueschinger Musiktage 2003/10/13 | Wien Modern 2005/16/18 | Steirischer Herbst 2006/14 | Nationaltheater Mannheim 2006/07 | Berliner Festspiele – Maerzmusik 2007 | Bregenzer Festspiele – Kunst aus der Zeit 2009 | Festival of Dialogue of Four Cultures Łódź 2009 | soundscape Vilnius 2009 | Ring Festival Los Angeles 2010 | radialsystem Berlin 2011/19 | KunstFestSpiele Herrenhausen 2011/15 | Opera Dagen Rotterdam 2012 | sophiensæle Berlin 2013 | pèlerinages – Kunstfest Weimar 2013 | operadhoy Madrid 2014 | NÖ Landesausstellung 2015 | Mittel-fest Cividale 2015 | Teatr-e Shahr, Teheran 2015 | rainy days, Luxembourg 2015 | Alte Kindl Brauerei, Berlin 2016 | Theater Basel – Klangbasel, 2016 | O.K – Offenes Kulturhaus OÖ 1992...2016 | Höhenrausch Linz 2016/2018 | Beethovenfest Bonn 2018 | BAM! - Berliner Festival für aktuelles Musiktheater 2018 | Gasteig München 2019 | Supergau Salzburg 2021 | Schwetzingen Festspiele 2019 | Musiktheatertage Wien 2022 | National Drama Theatre Kaunas 2023 | Ballhaus Ost Berlin 2023. Resides in Vienna.

## Der Glögglwaggon



Der Glögglwaggon © Montage Georg Nussbaumer, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

**4:16 pm**

**Departure from Attnang-Puchheim to Stainach-Irdning. Additional stations: Gmunden, Traunkirchen, Ebensee, Langwies, Bad Ischl (reception and exit for accompanying guests), Goisern, Obertraun, Bad Aussee. Arrival at Stainach-Irdning at 6:45 pm.**

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# Projects

Naturally compact, with its characteristic mountains, lakes and rivers that divide as well as connect, the Salzkammergut typifies many other parts of the world, showing how we can meet the increasing political, cultural, commercial and environmental challenges facing Europe and the globe. 60 short essays, cartoons and literary and artistic opinion pieces offer a range of perspectives on the region and its nature, culture, history and people. Written by renowned figures from literature, the sciences and art, the essays are informative, educational, effusive, critical and witty, and give deep insights into the Salzkammergut.

Contributors include *Bettina Balàka, Markus Binder, Isolde Charim, Tom Neuwirth aka Conchita Wurst, Mareike Fallwinkl, René Freund, Barbara Frischmuth, Hubert von Goisern, Andrea Grill, Rudolf Habringer, Gerhard Haderer, Angelika Hager, Bodo Hell, Johannes Jetschgo, Franz Kain, Günter Kaindlstorfer, Edith Kneifl, Julia Kospach, Sarah Kuratle, Nicolas Mahler, Stephen M. Mautner, Eva Menasse, Nick Oberthaler, Walter Pilar, Helga Rabl-Stadler, Hans Reschreiter, Andrea Roedig, Franz Schuh, Elfie Semotan, Magdalena Stammeler, Liv Strömquist, Anton Thuswaldner, Bernadette Wegenstein* and others.

**Editors:** Julia Kospach, Elisabeth Schweeger

The book for the European Capital of Culture Bad Ischl Salzkammergut 2024 (DE), Published by PrestelVerlag, Munich / London / New York (in the Penguin Random House Verlagsgruppe GmbH).

**Julia Kospach** (\*1968 in Villach / Carinthia) is a cultural journalist, literary critic, author, publisher, and consultant. She studied linguistics and Slavic studies in Vienna and Paris, worked until 2004 as a literature editor for the news magazine „profil,“ and later as an assistant to André Heller for his international art and cultural projects. Since 2006, as a freelance author, she has written extensively on literature, cultural history, nature, and gardening. Julia Kospach has numerous book publications and resides in Vienna and Bad Ischl.

**Elisabeth Schweeger** (\*1954, in Vienna, Austria) studied comparative literature in Innsbruck, Vienna and Paris. She is a cultural manager and a curator (her work includes documenta 87, Ars Electronica, European Capital of Culture Berlin, Academy of Fine Arts Vienna, commissioner for the Austrian Pavilion at the 2001 Venice Biennale). She was director at the Marstall theatre and chief dramaturge at the Bavarian State Theatre in Munich, artistic director of the Schauspiel Frankfurt and KunstFestSpiele Herrenhausen and CEO of the Academy of Performing Arts Baden-Württemberg. Since November 2021 Artistic Director of the European Capital of Culture Bad Ischl Salzkammergut 2024.

**Julia Riedler** (\*1990 in Salzburg) is an actress and radio play speaker. Studied at the Hamburg University of Music & Theatre. She was an ensemble member at Deutsches Schauspielhaus in Hamburg, Schauspiel Köln, and Münchner Kammerspiele. Riedler has received several awards, including the Boy Gobert Young Talent Award for outstanding acting performance in 2013, the sponsorship award from the Münchner Kammerspiele in 2015, and the Bavarian Art Sponsorship Award in 2017. Nominated multiple times as Actress of the Year by the theater magazine Theater Heute. Since 2020, Riedler has been working at various theaters, including Thalia Theater Hamburg, Maxim Gorki Theater Berlin, and Burgtheater Wien. Nominated for the Nestroy Theater Prize in 2021. Film and television productions, a.o.: 2022 Tatort Frankfurt; French film Conann (premiered in Cannes in 2023). Debut at the Salzburg Festival In 2024, as Elektra in the production „Orestie“ directed by Nicolas Stemann.

## Publication

Fri, 19.01.2024

6 pm | Bad Ischl –  
Ö1 Stage, Trinkhalle,  
Auböckplatz 5

### Reading

*Salt Lake Country.*  
*The Salzkammergut*  
*from Anarchy to*  
*Zieharmonika*

**Reading** Julia Riedler.

**Followed by a discussion** with the authors of the publication Julia Kospach, Andrea Roedig, Magdalena Stammeler, Anton Thuswaldner, Bernadette Wegenstein, Helga Rabl-Stadler  
**Moderated by** Günter Kaindlstorfer



<https://www.penguin.de/ebook/Salt-Lake-Country/Julia-Kospach/Prestel/e629582.rhd>

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Ö1



Opening  
Program  
20 / 21  
January 2024

# Projects

## vogelfrei MOBIL

The *vogelfrei MOBIL* comes to the opening of the European Capital of Culture in the Trinkhalle Bad Ischl. Together with an artist and a large dose of imagination, the most incredible birds can be created. From June onwards, they will become part of the installation by Steiner&Lenzlinger at the Landungsplatz Ebensee.

## Da kloane Prinz – Reloaded

The podcast booth, created by students of the speech workshop at VS Concordia, Bad Ischl, invites everyone, young and old, to participate. We will create an audible and visible podcast episode with you! You will also learn a lot about our unique cultural education project *Da kloane Prinz – Reloaded*: from radio plays to theater performances to interactive stations in Bad Ischl, Bad Goisern, and Ebensee from May to August 2024.

## Kulturbuddys

A volunteer program as a gateway to cultural offerings for people in challenging life situations: Art and culture are for everyone, one would think. However, for many facing challenging life situations, the barriers to accessing cultural offerings are significant. Kulturbuddys are companions who enjoy spending cultural leisure time in company. Volunteers help those facing challenging life situations overcome hurdles and attend events in the field of art and culture with individuals or small groups.

**Registration at:** kulturbuddy@caritas-ooe.at

## Next Generation You

*Next Generation You* is part of the youth program of Salzkammergut 2024. Young people aged 12 – 25 are called upon to actively participate and shape the cultural capital region sustainably according to their needs. During the opening ceremony, some young people will present their already submitted projects and showcase initial results. It will also be possible to submit new project ideas, engage with project coaches, or simply relax in our „Ruhe-Dom“ away from the hustle and bustle of the festivities.

## SCALA (Salzkammergut Craft Art Lab)

Under the motto ART MEETS CRAFT MEETS ART, SCALA has invited artists and craftsmen from Austria, Europe, and overseas for multi-week working stays in the Salzkammergut from spring 2023 to the end of 2024. At the opening, artists, curators, and the core team of SCALA will provide insights into the high-quality residencies.

[www.scala2024.com](http://www.scala2024.com)

## Pro Mente Calendar – Presentation

Pro Mente OÖ, with its mission towards mental health, inclusion, and empowerment for and with people, aims to become visible in this context. For this occasion, a calendar was created, incorporating the principles of inclusion, destigmatization, and empowerment. Art and empowerment merged into a calendar, capturing moments of happiness and visually preserving the dignity and beauty of individuals. A perpetual calendar from pro mente OÖ showcases people in their diversity, joy, and individuality against the beautiful backdrop of the Salzkammergut.

## Opening

## ERÖFFNUNGSREIEN | OPENING PROGRAM PROJECTS OF THE EUROPEAN CAPITAL OF CULTURE AND ASSOCIATIONS INTRO- DUCE THEMSELVES

Sat, 20.01.2024

Bad Ischl, Trinkhalle,  
Auböckplatz 5

11 am – 4.30 pm



Vogelfrei, Nursery 8.1 © Gerda Steiner & Jörg Lenzlinger, Arttower Mito, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024 2012



Da kloane Prinz – Reloaded © www.dakloaneprinz.at, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024



# Projects

## 3:30 pm Zimmer mit Aussicht (Room with a View)

The two designers from **Das Studio Lucy.D** (AT) have developed five themes typical of the Salzkammergut, from which they, together with **Kim + Heep** (AT/Korea), **InFABric architects** (AT/FR), **mischer'traxler** (AT), have created objects and furniture that can be combined in the „Rooms with a View.“ This extraordinary collection of furniture and objects, based on the themes of Wood/Sawing, Textile/Traditional Costume, Plants/Turf, Animals/Hunting, and Minerals/Salt, is now on display at the Trinkhalle on the occasion of the opening of the European Capital of Culture Bad Ischl Salzkammergut 2024.

The **Studio Lucy.D** was founded by designers Barbara Ambrosz and Karin Santorso. In 2016, another studio was added in Steyr. Their work is characterized by an open and clear approach to things. The renowned design studio creates furniture, lighting, and accessories with unpretentious directness and develops interiors, installations, and concepts for industrial enterprises, manufacturers, and brands. Lucy.D's fundamental approach is to explore the poetry in the everyday. This serves as the starting point for the development of inspiring and practical products. They seek a balance between tradition and innovation, meaning and sensory delight, detail, and ensemble. The studio's success is crowned by international awards, grants, and exhibitions

**KIM+HEEP Mia Kim** (\*1972 in Busan, Korea) Studied industrial design with Paolo Piva at the University of Applied Arts, Vienna. Lives and works in Vienna. **Nikolas Heep** (\*1976 in Munich) Studied architecture at the TU Berlin and completed his studies at the Architectural Association London. Lives and works in Vienna. Since 2005, he has been an upper tutor at the University of Applied Arts Vienna, teaching alongside professors Ross Lovegrove, Paolo Piva, Hartmut Esslinger (Froschdesign), Fiona Raby (Dunne & Raby), and currently Anab Jain (Superflux).

**InFABric architects** Fabien Barthelemy (FR) and Anita Barthelemy-Peboeck (AT) founded the French-Austrian architecture firm inFABric in 2016. The office is located in the 19th arrondissement of Paris. The founders bring remarkable experience from renowned international agencies such as Jean Nouvel or Chaix and Morel. inFABric operates in a wide field in France and Germany, including culture, high-quality residential projects, retail, luxury hotels, service buildings, interior design, furniture, and more.

**mischer'traxler** Katharina Mischer (AT) and Thomas Traxler (AT) completed their BA studies in product and furniture design at NDC St. Pölten and Kingston University London. Their IM master's program was at the Design Academy Eindhoven. They founded the studio mischer'traxler in 2009 in Vienna, focusing on experiments, context, and conceptual thinking, bridging craftsmanship and technology (new production methods, kinetic or interactive installations). Many of their projects have received multiple awards. In 2014 and 2015, mischer'traxler directed the master's program „European Design Lab“ at IED Madrid. In 2016, they had a guest semester at the University of Applied Arts in Vienna, and in 2017, a guest professorship at the Kunsthochschule Kassel. They live and work in Vienna.

## Opening

## ERÖFFNUNGSREIHE | OPENING PROGRAM PROJECTS OF THE EUROPEAN CAPITAL OF CULTURE AND ASSOCIATIONS INTRO- DUCE THEMSELVES

Sat, 20.01.2024

Bad Ischl, Trinkhalle,  
Auböckplatz 5

11 am – 4.30 pm



Zimmer mit Aussicht © Lucy D, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

**Project responsibility for concept and design, curator** Lucy.D  
**Curatorial design teams** Kim + Heep, InFABric architects, mischer'traxler  
**Executing craft businesses** include Trewit, Vieböck, Neu/Zeug, Farrow & Ball  
**Partner businesses** Bierhotel Rankleiten, Pension Schindlauer, Pension Hanslmann, Pension Christina, Gmunderberghaus, Sonnhof, Landhotel Koller, Hotel Kogler  
**Cooperation partners** OÖ Tourismus and regional tourism organizations

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# Projects

## Opening

**Johann Nestroy Mittelschule, Bertha von Suttner Platz  
2 - 3:15 pm**

### **Mai Cocopelli (AT)**

The popular children's songwriter welcomes the young and old guests of the European Capital of Culture in the afternoon. „Hearts open and color in“ sings Mai Cocopelli, creating wonderful tones and melodies for her little and big listeners. For over 20 years, the energetic musician from Attersee has been swirling through the German-speaking children's music scene with her catchy hits. She communicates with her audience at eye level and yet at the highest level—this feat is appreciated by children, parents, and judges alike. She can look back on 12 albums, countless sold-out concerts, and numerous international awards for quality children's music.

Since 2007, the composer and multi-instrumentalist has won various competitions, including the WDR and Unicef Children's Song Contest in Cologne, and in 2010 and 2017, the ISC (International Songwriting Competition) in Nashville/USA. In 2014, she received the „German Rock and Pop Award“ for the best children's song album for her space CD. She has won the German Children's Music Award twice and was nominated for the Leopold Media Award in 2019.

## CONCERTS | READING

Sat, 20.01.2024

Various locations

2 pm – 4.30 pm



Mai Cocopelli, MaiJubiläum © bysahlia\_klein, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

**Café Boutique Zweitwohnsitz, Kreuzplatz 25  
2 pm**

### **Words are Salt and Sun: Yasmo & writer-in-residence Mieke Medusa**

**Mieke Medusa (AT)** and **Yasmo (AT)** invite the audience to a special event at Café Zweitwohnsitz in the afternoon. The motto: "Words are Salt and Sun."

For biographies, see under *The Salzkammergut celebrates into the night | Yasmo & die Klangkantine with writer-in-residence Mieke Medusa.*

**Kuchltheater, Kreuzplatz 10  
3:00 pm**

### **Afternoon Pop-up**

Virtuoso folk music from Piedmont: Daniele Scurati (IT) (accordion), Stefano Valla (IT) (piffero)

For biographies, see under *The Salzkammergut celebrates into the night | Ö1 Stage – What the tavern sounds like.*

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# Projects

Opening

**Richard Tauber Steg**

**4:15 pm**

**Opening salutation by the Ischler Prangerschützen (pillory shooters)**

**Ischler Prangerschützen.** Founded in 1987 as a group of the GTEV D'Ischler (Mountain Costume Preservation Association). Admission on April 1, 1990, to the Association of Upper Austrian Prangerschützen. Activities: Glöcklerlauf in Pfandl, Masked Ball at „Grabner-Wirt,“ Carnival Cleanup, Maypole setting, participation in Corpus Christi in the parish of Pfandl, participation in Costume Sunday, participation in various anniversaries of other associations, Emperor's Festival or City Festival, War Commemoration, Light Roast Monday, New Year's shooting at „Grabner-Wirt.“

They belong to the Association of Heimat- und Trachtenvereine Salzkammergut, founded in 1920. This includes the political district of Gmunden and parts of the districts of Vöcklabruck, Kirchdorf, Salzburg Land, as well as the Ausseer Land.

The association includes costume clubs, Schuhplattler groups, Goldhauben groups, pillory shooters' associations, theater groups, and folk dance groups. It currently consists of 36 associations (as of 2017). It is also a member of the Federal Association „Bund der Österreichischen Heimat- und Trachtenverbände,“ the only one without a state border. The association is a member of the OÖ Forum Volkskultur. The OÖ Forum Volkskultur is the community of all folk cultural associations in Upper Austria. The association's task is to cultivate and preserve costume and tradition, song and dance of the region.

Group Chairman Thomas Sams

**ERÖFFNUNGSREIEN |  
OPENING PROGRAM**

**Sat, 20.01.2024**

**Various locations**

**4:15 - 4:30 pm**

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# Projects

## Postgebäude, Auböckplatz 4

12:30 pm

### Unveiling SOLANGE #29 in the presence of the artist

The installation SOLANGE by **Katharina Cibulka** (AT) is an artwork designed for dialogue. Stitched on large-scale dust covers with cable ties and pink tulle in cross-stitch, it is mounted on a scaffolding, veiling the eastern facade of the Post Office Building in Bad Ischl. In her works, Katharina Cibulka pursues a consistent political agenda centered around aspects such as feminism, social justice, community, and questions related to aesthetic processes and the role of art itself. She often draws inspiration from stories and motifs that reflect fundamental societal issues and demands in a personal way. Her works take various forms in exploring emancipatory and social perspectives: interventions in public space, works involving film, photography, texts, or sound, along with actions and performances.

Katharina Cibulka and her team have been manually installing embroidered scaffolding nets at well-frequented, prominent construction sites since 2018, encouraging passersby to engage in discussions about socio-political messages. A sentence starting with "As long as" and ending with "I am a feminist" points to existing inequalities. The text is read by Katharina Cibulka.

As part of the installation SOLANGE #29 by Katharina Cibulka, which will be unveiled on Sat 20/01 at 12:30 pm during the opening of the European Capital of Culture 2024.

**Katharina Cibulka** (\*1975 in Innsbruck) pursued studies in Media and Performance Art at the Academy of Fine Arts Vienna, School of Artistic Photography Vienna, International College SAE (digital film producer), and the New York Film Academy. She is a co-founder of the women's band telenovela and the artist group peek a corner. Cibulka works as an artist, filmmaker, photographer, and project developer & director for artistic and sustainable processes. Since 2021, she has been teaching at the Institute for Space and Design Strategies at the University of Art and Design Linz. Her works have been showcased worldwide in exhibitions and UF Film festivals, including Glucksman Gallery/Cork, Künstlerhaus/Wien, St. Claude Gallery/New Orleans, Kunstverein/Bonn, Shedhalle/Zürich, Secession/Wien, Neue Galerie/Innsbruck, Lidget Gallery/Budapest, Golden Thread Gallery/Belfast, Museum of Applied Arts/Belgrade, as well as at the St. Petersburg Biennale 2010, the International Student Triennale in Istanbul 2010, the 1st Rabat Biennale for Contemporary Art 2019, and Biennale d'Art et d'Architecture du Frac Centre-Val de Loire à Vierzon 2022. She has been awarded numerous prizes. Cibulka lives and works in Innsbruck and Vienna.

## Opening

### EXHIBITIONS | INSTALLATIONS | PERFORMANCES

Sat, 20.01.2024

12:30 pm | Postgebäude, Auböckplatz 4

Unveiling  
SOLANGE #29

Installation  
SOLANGE #29

21.01.2024 – 31.12.2024

Katharina Cibulka (Artist)  
in cooperation with Tina Themel, Vivian Simbürger, Margarethe Clausen, Marie Themel, Claudia Eichbichler, Frauen\*forum Salzkammergut, INSEL Women and Girls Center Scharnstein, Frauenberatungsstelle Inneres Salzkammergut, Modeschule Ebensee (Collaboration Partners)

Fri, 19.01.2024

3 pm | Kurdirektion,  
Bahnhofstraße 6

Reading of the publication  
*Let's go equal*  
*The Solange Project\**

\*Published by Katharina Cibulka (AT) and Tina Themel (AT), released by Hirmer Verlag, Muni

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# Projects

**Bad Ischl – Post Office Building (side entrance), Auböckplatz 4  
1:30 pm**

**Opening Maruša Sagadin. Luv Birds in toten Winkeln**

**Maruša Sagadin** (SI) explores the intersection of private and public space, bringing together elements from architecture, sculpture, and painting. Her work delves into the social aspects underlying a building or location. Central to her aesthetic exploration is the translation of architectural notions into three-dimensional artworks. Often, she comments on social and political focal points related to construction methods, location, design, users, and clients. Sagadin sheds light on gender, linguistic, and cultural connotations while challenging the traditional norms and structures of architecture. Employing various techniques such as enlargement, exaggeration, alienation, or repurposing everyday objects, she uses unconventional color combinations. While wood is her primary material, she also incorporates traditional building materials like concrete, cardboard, plaster, or styrofoam. Overpainting is another technique, altering the appearance of materials by applying thick layers of paint to make the underlying material disappear, giving her works a distinctive cartoon character.

**Maruša Sagadin** (\*1978 in Ljubljana) is a Slovenian-Austrian visual artist. She studied architecture at the Technical University in Graz (1997-2004) and pursued studies in performative art and sculpture under Monica Bonvicini at the Academy of Fine Arts Vienna (2005-2010). Following two extended study periods in the United States – the MAK-Schindler Fellowship program in the Mackey Apartments, Los Angeles, in 2009/2010, and the International Studio and Curatorial Program (ISCP), New York, in 2015/2016 – she worked as a university assistant at the Academy of Fine Arts Vienna from 2012 to 2017. Since 2023, she has been a guest professor at the Academy of Fine Arts Prague. Maruša Sagadin has been exhibiting her works since 2008, with solo and joint presentations including:

2023: Maruša Sagadin. Luv Birds in dead angles, Schirn Kunsthalle Frankfurt; 2022: Jacqueline Kiyomi Gork / Maruša Sagadin, MAK Center, Mackey Garage Top Gallery, Los Angeles; 2022: Maruša Sagadin, Cukrarna Gallery, Ljubljana; 2022: The A.B.C.D.E.F.G. of Love: Marge Monko / Maruša Sagadin, Hobusepea Gallery, Tallin; 2021: Maruša Sagadin, Bildraum Bodensee, Bregenz; 2020: Thomas Reinhold / Maruša Sagadin, Christine König Galerie, Vienna; 2018: Maruša Sagadin, KOENIG2 by\_robbygreif / Christine König Galerie, Vienna; 2018: Maruša Sagadin, KOENIG2 by\_robbygreif / Christine König Galerie, Vienna; 2018: Maruša Sagadin with Syndicate, NADA New York; 2016: Doris Ionic Iconic, Space, London; 2016: Terra Cotta, Panna Cotta, Syndicate, Cologne.

Awards: 2016 Viktor Fogarassy Prize. Sponsorship award from the state of Styria for contemporary visual arts; 2016: The Most Beautiful Books of Austria. Prize from the Federal Ministry for Arts, Culture, Public Service, and Sport (BMK/OES) for ©MMXV Maruša Sagadin, Verlag für Moderne Kunst; 2019: State scholarship; 2022: Msgr. Otto Mauer Prize; 2023: Sponsorship award from the state of Styria for contemporary visual arts.

Opening

EXHIBITIONS |  
INSTALLATIONS |  
PERFORMANCES

Opening  
Sat, 20.01.2024

1:30 pm | Postgebäude  
(side entrance),  
Auböckplatz 4

Duration  
21.01. – 31.12.2024



Marusa Sagadin, Luv Birds © Mareike Tocha, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

**Commissioned by** Schirn Kunsthalle Frankfurt  
Courtesy of Christine König Galerie, Vienna, and the artist

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Bad Ischl

# Projects

Bad Ischl, Altes Sudhaus, Salinenplatz 1b

2:30 pm

Opening *sudhaus – kunst mit salz & wasser*

**sudhaus**  
kunst mit salz & wasser

“It was called the white gold“: Salt shaped the entire Salzkammergut region, remaining an important commodity today that led some to prosperity and others to wealth. Water and wood are also determining factors; without them, salt extraction would not be possible. However, salt and water are also vital for our bodies. Our organism consists of 65% water and requires a daily ration of at least five grams of salt. Finally: Salt and water are actually enemies that devour and dissolve each other, condemned to exist symbiotically until perhaps separated again in a brewing house. The central art exhibition of the European Capital of Culture 2024, curated by Gottfried Hattinger, metaphorically dedicates itself to these elements as the „salt of life.“ With international and cross-regional participation of renowned artists, it presents a broad spectrum of themes in the form of objects, sculptures, installations, film, photo, and sound works. Additionally, the artists engage with the burning issues of dwindling glaciers and the increasing water scarcity worldwide. Featuring Motoi Yamamoto (JP), Sigalit Landau (IL), Simon Starling (GB), Christine Biehler (DE), Michael Sailstorfer (DE), Lucy + Jorge Orta (GB/AR), Kati Roover (FI).

**Gottfried Hattinger** (\*1950 in Geboltskirchen) is an artist and exhibition curator. He grew up in Traun, Austria. Hattinger graduated from the Art School Linz and was appointed as a graphic designer by Horst Stadlmayr at the Brucknerhaus Linz. From 1987 to 1991, he served as the artistic director of the Ars Electronica Festival. Since then, he has worked as a freelance curator and book designer. Hattinger has directed various events, including the theater festival Spielart and the Festival der Regionen from 2011 to 2017. He is married to pianist Suyang Kim and resides in Ottensheim.

**Hicham Berrada** (\*1986 in Casablanca / Marokko). combines both artistic and scientific backgrounds in his work, merging intuition and knowledge, science and poetry. His guiding principle is to create forms, to bring them into existence, rather than merely representing them. – His works have been featured in numerous solo and group exhibitions, including at the Centre Pompidou and Palais de Tokyo in Paris, MoMA PS1 in New York, ICAS-Institute of Contemporary Art in Singapore, and Moderna Museet in Stockholm. He lives and works in Paris and Roubaix.

**Christine Biehler** (\*1964 in Landau/Pfalz) is a visual artist, art educator, and project organizer. She studied Fine Arts in Mainz, Berlin, and at the HBK Braunschweig. Engaging in exhibitions since 1991, both nationally and internationally, including cities such as Madrid, Lucerne, Luxembourg, Linz, Dessau, Berlin, Nuremberg, and Cologne. As a professor, she has conducted research and teaching on sculpture, public art, and performance art at the universities of Dortmund and Hildesheim, as well as at the Kunsthochschule Kassel.

Opening

EXHIBITIONS |  
INSTALLATIONS |  
PERFORMANCES

Opening  
Sat, 20.01.2024

2:30 – 8 pm |  
Altes Sudhaus, Salinenplatz 1b

Duration  
21.01. – 31.10.2024

Only with registration

**Speakers** Peter Untersperger,  
Vorstandsvorsitzender Salinen Austria  
AG, Elisabeth Schweeger und  
Gottfried Hattinger

**Curator** Gottfried Hattinger  
**Project Manager** Elfi Sonnberger



Simon Starling, Project for a Rift Valley Crossing,  
2015/16 Video still © courtesy Kulturhauptstadt Bad  
Ischl Salzkammergut 2024

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# Projects

Opening

**Marion Eichmann** (\*1974 in Essen) studied at the Kunsthochschule Weibensee. With her final project as a master student, „Maschen“ (2002), a spatial installation made of knitted everyday objects, she gained international attention early on. This led to an invitation from fashion designer Issey Miyake to Tokyo, and she also had further work stays in New York and Istanbul. Major solo exhibitions include those at the Marburger Kunstverein, Galerie Stihl Waiblingen, and Städtische Galerie Offenburg. Her works are held in both public and private collections, including the Hasso Plattner Foundation and the collection of the German Bundestag. In 2021, she created works on invitation from the German Bundestag. A portion of the 110 works presented in the lobby of the Reichstag building are permanently displayed in the Marie-Lüders Haus of the German Bundestag. Marion Eichmann lives and works in Berlin.

**Caterina Gobbi** (\*1993 in Italy) is an Italian artist with a background in product and stage set design. She earned a Master of Fine Art from the Royal College of Art in London. Her recent solo exhibitions and performances include venues such as Castello Gamba in Italy, Chalton Gallery in London, Soundscape #2 in Chiaravalle, Milan, and AliveLab Ateliersi at Art City in Bologna. Among her recent group exhibitions are Matrix Bodies at Kunstraum Niederösterreich in Vienna, Ende Neu at KINDL in Berlin, Binary Code at Saeger Gallery in London, OUTPOST Open Sound at Outpost Gallery in Norwich, and Artnight. Public Marketplace in Nine Elms, London. Caterina Gobbi currently resides in the Italian Alps.

**Norbert W. Hinterberger** (\*1949) studied at the Academy and University of Vienna. 1979-1993 assistant at the University of Art and Design Linz. In 1993, visiting professor in Rio de Janeiro, and in 1998 in Newcastle, Australia. 1993-2015 professor at the Bauhaus-University Weimar. Exhibitions in Austria, Germany, the Czech Republic, the Netherlands, Switzerland, Italy, Croatia, Ireland, Spain, Israel, Lithuania, Russia, Australia, and Brazil. Norbert W. Hinterberger currently resides in Berlin.

**Anouk Kruithof** (\*1981, Dordrecht / Netherlands) is a visual artist with a transdisciplinary approach, encompassing sculpture, photography, collage, video, books, websites, and (social) interventions in public spaces. Her work addresses the impermanence and chaos of the world, skillfully blending urgent social issues with personal experiences to reflect on the state of contemporary society. She has been a full-time artist since 2003, holding solo exhibitions at venues such as Foam Fotografiemuseum in Amsterdam, Centro de la Imagen in Mexico City, and Stedelijk Museum in Amsterdam. Her works are part of the collections of SFMoMA in San Francisco, Museum Folkwang in Essen, and Museum Voorlinden in Wassenaar. Anouk Kruithof has published 15 books and was honored in 2021 by inclusion in the prestigious Dutch Photography Hall of Fame at the Netherlands Fotomuseum in Rotterdam. In 2016, she received the Audience Award for the Volkskrant Beeldende Kunstprijs. Her most renowned project, „Universal Tongue,“ continues to be presented worldwide, including at the Museum Tinguely in Basel, Vooruit in Ghent, and the WHOLE | United Queer Festival in Ferropolis, Gräfenhainichen, Germany. She currently alternates between living in Brussels, Berlin, Botopasi, Surinam, and the Netherlands.

EXHIBITIONS |  
INSTALLATIONS |  
PERFORMANCES

Opening  
Sat, 20.01.2024

2:30 – 8 pm |  
Altes Sudhaus, Salinen-  
platz 1b

Duration  
21.01. – 31.10.2024

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# Projects

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**Sigalit Landau** (\*1969 in Jerusalem) is an interdisciplinary artist working with installation, video, photography, and sculpture. She completed her studies at the Bezalel Academy of Art and Design in Jerusalem in 1994. Landau has had extensive stays in Europe and the USA, receiving various awards and scholarships, including the America-Israel Cultural Foundation Scholarship, Ingeborg Bachman Scholarship from the Wolf Foundation sponsored by Anselm Kiefer, the Nathan Gottesdiener Foundation Israeli Art Award at the Tel Aviv Museum of Art, the Sandberg Prize for Israeli Art at The Israel Museum in Jerusalem, and the Chevalier Order of the Ordre des Arts et des Lettres from the French Republic. She was also awarded an honorary doctorate from Ben-Gurion University of the Negev in 2017. Landau's works are exhibited globally, including at MoMA in New York, The Brooklyn Museum of Art, Yokohama Triennale in Japan, The Israeli Pavilion at the Venice Biennale (1997 + 2011), and documenta X in Kassel. She currently lives and works in Tel Aviv.

**Radenko Milak** (\*1980 in Travnik) developed the multidisciplinary project „University of Disaster“ for his solo exhibition at the Pavilion of Bosnia and Herzegovina during the 57th Venice Biennale in 2017. In 2019, his works were featured in the major exhibition „HYPER! A JOURNEY INTO ART AND MUSIC“ at the Deichtorhallen Hamburg. In 2020, he had a solo exhibition titled „Desaster of the Unseen“ at the Museum of Contemporary Art in Zagreb. During the same year, Marta Herford showcased a selection of his works in the exhibition „Trügerische Bilder – Ein Spiel mit Malerei und Fotografie.“ In his paintings and animated films, often realized in watercolor technique with black pigment, Milak analyzes the role of contemporary image production in shaping our historical and cultural memory. He currently resides in Banja Luka, Bosnia and Herzegovina.

**Wolfgang Müllegger** (\*1972 in Bad Ischl) has been a freelance artist, sculptor, and painter since 2001, and a boat builder since 2014. He works and lives with his wife, two daughters, and three cats in the Upper Austrian and Styrian Salzkammergut region.

**Georg Holzmann** Georg Holzmann received training as a sculptor in Hallstatt, followed by studies in Fine Arts with a focus on sculpture in Linz and Vienna. He is a co-founder of the art space „Global International,“ listed in the Independent Space Index, which regularly exhibits contemporary positions in Vienna's 3rd district. Georg Holzmann lives and works in Vienna.

**Lucy Orta** (\*1966 in the UK) and **Jorge Orta** (\*1953 in Argentina) employ a variety of media in their collaborative art practice to create works that address significant social and ecological challenges. Among their most well-known works are OrtaWater and Clouds, which reflect on water scarcity and the issues arising from its pollution and corporate control. In recognition of their contribution to sustainability, the artists received the Green Leaf Award for outstanding artistic achievements with an environmental message in 2007, presented by the United Nations Environment Programme in collaboration with the Natural World Museum at the Nobel Peace Center in Oslo. Their artworks have been featured in internationally renowned art events, including the Biennale di Venezia, 2nd Johannesburg Biennale in South Africa, Gwangju Biennale, 9th Biennale of Havana, as well as at Palazzo Vecchio, Museo Salvatore Ferragamo, Museo Novecento in Florence, Les Tanneries in Amilly, and Drawing Lab in Paris.

EXHIBITIONS |  
INSTALLATIONS |  
PERFORMANCES

Opening  
Sat, 20.01.2024

2:30 – 8 pm |  
Altes Sudhaus, Salinen-  
platz 1b

Duration  
21.01. – 31.10.2024

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# Projects

**Kati Roover** (\*1982 in Estonia) works in a multidisciplinary manner, approaching changes in her environment with a poetic imagination. She combines her studies with various perspectives, such as the interaction between the human and non-human, natural sciences, ecological and decolonial thinking, mindful listening, mythical storytelling, new feminist materialism, and essayistic documentary film. She engages with moving images, sound, photography, text, and installations. Roover currently resides in Helsinki.

**Michael Sailstorfer** (\*1979 in Velden (Vlis) / Germany) is a sculptor, installation, and object artist. He studied Fine Arts at Goldsmiths, University of London from 2003 to 2004. His works have been featured in numerous solo and group exhibitions worldwide, including RIBOCA1, Riga Biennale in Latvia; Rochester Art Center, Rochester, Minn., USA; Haus am Waldsee, Berlin; CAC Contemporary Arts Center, Cincinnati; Vattenfall Contemporary, Berlinische Galerie, Berlin; Public Art Fund New York, Doris C. Freedman Plaza, Central Park, New York City; S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent; Kestner Gesellschaft, Hannover; Schirn Kunsthalle, Frankfurt/Main (2008); Städtische Galerie im Lenbachhaus, Munich. He currently lives and works in Berlin.

**Eva Schlegel** (\*1960 in Innsbruck) is a visual artist. She was a professor of art and photography at the Academy of Fine Arts in Vienna from 1997 to 2006 and served as the commissioner of the Austrian Pavilion at the Venice Biennale in 2011. Her exhibitions, both in Austria and abroad, include venues such as Galerie Krinzinger in Vienna, Galerie Bo Bjerggaard in Copenhagen, and Galerie Wendi Norris in San Francisco. Some notable exhibitions include „un-limited“ at Ferenczy Museum in Budapest, „Body-fiction“ at MNHA Museum in Luxembourg, „New Acquisitions“ at Albertina, „Japonismus“ at Kunstforum Wien, „Spaces“ at Kunsthalle Krems, and participation in the Kochi-Muziris Biennale 2016 in India. She has also been part of the Architecture Biennale in Buenos Aires in 2015. Eva Schlegel has presented installations and permanent interventions in various locations, including „multiple voices“ at Oklahoma Contemporary, „extension of public space“ at the Austrian Parliament in Vienna, „cloudspace“ at Liaunig Museum, „all around the world“ at Rigshospitalet in Copenhagen, „Libelle“ at Museumsquartier in Vienna, and contributions to the Novartis Campus in Basel. She currently lives and works in Vienna.

**Nicole Six** (\*1971 in Vöcklabruck) studied sculpture at the Academy of Fine Arts. **Paul Petritsch** (\*1968 in Friesach) studied architecture at the University of Applied Arts in Vienna.

Since 1997, Nicole Six and Paul Petritsch have collaborated on films, photographs, displays, artist books, as well as site- and context-specific installations and projects in public spaces. Through their experimental and collaborative arrangements and interventions, they consistently reposition us in art spaces, architectures, and landscapes. Their exhibitions, displays, and projects have been featured in various locations, including the Architekturforum Zürich, KÖR – Kunst im öffentlichen Raum in Vienna, Hessisches Landesmuseum Darmstadt, Imago Lissboa in Lisbon, DePaul Art Museum in Chicago, Rudolfinum in Prague, Museum Moderner Kunst Stiftung Ludwig in Vienna, University Michigan Museum of Art in Michigan, Harn Museum of Art in Gainesville, Florida, TRAM with Haus der Geschichte Österreichs in Vienna, Fluca in Plovdiv, and Goethe Institut Hong Kong. Nicole Six and Paul Petritsch live and work in Vienna.

Opening

EXHIBITIONS |  
INSTALLATIONS |  
PERFORMANCES

Opening  
Sat, 20.01.2024

2:30 – 8 pm |  
Altes Sudhaus, Salinen-  
platz 1b

Duration  
21.01. – 31.10.2024

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# Projects

Opening

**Simon Starling** (\*1967 in Epsom / UK) studied at the Glasgow School of Art and is considered one of the leading artists of his generation. In his multimedia work, he engages with scientific discoveries as well as global economic and ecological issues. He represented Scotland at the 50th Biennale di Venezia (2003) and was awarded the Turner Prize in 2005. From 2003 to 2013, he served as a professor of fine arts at the Städelschule in Frankfurt. Starling's works have been featured in solo exhibitions worldwide, including at the Museum für Gegenwartskunst in Basel, Mass MOCA in North Adams, USA, Tate Britain in London, Stuttgarter Staatsgalerie, and MUMA in Melbourne. His works are held in internationally significant collections. Starling currently lives in Glasgow and Copenhagen.

**Anna Rún Tryggvadóttir** (\*1980 in Iceland) is a visual artist working with kinetic sculptural installations, material performances, as well as watercolor, drawing, and film. She creates situations that foster and challenge mutual relationships. Her works have been featured in group exhibitions at institutions such as the Kunstmuseum Reykjavík, Nordic House in Reykjavík, UNAM Mexico City, Disko Arts Festival in Greenland, and Cycle Music & Arts Festival in Berlin. In 2020, she had a solo exhibition at the Künstlerhaus Bethanien in Berlin, concluding a one-year artist residency. In 2021, Tryggvadóttir was awarded the Gudmunda Art Prize for outstanding Icelandic female artists. In the spring of 2024, she will present her works in a solo exhibition at the National Gallery of Iceland. She currently lives and works in Berlin.

**Motoi Yamamoto** (\*1966 in Onomichi, Hiroshima) completed his studies at Kanazawa College of Art in 1995. In 2003, he received a grant from The Pollock-Krasner Foundation. Yamamoto has a rich history of national and international exhibitions, including venues such as MoMA P.S.1 at The Museum of Modern Art in New York, The Hermitage Museum, Nuit Blanche Paris, Kunst-Station Sankt Peter Cologne, Ernst Barlach Haus Hamburg, Museum of Contemporary Art Tokyo, 21st Century Museum of Contemporary Art Kanazawa, Setouchi Triennale, and a traveling exhibition across five American cities, including The Mint Museum in Charlotte. He currently lives and works in Kanazawa, Japan.

**Wenting Zhu** (Shanghai/New York) is a scientific artist associated with Beauty of Science, specializing in microphotography and experimental artistic endeavors. Her work focuses on a wide range of topics such as chemistry, physics, and biology. Her short film „The Arctic War“ was the winner of the Eurasia International Monthly Film Festival and was selected for multiple international film festivals.

EXHIBITIONS |  
INSTALLATIONS |  
PERFORMANCES

Opening  
Sat, 20.01.2024

2:30 – 8 pm |  
Altes Sudhaus, Salinen-  
platz 1b

Duration  
21.01. – 31.10.2024

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# Projects

**Bad Ischl – Lehartheater / Kreuzplatz 16**

**2:30 pm**

## **Eröffnung *Ballet Mécanique***

In 2019, visual artist Peter Kogler and curator Katrin Bucher-Trantow initiated a reinterpretation of the legendary *Ballet Mécanique* by American composer George Antheil for Kogler's exhibition Connected at Kunsthaus Graz. Graz-based composer Winfried Ritsch subsequently realized this music machine. At the height of the industrial revolution in the 1920s, George Antheil fascinated audiences with the idea of having his *Ballet Mécanique* performed by a machine orchestra. Eight drums, seven bells, a siren, seven airplane propellers, and up to 16 Pianolas, widely used player pianos at the time, were intended to bring this to life, but he failed in the technical execution. Ultimately, an alternative version with two pianists and a Pianola at a slower tempo was shown in the first performance in Paris, provoking a highly notable scandal. A year later, the performance in the USA led to a fiasco. However, his idea lives on and continues to captivate artists and audiences alike. One hundred years after the creation of *Ballet Mécanique*, it will now be performed in the originally intended version by Antheil, synchronously with the version of the eponymous film by Fernand Léger from 1924, at Lehartheater. The era of avant-garde is being prescribed indefinitely! The premiere of this film and piano installation took place in 2019 at Kunsthaus Graz.

**Georg Johann Carl Antheil** (\*1900 in Trenton, New Jersey; † 1959 in New York). U.S. composer and pianist, son of German immigrants. Studied music theory and composition with Constantin von Sternberg in Philadelphia and Ernest Bloch in New York. Piano studies with George Frederick Boyle at the Curtis Settlement School. In 1922, he received a scholarship in Berlin, launching a career as a pianist performing his own and contemporary works. Later, he focused on composition. His pieces were percussive, dissonant, and strongly rhythmic. In 1923, he moved to Paris, where he associated with artists such as Erik Satie, Jean Cocteau, Ernest Hemingway, James Joyce, Ezra Pound, Pablo Picasso, and Olga Rudge. In 1924, Antheil, together with Fernand Léger and Dudley Murphy, began the *Ballet Mécanique* project. Léger and Murphy created one of the first abstract films, accompanied by Antheil's music played by sixteen player pianos. The Paris premiere under Vladimir Golschmann in 1926 was considered a (scandalous) success. However, the performance in New York City in 1927 under Eugène Goossens became one of the biggest disasters remembered in New York. *Ballet Mécanique* remains George Antheil's most famous composition.

**Fernand Léger** (\*1881 in Argentan, Normandy; † 1955 in Gif-sur-Yvette bei Paris) was a painter, sculptor, graphic artist, ceramicist, and film director. His early work is associated with Cubism. In his post-World War II works, his painterly style evolved. From the 1920s onward, he increasingly incorporated figurative elements into his paintings. Léger's late work influenced American Pop Art painters such as Roy Lichtenstein. After working for several years as an architectural draftsman, Fernand Léger moved to Paris around 1900, attending courses at the École des Arts Décoratifs and the Académie Julian. He joined the loosely organized Puteaux group, affiliated with Cubism; among the Cubists, he was particularly influenced by Picasso and Georges Braque. In 1908, he opened a studio in the Parisian artists' colony La Ruche, along with Henri Laurens, Marc Chagall,

## Opening

EXHIBITIONS I  
INSTALLATIONS I  
PERFORMANCES

Sat, 20.01.2024

Opening  
2:30 pm

21.01. – 19.04.2024

Thu – Fri 7 pm,  
Sat – Sun 10:15 Uhr,  
every half hour

12. – 13.04.2024: Work-  
shop *Ballet Mécanique*

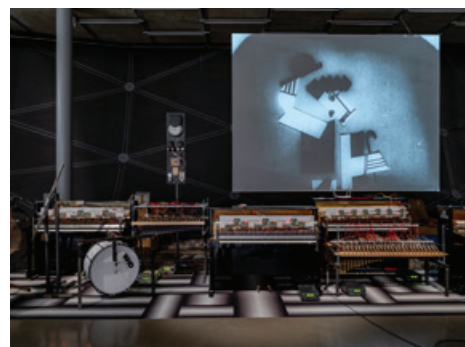
18.04.2024: Finnisage  
*Ballet Mécanique*

**Artists, Atelier, Algorhythmics**

Winfried Ritsch

**Curator** Wolfgang Schlag

**Production** Hannah Kickert



Ballet Mécanique, Joaneum Berg © N\_lackner, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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Bad Ischl

# Projects

Opening

Guillaume Apollinaire, and others. Inspired by war machinery, he directed the experimental film *Le Ballet Mécanique* in 1924. During World War II, Léger emigrated to the United States and returned to Paris in 1945. He received the Painter's Prize at the São Paulo Biennale in 1955. His works were posthumously presented at documenta I, II, and III.

EXHIBITIONS I  
INSTALLATIONS I  
PERFORMANCES

Sat, 20.01.2024

Opening  
2:30 pm

**Winfried Ritsch** (\*1964 in Innsbruck) is a composer and developer of free software and hardware in the field of computer music. He engages in various artistic activities such as radio art, performances, installations, sound sculptures, telematic art projects (networks), concerts, and compositions. He studied electrical engineering at the Technical University of Graz and composition at the University of Music and Performing Arts Graz under Andrzej Dobrowolski. Ritsch holds a teaching qualification as a university lecturer with artistic-scientific suitability at the University of Music and Performing Arts Graz and later became an assistant at the Institute of Electronic Music and Acoustics (IEM) in Graz. In 1998, he founded the Netzkultur initiative, which he led until 2009. Since 2000, he has held an extraordinary professorship. From 2001 to 2003, Ritsch was a member of the Media Advisory Board of the Austrian Federal Chancellery for Art and Culture. Since 2004, he has been a member of the Cultural Advisory Board of the City of Graz. His awards include the Förderungspreis der Stadt Graz für Komposition, Artist in Residence at the Banff Centre for Arts (Canada), Artist in Residence at Ars Electronica in Linz, Max Brand Prize of the City of Vienna (for electroacoustic composition), and the Andrzej Dobrowolski Composition Prize of the State of Styria.

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# Projects

## Bad Ischl – Lehartheater (Hettegger Anbau)

2:30 pm

### Eröffnung *Musikmaschine*

The *Music Machine* combines regional instrument characteristics with electronic music techniques. Visitors can control a sort of music robot through an interface, merging traditional zither and dulcimer sounds and their materiality with modern electronic beats. This results in miniature compositions that bridge the gap between tradition and innovation, appealing to both experienced enthusiasts and the curious. For the opening on 20 January, 2024, musicians will explore the spectrum of possibilities offered by this music machine.

## Bahnhof Bad Ischl – Welcome Center

4 pm

### Opening Performance *Regional\_Express*.

The *Regional\_Express* – a travel experience on rail and in VR – is an acoustically-visual immersive narrative on the train route from Gmunden to Bad Aussee, focusing on the cultural and natural heritage of the region. During the train journey, an immersive experience for a curated application (e.g., Pocket Guide) and for Virtual Reality (360/AR) is created through a time and memory journey. Ella Raidel (AT) developed the narrative with the local population. Like memory itself, it consists of fragments that draw from facts and fictions, allowing new perspectives through its performative character. The stories expand beyond the personal and shift the perspective to nature as a narrator, the glacier impacted by climate change, the transformations of rocks that encapsulate contemporary human history.

Various protagonists take their seats on the train during the journey, new encounters occur, and audio-visual landscapes expand memory and imagination. The dramaturgy is based on the parameters of the train as a stage and a limited space, the route as a temporal axis, the travel speed, and the stops as indicators for a sensory experience. The project was developed in several medial stages, always intertwined and communicated to the public.

## Opening

### EXHIBITIONS | INSTALLATIONS | PERFORMANCES

Sat, 20.01.2024

### Opening

2:30 pm

21.01. – 20.04.2024

The project was developed by students in the Master's program in Communication, Media, Sound, and Interaction Design at FH JOANNEUM.

**Project Organizer** FH JOANNEUM

**Project Coordinators** Daniel Fabry,  
Astrid Drechsler

21.01. – 31.12.2024

### ÖBB Regional Express between Gmunden and Bad Aussee

In curated apps and  
virtual reality



Regional\_Express @Salinen Austria AG © Pia Fronia,  
courtesy Kulturhauptstadt Bad Ischl Salzkammergut  
2024

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# Projects

**Ella Raidel** (\*1970 in Gmunden) is a filmmaker working at the intersection of theory and practice. The Salzkammergut region often provides material for her films and projects. Her film *Double Happiness* (2014), which explores the replica of Hallstatt in China, has been featured in over 60 national and international film festivals, conferences, workshops, and exhibitions. Since 2019, she has been an Assistant Professor at NTU Nanyang Technological University in Singapore. Her works have been presented at various venues, including the Taipei Biennale (2016), 1st Asian Biennial/Guangdong Museum of Art (2015), Bi-City Biennale of Urbanism/Architecture, Hong Kong (2015), Transmediale/Haus der Kulturen der Welt, Berlin (2013), Floating Islands/Shanghai Biennale (2012/13), Asia Triennial, Manchester, Discovering the Other/National Palace Museum, Taipei, Based Upon: True Stories/Witte de Wit Rotterdam, and numerous international film festivals such as HotDocs, Canada (2014), CPH:DOX Copenhagen (2014), or BAFICI, Buenos Aires (2015), among others. She lives and works in Singapore.

## Opening

### EXHIBITIONS | INSTALLATIONS | PERFORMANCES

Sat, 20.01.2024

4 pm

*Contributors:*

**Concept, Director, Production**

Ella Raidel

**Concept, Curator, Production**

Marlene Rutzendorfer

**Concept, Interviews, Screenplay**

Petra Ardai

Kerstin Reyer (Assistance)

Sander Saarmets (Komposition)

Benjamin Seide (Cine-VR, Technical Image Design)

Matthias Kassmannhuber (Cine-VR, Set Sound Engineer and Spatial Audio)

Susi Jirkuff (Animation, Illustration)

Yakira Cang (Performer, Cine-VR)

Ornter etc. (Graphic & Web Design)

Hongjohn Lin, Chloe Wang

(Assistants, Cine-VR)

Andreas Kreimaier (Cine-VR Camera for the Glöckler Episode)

Barbara Pölzleithner (hublz app)

Pia Fronia (Set Photographer, Cine-VR)

Galina Mihaleva, Ingrid Thallinger (Costumes)

Florian Kaier (Organ)

Sophie Netzer (Transcription)

Peter Arlt, Martin Heinzl, Georg Rachl (Extras/Statists)

General Assembly Singapore (Consulting for Technical Implementation)

Interview Partners from the Salzkammergut and the Mixed Choir Altmünster wonderland – platform for european architecture

(Project sponsor)

ÖBB-REGIONAL EXPRESS  
BETWEEN GMUNDEN AND  
BAD AUSSEE VIA APP

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# Projects

Opening

**Bad Ischl, Johann Nestroy Mittelschule (Bertha von Suttner Platz) 4:30 pm**

**Light Installation FLOOD, Ruth Schnell / Martin Kusch (kondition pluriel)**

FLOOD is a dynamic projection mapping onto the Johann Nestroy school building, adapted specifically by media artists Ruth Schnell (AT) and Martin Kusch (AT). The facade of the building becomes part of a spectacular animation, with its visual foundation being the text of the 1948 International Bill of Rights. The effects of climate change and environmental destruction are pushing people worldwide, especially from the Global South, into increasingly precarious living conditions. For example, the right to access clean water was recognized as a human right by the UN General Assembly in 2010.

**Ruth Schnell** (\*1956 in Feldkirch) lives and works in Vienna. The media artist has been teaching at the University of Applied Arts Vienna since 1987 and has been leading the Digital Art class for 12 years. Her artistic work includes Media Environments, interactive Mixed Media works, robotics, public art, video sculptures, light objects, photography, and video. She lives and works in Vienna.

**Martin Kusch** (\*1964 in Austria) directs the digital performance group kondition pluriel, Montreal, and the Fulldome VR/AR Lab at the University of Applied Arts in Vienna, where he is an associate professor. His practice focuses on medial, virtual, interactive, and performative installations and immersive environments. He lives and works in Vienna.

EXHIBITIONS |  
INSTALLATIONS |  
PERFORMANCES

Sat, 20.01.2024

4:30 pm

20.01. – 03.02.2024

**Concept, Idea, Realization** Ruth Schnell und Martin Kusch

**Programming** Johannes Hucek

**3D Modelling / Animation** Malte Niedringhaus

**Image Research** Thomas Hochwallner

**Sound Production** Jakob Schauer und Marie-Claude Poulin



Flood 2023 © Martin Kusch, Ruth Schnell, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

## Bad Ischl, Sparkassenplatz 2 in front of Trinkhalle

4:30 pm

### Performance *interventa Hallstatt 2024*

The performers led by choreographer **Esther Balfe** (AT) kick off the symposium on construction culture *interventa Hallstatt 2024* with a spectacular performance.

The symposium *interventa Hallstatt 2024*, taking place in September, is dedicated to construction culture „between tradition and innovation.“ Construction culture understands regional space as the sum of its landscapes, architectures and everyday structures. The experts invited to attend the *interventa Hallstatt 2024* are regional and international trailblazers in the field of construction culture, both avant-garde and traditional. They are practitioners and theoreticians working the fields of architecture, science, visual art and the performing arts as well as in the field of cuisine. Together, using classical and unconventional formats, they will analyze and research analogies, differences, connections and interfaces of sustainable construction culture and applied practice [www.interventa.at](http://www.interventa.at)

## 19.09. – 22.09.2024 | *interventa Hallstatt 2024* | Baukultur between Tradition and Innovation, Location: HTBLA Hallstatt

**With:** Xi Tiantian (CHN), Architect (DANN Architecture), Konrad Frey (AT), Architect, Katrin Aste (AT), Architect at LACC Architecture Office Christiane Sauer (DE), Architect, Professor at Weissensee School of Art Berlin, Researcher at the Humboldt Forum Cluster, Hannes Mayer (CH), Architect in Zurich and London.

**Invited:** Francis Diebedo Kere (BF), Architect, Pritzker Prize winner (tbc), Maja Göpel (DE), Political Economist, Transformation researcher, and Sustainability expert (tbc), Angelika Fitz (AT), Director of the Architecture Center Vienna (tbc).

## Opening

## EXHIBITIONS | INSTALLATIONS | PERFORMANCES

Sat, 20.01.2024

4:30 pm

20.01. – 03.02.2024

### Curators

Sabine Kienzer (AT) und  
Marie-Therese Harnoncourt (AT)  
**Project Management** Marie Anna  
Paier

**Project Organizer** art:phalanx –  
Kultur & Urbanität



*interventa Hallstatt 2024* © HTBLA\_Hallstatt, courtesy  
Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

**Bad Ischl, Kongress & TheaterHaus, Kurhausstraße 8  
7:30 pm**

**Eine Frau, die weiß, was sie will! (Operette in zwei Akten von Oscar Straus)**

In a breathless tour de force, the consummate performers Dagmar Manzel and Max Hopp act and sing their way through 20 characters using power and slapstick. The glamour queen and operetta diva Manon Cavallini can turn the head of any man. The Jewish-Austrian composer Oscar Straus had his Woman Who Knows What She Wants! sing “Why shouldn’t a woman have an affair” and with that, did not only compose a masterpiece that embodies the operetta style of the Weimar Republic, but also reflected the new image of women from that time – lascivious, fresh and bold. As one of the most successful composers of operettas in the 1920s and 1930s, he created, together with the librettist Alfred Grünwald, a touching piece that still, 100 years later, is a moving celebration of life and love – a brilliant guest performance by the Komische Oper Berlin that throws away all kinds of clichés about roles, fusillade of marches, waltzes, foxtrots and chansons from the pen of Oscar Straus.

**Barrie Kosky** (\*1967 in Melbourne) is a German-Australian opera and theater director. From 2012/2013 until 2021/2022, he served as the artistic director and chief director of the Komische Oper Berlin. Under his leadership, the institution received multiple awards, including Opera House of the Year and the International Opera Award. He concluded his leadership role at the Komische Oper in the summer of 2022 but continues to work there as a guest director. He resides and works in Berlin.

**Adam Benzwi** (\*1965 in San Diego) ist Dirigent, Pianist und von 1995 bis 2022 Honorarprofessor im Studiengang Musical/Show an der Universität der Künste Berlin. Aktuell zu sehen u.a. in *Fremder als der Mond*, Dreigroschenoper, *Ich hab die Nacht geträumt*, Berliner Ensemble, *Messeschlag*, *Gisela*, Komische Oper Berlin, *Ein bisschen trallala*, Volksoper Wien.

**Max Hopp** (\*1972 als Marcus Hopp in Ost-Berlin) is a German actor and director. Since 1995, he has participated in numerous theater productions and has appeared in over 70 film and television productions. He gained broader recognition on television from 2007 onwards for his role as the eccentric and duty-conscious police chief Mark Dononelli in the ZDF medical series „Doktor Martin.“ Hopp made his stage debut in reunited Germany in 1995 at the Bremer Theater in the operetta *Anatevka*. He had fixed engagements at venues such as the Schauspielhaus Hamburg (1996-2000), Schauspielhaus Zürich (2001-2005), Münchner Kammer-spiele (2001-2003), and Deutsches Theater Berlin (2002). Since 2005, he has had engagements at the Volksbühne Berlin, Komische Oper Berlin, Bayerische Staatsoper, Deutsche Oper am Rhein Düsseldorf, Opernhaus Zürich, and has played roles in various German crime series since 1996. He has collaborated with directors such as Barbara Bilabel, Dimiter Gotscheff, Christoph Marthaler, Frank Castorf, Ronald Steckel, Ulrich Waller, Luk Perceval, Calixto Bieito, and Elke Lang. In 2016, he was nominated for the Friedrich-Luft-Preis for *Eine Frau, die weiß, was sie will!* (A Woman Who Knows What She Wants!)

## Opening

### OPERETTA

Sat, 20.01.2024

7:30 pm

Sun, 21.01.2024

6 pm

### Kongress & Theater-Haus

**Directed by** Barrie Kosky (AUS)  
**Musical Direction** Adam Benzwin (ARG)

**Acting/Singing** Max Hopp (DE), Dagmar Manzel (DE)

**Orchestra of Komische Oper Berlin**  
**Project Management European Capital of Culture Bad Ischl** Celestine Kubelka (AT)



Eine Frau die weiß was sie will!, Komische Oper Berlin  
© Iko Freese, drama-berlin.de, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

**Dagmar Manzel** (\*1958 in East Berlin) is a German actress, singer, and voice actress. In 1980, she received an engagement at the Staatstheater Dresden. From 1983 to 2001, she was a permanent ensemble member at the Deutsches Theater Berlin. During this time, she collaborated with directors such as Thomas Langhoff, Heiner Müller, Thomas Schulte-Michels, and Frank Castorf. In addition to her acting career, she frequently appears as a guest in musical theater productions. Since the 1980s, she has been regularly seen in film and television, including alongside Fabian Hinrichs in the second Tatort team of Bayerischer Rundfunk, investigating in Franconia as Chief Inspector Paula Ringelhahn. She has received numerous awards, including the Adolf-Grimme-Preis and the Bayerischer Fernsehpreis in 2004 for her role as Manja Grüneberg, a woman battling breast cancer, in Kai Wessel's television drama *Leben wäre schön* (Life Would Be Beautiful).

**Oscar Straus** (Oscar Nathan Strauss \*1870 in Vienna; †January 11, 1954, in Bad Ischl) was an Austrian operetta composer. He is considered one of the most significant composers of the Silver Operetta Era, alongside Franz Lehár, Leo Fall, and Emmerich Kálmán. The son of Jewish banker Leopold Strauss, he later changed his surname to Straus to avoid confusion with the Strauss waltz dynasty. He composed numerous operettas, including *Ein Walzertraum* and *Eine Frau, die weiß, was sie will*. He also composed for Broadway and Hollywood and set poems to music. He served as a conductor in Brüx and Teplitz-Schönau. In Berlin, he was involved in the first German music cabaret, the Überbrettel, where the young Arnold Schönberg also worked for a period. After the annexation of Austria by Germany, he had to emigrate in 1939, first to Paris, then to New York and Hollywood. It was only after World War II that he returned to Europe. Straus is buried at the Bad Ischl cemetery.

## Opening

### OPERETTA

Sat, 20.01.2024

7:30 pm

Sun, 21.01.2024

6 pm

### Kongress & Theater-Haus

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# Projects

## THE STAGE IS SET FOR THE ARTS

### Hubert and the Chorus of the 1000

with Christoph Sietzen (percussion)  
and Susanna Fabian (choir direction)

### Tom Neuwirth aka Conchita

with Lena Mentschel and Edo Mjusik

### Doris Uhlich and Ensemble *Pudertanz (Powder Dance)*

**Fanfaren** 23 wind instrument players from 23 communities of the European Capital of Culture region

### Isa Stein *Lichtmenschen (light people)*

### Modeschule Ebensee

As part of the opening ceremony, the Melina Mercuri Prize will be awarded to the European Capital of Culture Bad Ischl 2024.

## PROGRAM SEQUENCE

### Isa Stein *Lichtmenschen*

23 light dresses symbolically represent the 23 locations of the European Capital of Culture Bad Ischl Salzkammergut 2024 and serve as a metaphorical Olympic flame. They illuminate the environment, bringing light into our lives. Light is not randomly brought; it enlightens. The prime time for the impact of the light people is during darkness.

### Fanfaren

23 brass musicians from the 23 municipalities of the European Capital of Culture Region gather to perform a fanfare that heralds the festivities of the opening day. Composed and arranged by Mnozil Brass legend **Leonhard Paul** (AT).

### Übergabe Melina Mercuri Preis

Through multiple hearings before an international jury, the teams of the European Capitals of Culture demonstrate the quality of their years of work. This effort is recognized with the Melina Mercuri Prize, amounting to 1.5 million euros, officially presented on the opening night. As part of the opening ceremony, the **Melina Mercuri Prize** will be awarded to the European Capital of Culture Bad Ischl 2024.

## Opening

## OPENING CEREMONY

Sat, 20.01.2024

Main Stage –  
Kurpark Bad Ischl

5 – 6:30 pm

### Opening Speeches:

Mayor Ines Schiller  
Presentation of the Melina Mercuri Prize by Martin Selmayr (Head of the Representation of the European Commission in Vienna) to Mayor Schiller and MEP Hannes Heide, Vice-Chancellor and Minister for Arts, Culture, Public Service, and Sports Werner Kogler, Governors Thomas Stelzer (Upper Austria), Christopher Drexler (Styria)

**Moderator:** Mercedes Echerer



Hubert von Goisern © Stefan Wascher, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

## Opening

### Opening Speeches

#### Hubert und der Chor der 1000

**Hubert von Goisern** (AT) invites 1000 singers from across the entire Salzkammergut to join him in opening the European Capital of Culture. Two yodels, percussion, and theremin. Yodeling like never before!

#### Tom Neuwirth aka Conchita

**Tom Neuwirth** (AT) returns to the Salzkammergut with a moving performance. It was from here that he once set out to conquer the world overnight as **Conchita Wurst** at the Eurovision Song Contest, becoming an icon of the LGBTIQ\* community\*\*. Get ready for a moment full of emotions as he presents his songs in a minimalist version during the opening ceremony of the European Capital of Culture, showcasing his versatile voice in its full glory. (LGBTIQIA Community) (\*\*Lesbian, Gay, Bisexual, Transgender, Inter, Queer, Agender-Community)

#### Doris Uhlich. Pudertanz

Inspired by the legendary solo *Pudertanz* (Powder Dance) from 2010, **Doris Uhlich** (AT) designs a performance for the opening of the European Capital of Culture. The choreographer, born at Lake Attersee, and her ensemble stir up dust. Bodies dancing in powder clouds create waves, vibrate, make their fat dance, and celebrate physical diversity and individual beauty.

#### Modeschule Ebensee

There was rustling. There was folding, cutting, gluing. Unusual processing techniques were used for a very extraordinary collection, which the 5th-grade students applied to their handmade models. They created 12 complete outfits from paper inspired by the costumes of the Salzkammergut. Since September 2023, they have been working on the collection. Together with **Isa Stein** (AT), they explore themes such as habitation, physicality, paper in its multidimensionality, and „bringing materiality to life.“ There was an intensive design process. The young designers received professional support in implementing their designs in a workshop led by **Justine Masché** (DE) (Product Developer, Design Coordinator) from the **fashion label Andreas Kronthaler for Vivienne Westwood**, London. Thus, there were inputs from the pinnacle of the fashion world, which the students enthusiastically incorporated.

## OPENING CEREMONY

Sat, 20.01.2024

Main Stage –  
Kurpark Bad Ischl

5 – 6:30 pm



Conchita WURST © Kevin Schünemann, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

## Opening

**Hubert von Goisern (Hubert Achleitner)** (\*1952 in Bad Goisern) In 1987, he founded the Alpinkatzen and began deconstructing alpine folk music, earning the title of the inventor of „Alpenrock“ or Alpine Rock. He has been involved in numerous musical projects, navigating the realms between world and folk music, tradition, and modernity. His tours and musical journeys have taken him across Europe, the USA, the Arab world, Tibet, and Africa. From 2007 to 2009, he toured with a concert ship from Linz on the Danube to the Black Sea and over the Rhine to the North Sea, featuring over 100 musicians from 12 countries. The Brenna tuats Tour in 2011 became one of the most successful in his career. In 2015, he appeared on the big screen with the biographical documentary film „Brenna tuats schon lang.“ winning the Amadeus Austrian Music Award. In 2018, the Hubert von Goisern Cultural Award was established, and in May 2020, his first novel „Flüchtig“ was published. His new studio album „Zeiten & Zeichen“ was released on August 28, 2020. In 2022, Hubert von Goisern embarked on a new tour. In September 2021, his new music show „Steinklänge – Radio für Schwindelfreie,“ hosted by the musician himself, aired on Freien Radio Salzkammergut. In the spring of 2023, „Derweil 2“ – a collection of the best songs from 2007 to 2023 – was released, along with a recording of the previous year’s tour finale at the Salzburg Festival House: the double album „Zeiten & Zeichen Live.“ From May to November 2023, Hubert von Goisern and his band returned to the stages of Europe for the Neue Zeiten Alte Zeichen Tour.

## OPENING CEREMONY

Sat, 20.01.2024

Main Stage –  
Kurpark Bad Ischl

5 – 6:30 pm

**Tom Neuwirth aka Conchita** (\*1988 in Gmunden) also known as Conchita, is an Austrian artist who introduced the persona Conchita Wurst in 2011. As the bearded diva, he won the Eurovision Song Contest in 2014, becoming an overnight global symbol for the LGBTIQ community. Subsequently, he released the platinum-certified debut album Conchita in 2015, the second album From Vienna With Love with the Vienna Symphony (2018), and the third studio album T.O.M. – Truth Over Magnitude (2019), featuring electro-pop under the new artist name WURST. Conchita WURST embarked on an orchestral tour, including a visit to Australia in early 2020. Serving as a host, Conchita WURST participated in events like the Life Ball, the opening of the Vienna Festival Weeks, and prominent TV music shows such as the Eurovision Song Contest and the Amadeus Austrian Music Awards. The artist is an advocate for socio-political causes, having been an Ambassador for EuroPride Vienna in 2019, a Stonewall Day Ambassador since 2018, and a supporter of the Free & Equal campaign by the United Nations.

**Doris Uhlich** (\*1977 in Oberösterreich) Upper Austria) is a choreographer and dancer. She studied pedagogy for contemporary dance at the Conservatory of the City of Vienna. Since 2006, she has challenged conventional formats and body images through her productions. Working with individuals with diverse biographies and physical expressions, she questions the translatability of classical ballet into contemporary contexts. Uhlich opens the dance floor to people with physical disabilities, explores the potentials of nudity beyond simple eroticism and provocation, and examines the multifaceted relationship between humans and machines. She also engages with the future of the human body in the era of surgical and genetic enhancement. Uhlich delves into the representation of nudity beyond ideology and provocation, with music, especially electronic dance music from New Wave to Techno, playing a crucial role. Some of her notable works include *SPITZE* (2008), *Come Back* (2012), *mehr als genug* (2009), and *more than naked* (2013). She created *Habitat*, featuring a raving naked ensemble that performed in venues such as the Dominikanerkirche in Krems, the facade of the Vienna Secession, and the former Winterreithalle of the Austro-Hungarian Monarchy. For *Ravemachine* (2016), Uhlich, along with dancer Michael Turinsky, won the Nestroy Special Prize



Doris Uhlich © Katarina-soskic, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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Bad Ischl

# Projects

## Opening

for „Inclusion at Eye Level.“ Her production *Every Body Electric*, premiered in 2018 at Tanzquartier Wien, was invited to events like the Tanzbienale in Venice and the Bienal Sesc de Dança in São Paulo in 2019. Doris Uhlich has received numerous awards, honors, and nominations. She also works as a choreographer and Intimacy Coach for films, including *Alma & Oskar* by Dieter Berner (2023).

**Ludger Engels** (\*1963 in Duisburg-Meiderich) serves as the director for the Opening Ceremony and is a professor, lecturer, and mentor in directing. Since 2022, he has been the Artistic Director and Managing Director of the Akademie für Darstellende Kunst Baden-Württemberg. From 2005 to 2013, he held the position of Chief Director and Deputy Artistic Director at the Theater Aachen. Engels has been a lecturer in opera and theater directing for several years at institutions such as the Hochschule für Musik Hanns Eisler in Berlin and the Toneelacademie Maastricht. As a director and musician, Ludger Engels has gained international recognition, particularly for his interdisciplinary and spatially expansive projects. His productions, projects, and installations range from the Baroque period to premieres and have been presented in theaters, opera houses, festivals, and museums in Munich, Berlin, Karlsruhe, Mannheim, Hannover, as well as in Switzerland, Hungary, the USA, Australia, and South Korea.

**Susanna Fabian** responsible for choir training for the Choir of 1000 during the Opening Ceremony, studied at PH-Linz, completed her diploma as a vocal coach at Bruckner University Linz, and received training in choral conducting. She is a teacher for singing and voice at the LMS Bad Goiners and LMS Ebensee, and also teaches choral singing, ensemble, and violin at MMS Gosau. Additionally, she works as an independent vocal coach and serves as a workshop leader for singing at AME (Austrian Music Education). Fabian is also the conductor of a mixed-voice choir named „Hodgepodge.“

**Anselm Fischer** (\*1981 in Linz) is a freelance lighting designer, known for his work at various venues, including the Salzburg Festival.

**Tilman Kanitz** responsible for sound design during the Opening Ceremony, is a musician, director, producer, and music curator. He studied music at the universities of Lübeck, Freiburg, and Cologne, completing his studies at the University of Southern California in Los Angeles with cellist Eleonore Schoenfeld and violinist Midori. Kanitz has served as a solo cellist at opera houses in Germany and Switzerland and is the artistic director of the Berlin music theater group Solistenensemble Kaleidoskop. He has experimented with innovations in performance practices and presentation, working with classical Western music, improvisation, and electronic music. Kanitz has been a guest at major international music, dance, and performance festivals, including Ruhrtriennale, Tanzplattform Deutschland, Donaueschingen Festival, Internationale Ferienkurse Darmstadt, Schleswig-Holstein Musik Festival, Tongyeong International Music Festival, Operadagen Rotterdam, and Wien Modern. He lives and works in Berlin.

**Modeschule Ebensee** is a modern educational institution with a focus on meeting the needs of students, teachers, staff, and the demands of the business world, with European and international connections. The school promotes and demands language competence and ensures the recognition of its educational qualifications by adhering to European frameworks.

## OPENING CEREMONY

Sat, 20.01.2024

Main Stage –  
Kurpark Bad Ischl

5 – 6:30 pm

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# Projects

Opening

**Leonhard Paul** (\*1967 in Vienna), studied trombone at the University of Music and Performing Arts Vienna. Since 2019, he has been the head of the Joseph Haydn Institute for Chamber Music at the University of Music and Performing Arts Vienna. Additionally, he has worked as a substitute with the Vienna Symphonic Orchestra, the orchestra of the Vereinigte Bühnen Wien, and the Vienna Volksoper. Member of the Vienna Academy and the Ensemble Tonus (Baroque trombone), the Concentus musicus (conducted by N. Harnoncourt), the Austrian Jazz Orchestra (led by E. Kleinschuster), the Salonorchester Alhambra, Mnozil Brass (playing the bass trumpet), and the ensemble Eiserne Zeit with C. Qualtinger. He lives and works in Vienna.

**Christoph Sietzen** (\*1992 in Salzburg) is a percussionist celebrated in the press as an exceptional talent, praised for his refreshing musical naturalness, technical virtuosity, and strong stage presence. He made his debut at the Salzburg Festival at the age of 12. Sietzen is a laureate of the International Music Competition of the ARD (2014), the ICMA (International Classical Music Awards) Young Artist Award (2018), and the OPUS KLASSIK (2019) as Newcomer of the Year for his album *Incantations*. He has received multiple Pizzicato Supersonic Awards. He has collaborated with orchestras such as the *Symphonieorchester des Bayerischen Rundfunks*, *RSO Wien*, *National Polish Radio Symphony Orchestra*, *Orchestre Philharmonique de Luxembourg*, *Mozarteumorchester Salzburg*, and the *Academy of Ancient Music*, working with conductors like *Ilan Volkov*, *Marin Alsop*, *Alondra de la Parra*, *Howard Griffiths*, *Yutaka Sado*, *Frank Strobel*, *Alexander Liebreich*, or *Cristian Mandeal*.

As an active chamber musician, Sietzen collaborates with musicians such as *Tabea Zimmermann*, *Clemens Hagen*, *Peter Sadlo*, *Christian Schmitt*, *Maurice Steger*, *Maximilian Hornung*, multi-instrumentalist *Hubert von Goisern*, and actors such as *Dörte Lyssewski* or *Karl Markovics*. Composers like *Georg Friedrich Haas*, *Andrea Tarrodi*, *Helmut Schmidinger*, *Emmanuel Séjourné*, *Ivan Boumanns*, *Jakob Gruchmann*, *Ingo Ingensand*, *Alexander Mullenbach*, *Christoph Ehrenfellner*, *Ingo Ingensand*, and *Alexander Wagendristel*, as well as *Stewart Copeland*, world-renowned as the drummer of *The Police*, have written works for him. He is a member of *The Wave Quartet*, a marimba ensemble founded in 2008 by *Bogdan Bacanu*, and the initiator of the percussion ensemble *Motus Percussion*. His new album is set to be released in March on Alpha Classics.

**Isa Stein** (\*1974 in Linz) studied architecture and art in Graz, Paris, and New York. She has exhibited nationally and internationally and is represented in prestigious collections. Stein has received numerous national and international awards, including the Staatspreis Design. In 2003, she founded ISA STEIN, a Studio for Art and Architecture in Linz. Since 2016, she has been a member of Künstlerhaus in Vienna. Isa Stein lives and works in Vienna and at Traunsee.

OPENING CEREMONY

Sat, 20.01.2024

Main Stage –  
Kurpark Bad Ischl

5 – 6:30 pm

Funding Bodies

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# Projects

## Camo & Krooked

Every now and then, an artist emerges in a particular genre and turns it upside down. A special duo that consistently accomplishes this is the award-winning duo Camo & Krooked, based in Vienna, Austria. Described by colleagues and the press as one of the most important and vital acts in the Drum & Bass genre of their generation, Reinhard „Camo“ Rietsch and Markus „Krooked“ Wagner have poured every corner of their souls into the music that brought them together and drives them forward since 2007.

**Camo & Krooked / Reinhard Rietsch** (\*1983 in Salzburg, Camo) and **Markus Wagner** (\*1989 in Lilienfeld, Krooked) are electronic music producers with Drum and Bass as their musical roots. They started producing their first solo songs in 2002 and joined forces in 2007 to form the duo Camo & Krooked. Described by colleagues and the press as one of the most important and vital acts in the Drum & Bass genre of their generation, Camo & Krooked have infused every corner of their souls into the music that brought them together. Known for their preference for blending various genres of electronic music, including Electro, House, Funk, Dubstep, and Drum and Bass, their tracks have developed a distinct style that has gained recognition in the Drum and Bass scene. Some of their albums include „Above & Beyond“ on Mainframe Recordings, „Cross the Line“ on Hospital Records, „Between the Lines“ featuring original songs and remixes, and „Zeitgeist“ again on Hospital Records. They also released „Mosaik“ on the Mosaik Musik label. Their track „The Lesson“ was used as background music in the game FIFA Street (2012), „Climax“ in Gran Turismo 5, and „Aurora“ (with Metrik) in Gran Turismo 6. In mid-2016, Camo & Krooked, along with Ram Records and BMG, founded their own label called Mosaik Musik.

## Opening

## THE SALZKAMMERGUT CELEBRATES INTO THE NIGHT

Sat, 20.01.2024

Main Stage –  
Kurpark Bad Ischl

9:15 – 10:45 pm



Camo & Krooked, Reinhard Rietsch und Markus Wagner © Camo & Krooked, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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Bad Ischl

# Projects

Opening

**Mamadou Diabaté plus Congarilla Rhythmic Enchanting Worlds** The passion for percussion is at the core of the young Upper Austrian ensemble Congarilla. One of Congarilla's favorite guests is the West African balafon virtuoso Mamadou Diabaté. Born in Burkina Faso and now living in Vienna, Mamadou Diabaté was honored as the best musician of the year in his homeland in 2019.

**Mamadou Diabaté** comes from a traditional musician family of the Sambla people in Burkina Faso, West Africa. He received music lessons from his father Penegue Diabate, who was widely known as a balafon player beyond the borders of Sambla culture during his time. At the age of eight, he began training with renowned balafonists from neighboring communities, such as Daouda Diabate († 2018). He has been living in Vienna since 2000. Diabaté is the founder and leader of the group „Percussion Mania“ since 2006 and the founder and chairman of the non-profit association Sababu, which has been operating an elementary school in Sababu, Bobo-Dioulasso (Burkina Faso) since 2010. Since 2016, he has been involved in a linguistic project by Laura McPherson at Dartmouth College (USA). He has performed worldwide at festivals such as Rudolstadt-Festival, Salzburg Festival, WOMAD, Glatt & Verkehrt, Africa Festival, and has released numerous albums.

**Band Congarilla/Pepi Kramer** (\*in Rüstorf, Upper Austria) studied classical percussion at the Bruckner Conservatory in Linz. He served as a substitute in the State Theater in Linz and the Bruckner Orchestra. Since 1985, Pepi Kramer has been a music school teacher in Upper Austria. He has played in the Gustav Mahler Orchestra and since 1993 in the RSO Orchestra Vienna, performing at festivals such as the Salzburg Festival and Wien Modern. Kramer has a keen interest in various music cultures, particularly Latin America (in Amsterdam/at the University of Sao Paulo, in Rotterdam). In 1996, he played with the group *OLODUM* at the Carnival in Salvador (Bahia) and in the music video *They Don't Care About Us* by Michael Jackson. Pepi Kramer is the author of instructional books, co-editor of the Ethno-Percussion curriculum for the State Music School in Upper Austria, and the bandleader of *Congarilla*. He lives and works in Salzburg.

THE SALZKAMMERGUT  
CELEBRATES INTO  
THE NIGHT

Sat, 20.01.2024

Platz der Johann  
Nestroy Schule (Bertha  
von Suttner Platz)

7 – 8:15 pm

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# Projects

Opening

## ***Howl at the Moon, Gaze at the Stars!***

„Even though everything has already been said in pop, it has rarely sounded so good,“ the quote from DER STANDARD praises Clara Luzia’s music. Since 2006, **Clara Luzia** from Austria has remained true to her indie ethos, embracing rock clichés, including guitar and drum solos. For those who experienced the music of the 1990s, her live performances undoubtedly evoke that era. Clara Luzia’s songwriting is described as timeless and versatile, offering a concert experience that spans from energetic mosh pits to emotional moments, allowing for a diverse range of emotions during her performances.

**Clara Luzia** (\*1978 in Oberretzbach, Lower Austria, as Clara Luzia Maria Humpel) is a singer-songwriter. In 2006, she founded her record label, Asinella Records, and released her debut album, Railroad Tracks. Her second album, The Long Memory, earned her the Amadeus Music Award in 2008. Clara Luzia has received numerous nominations for the Amadeus Music Award for subsequent albums like The Ground Below, Falling Into Place, Here’s To Nemesis, and When I Take Your Hand. The single Queen Of The Wolves became a radio success in Ö3, FM4, and Ö1, Ö2, reaching the top of the charts in German campus and format radios. Clara Luzia’s music has been described by DER STANDARD as sounding exceptional, even though „everything has already been said in pop.“ In 2012, the music documentary Oh Yeah, She Performs! by Mirjam Unger was released, providing insights into the work and tour life of Austrian female musicians. Numerous tours both in Austria and internationally. Composition commissions and performances at various theaters in Klagenfurt, Vienna, Linz, St. Pölten, and Villach. Films such as „Waren einmal Revoluzzer“ (Industry Romy for Best Film Music), „Herzjagen,“ and „Walking On Sunshine.“ Her eighth studio album, Howl At The Moon, Gaze At The Stars! was released on 27 January, 2023, in various formats through Asinella Records.

THE SALZKAMMERGUT  
CELEBRATES INTO  
THE NIGHT

Sat, 20.01.2024

Platz der Johann  
Nestroy Schule (Bertha  
von Suttner Platz)

8:45 – 10:15 pm

#### Funding Bodies

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# Projects

## Opening

### **Sounds of the Tavern**

**Christian Kapun** (Bass Clarinet) (AT), **Theresa Aigner** (Violin) (AT), **Manfred Madlberger** (Vocals, Guitar) (AT), and the **Duo Daniele Scurati** (Accordion) (AT) und **Stefano Valla** (Piffero) (IT)

Specifically for the opening of the European Capital of Culture, musicians from Salzkammergut and Piemont come together to form a top-class ensemble. Subsequently, they will roam through the taverns of the Bannerstadt Bad Ischl. Stefano Valla is one of the last virtuosos with the Ligurian wind instrument Piffero, enriched by the songs of his Piemontese mountain village, Cegni. Also present is Bad Ischl songwriter Manfred Madelberger, known as the „Astronom,“ and the musical boundary-crossers between folk music and contemporary music, Theresa Aigner and Christian Kapun.

**Christian Kapun** is a musician and teacher for bass clarinet and clarinet, with training in Bern, Utrecht, and Bruckner University Linz. He has participated in master classes with Vinko Globokar, Michael Riessler, Ernesto Molinari, Harry Sparnaay, and has performed and recorded with ensembles like Klangforum Wien, Hans Söllner, Thierry Zaboitzeff and Jonas Sass.

**Manfred Madelberger** is a songwriter from Salzkammergut, aiming to revive Austrian song culture where it has faded over time. Inspired by artists like Georg Danzer, Bruce Springsteen and Tom Petty.

The **Duo Daniele Scurati & Stefano Valla** is closely connected to the region of four provinces, especially Cegni, the land of the most important Piffero players of the last century, Giacomo and Ernesto Sala. Their musical expression is a direct continuation of the repertoire and musical language of these musicians. Their work aims to preserve the music and culture of oral tradition in this mountainous region and promote its dissemination through participation in festivals, concerts, workshops, and conferences. The range of the pipe includes a strong connection to the musical repertoire, traditional dances before the prevalence of social dances, including Giga, Alessandrina, Monferrina, Piana, Povera Donna, the latter with ritual connotations and symbolic details.

## THE SALZKAMMERGUT CELEBRATES INTO THE NIGHT

Sat, 20.01.2024

Trinkhalle – Ö1 Stage

7 – 8:15 pm

Hosted by Mirjam Jessa

Mirjam Jessa has been shaping Ö1 programs Spielräume and Pasticcio for many years.

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# Projects

Opening

## **Ensemble MERVE Junge Musik, die verzaubert**

**Barbara Neu** (AT), **Andrea Edlbauer** (AT), **Stefanie Kropfreiter** (AT), **Judith Ferstl** (AT)

Das Ensemble *MERVE* was founded in 2020. Comprising clarinet, saxophone, viola, and double bass, it expands its scope through the use of language. The music, composed by Judith Ferstl, is based on motifs from classical literature, creating a thematic thread throughout the program.

**MERVE** established in 2020, features clarinet, saxophone, viola, and double bass, enhanced by the incorporation of language. The music, composed by Judith Ferstl, draws on motifs from classical literature and improvisational associations with the narratives of the stories told. As diverse as the background of the ensemble's name (Celtic, Turkish, French), the first joint concert program is equally varied. *MERVE* explores narratives, fables, and legends from literature and music history, originating from various cultures.

**Barbara Neu** (\*1993 in Amstetten), raised on an organic goat farm in Mostviertel, pursued clarinet studies at the Anton Bruckner Private University Linz, majoring in Classical Clarinet Concert Performance at KUG Graz, and at MDW Vienna. Since 2018, she has been studying Performative Arts at the Academy of Fine Arts Vienna.

**Andrea Edlbauer**, a saxophonist and educator, pursued her instrumental studies at the Anton Bruckner Private University Linz with a focus on contemporary music. She also completed a teacher training program for school music at the Mozarteum Salzburg and studied biology at the University of Natural Sciences in Salzburg.

**Stefanie Kropfreiter** (\* in Amstetten), a violist born in Amstetten, completed her master's studies at MUK and MDW. Since 2013, Stefanie has regularly collaborated with conductor and violinist Rémy Ballot in various formations, including the Ballot Quartet/Quintet and Klangkollektiv Wien. In addition to her involvement with the orchestra of Vereinigte Bühnen Wien and her work with the four-member formation *MERVE*, the versatile musician also collaborates with the singer-songwriter Sigrid Horn.

**Judith Ferstl** (\*1989), a composer, studied jazz and classical music at MUK Wien (Conservatory Vienna Private University). She pursued a jazz double bass IGP degree at Anton Bruckner Private University Linz and completed her master's degree at the University of Music and Performing Arts (MDW). In addition to her bands June in October and Chuffdrone, Judith is currently involved in various formations such as Christian Muthspiel's Orjazztra, Orwa Saleh Band, and Merve. Composition, improvisation, intricate rhythms, energetic passages, and intimate soundscapes with room for silence are all part of her wide-ranging sound spectrum. Apart from receiving the Federal Chancellery's Startstipendium in 2015, Judith Ferstl was awarded the „SKE Jahresstipendium 2017“ and twice earned the „Bawag P.S.K. Next Generation Jazz Award.“

**THE SALZKAMMERGUT  
CELEBRATES INTO  
THE NIGHT**

**Sat, 20.01.2024**

**Trinkhalle – Ö1 Stage**

**8:30 – 9:30 pm**

**Hosted by Mirjam Jessa**

Mirjam Jessa has been shaping Ö1 programs Spielräume and Pasticcio for many years.

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 Ö1

# Projects

Opening

## **Yasmo & die Klangkantine with writer-in-residence Mieke Medusa**

**Yasmin Hafedh aka Yasmo** (AT) is one of the prominent stars in Austria's Slam Poetry scene. In collaboration with Doris Mitterbacher aka Mieke Medusa (AT), who is the writer-in-residence of Bad Ischl for 2024, they will be performing together with the band Klangkantine.

**Yasmo aka Yasmin Hafedh** (\*1990 in Vienna) is a rapper, slam poet, and author. She studied Theater, Film, and Media Studies at the University of Vienna. Yasmo is a contributing member of the literary magazine & Radieschen and works with FM5. She is also a member of the 1BM Free-style-session. In 2009, she became the first woman to reach the finals of the Ö-Slam (Austrian Poetry Slam Championship) and secured third place. Subsequently, she became the first Austrian woman to win first place in the U-20 category at the German-language Poetry Slam Championship and also won the Ö-Slam in 2013. Yasmo has embarked on numerous slam tours across Austria, Germany, Slovenia, Poland, Czech Republic, Luxembourg, Belgium, and Egypt. She has participated in theater productions at Semperdepot, Wiener Festwochen, and RSO Wien. Since 2012, she has been a member of the backlab collective and forms the Poetry Slam team MYLF with label chief Mieke Medusa. As the rapper Yasmo, she has been performing with DJ Bacchus since 2009. Her albums include „Keep it realistisch,“ „Kein Platz für Zweifel,“ and „Yasmo & die Klangkantine.“ In 2015, she entered the Austrian album charts. In addition to her stage name Yasmo, she also performs under her alter ego from South London named Miss Lead. Yasmo resides and works in Vienna.

**Mieke Medusa** (\*1975 in Schwetzingen) is a pioneer in the Austrian Poetry Slam scene. She has been performing as a rapper and spoken word artist on international stages since 2002 and has carried her MC name into prose. Her debut novel Freischnorcheln was published in 2008, and since then, she has published prose texts, as well as collections of Poetry Slam texts and recordings with the hip-hop duo mieze medusa & tenderboy. She has also worked on theater projects and musically experimental endeavors for the Wiener Festwochen and the Austrian ensemble for new music. Mieke organizes and moderates Poetry Slams in Austria and has performed in Germany, Switzerland, and Shanghai with her spoken word performances. Since 2017, she has been a part of the text presentation team at the renowned Literary Quartier Alte Schmiede in Vienna. Mieke Medusa is a member of the GAV (Austrian Authors' Association).

## **From 11:30 pm Aftershow DJ Closing**

*Urlaub in Jazzolo (Vacation in Jazzolo)* (world/disco/funk) To embark on this adventure, you'll need „Kane Lire“ (No money) and „a kane papiere“ (No papers), and payment is made with the so-called „schwarzen Gold“ (black gold) – vinyl only! World grooves & selected Austropop hits bring the Dolce Vita spirit to the dancefloor!

## **THE SALZKAMMERGUT CELEBRATES INTO THE NIGHT**

**Sat, 20.01.2024**

**Trinkhalle – Ö1 Stage**

**10 – 11:30 pm**

**Hosted by Mirjam Jessa**

Mirjam Jessa has been shaping Ö1 programs Spielräume and Pasticcio for many years.

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# Projects

Opening

## 7 – 8 pm **Sons of Sissy & Volxfest (Dance performance)**

Experience a participative performance under the artistic direction of **Simon Mayer/Art in Motion** in collaboration with the Austrian Volksliedwerk and local associations. This showcase features excerpts from two projects, *Sons of Sissy* and *Volxfest*. A musical and dance-filled journey where feelings of homeland meet the art and power of celebration – an invitation to watch and join in the festivities.

**Artistic Direction** Simon Mayer

**Performers** Simon Wehrli, Patric Redl, Hannah Shakti Bühler, Irmal Troy, Simon Mayer, Local Associations

**Production** Lisa Anetsmann and Irene Egger

**Technical Support** Jeroen Smith

**Simon Mayer** (AT) (\*1984 in Austria), is a performer, choreographer, musician, festival curator, and workshop leader. He studied at the Ballet School of the Vienna State Opera and the Performing Arts and Research Studios in Brussels (P.A.R.T.S.). Mayer was a member of the Vienna State Opera Ballet and collaborated with artists such as Anne Teresa de Keersmaecker/Rosas (*The Song*), Wim Vandekeybus (*Frisking*), and Zita Swoon. His choreographies have been showcased on international stages.

## 8:15 – 9:15 pm **Wüdara Musi**

Since 2008, the six former music students have been cultivating Alpine folk music to perfection. If one may say so about folk music! Positioned between the Woodstock of brass music and Oktoberfest, *Wüdara Musi* will perform at the opening ceremony. As a special guest, Leonhard Paul, the trombonist of the iconic band *Mnozil Brass*, will be joining them.

For the biography refer to Opening Ceremony p. 42

## 9:30 – 11 pm **Hosted by Brucknerjahr 2024. Bruckner Discovery feat. Atalante Quartett**

As a captivating contribution to the Bruckner Year 2024 for the opening of the cultural capital, the Linz-based **Atalante Quartett** (AT) will „intervene“ with original Bruckner inserts into the art-rock concept of guitarist **Severin Trogbacher** (AT). This collaboration is in cooperation with the Upper Austrian KulturEXPO Anton Bruckner 2024.

**Atalante Quartett** Founded in 2014 by Julia Kürner (violin), Elisabeth Eber (violin), Thomas Koslowsky (viola), and Lisa Kürner (cello), the Atalante Quartett studied at the University of Music and Performing Arts Vienna and the Mozarteum University Salzburg. Their approach to chamber music is influenced by individual experiences working with members of the *Alban Berg Quartet*, the *Hagen Quartet*, the *Vienna String Sextet*, and artists like *Ferenc Rados* or *Bruno Weil*. Regular collaboration with *Johannes Meissl (Artis Quartet)* and *Hatto Beyerle*, among others, as part of the ECMA program, has provided significant inspiration to the ensemble. In 2018, the quartet was awarded the 1st prize at the international chamber music competition Svirel in Slovenia and the 3rd prize at the International Johannes Brahms Competition in Pörtlach. In 2021, the quartet released its debut CD HAYDN.

THE SALZKAMMERGUT  
CELEBRATES INTO  
THE NIGHT

Sat, 20.01.2024

Pfarrsaal –  
Auböckplatz 6c

From 7 pm

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# Projects

Opening

**Severin Trogbacher** (\*1983 in Linz) is a guitarist and composer, renowned for his work with musician Hubert von Goisern, German singer-songwriter and poet Konstantin Wecker, and the winner of the Eurovision Song Contest 2014, Conchita Wurst. In addition to his collaborations with them and numerous other artists, he consistently drives forward his own projects and compositions. He also hosts a well-known jam session at the Vienna West Belt United Groove Club. Severin Trogbacher resides and works in Vienna.

## 11 pm – 02 am **NEW SALT Festival Club Night**

As a teaser for the festival scheduled for September 2024, the **NEW SALT festival** for sonic exploration and digital art presents a music program that oscillates between deconstructed hyperpop, leftfield sounds, and intricate rhythmic worlds. Concrete beats by Cid Rim, fragile sounds by Kenji Araki & YBsole, and danceable sounds by Misonica will be interwoven into an exciting evening. 11 – 11:45 pm: **Kenji Araki & YBsole** (Live-AV) | 00 – 00:45 am: **Cid Rim** (Live) | 01 – 02 am: **Misonica** (DJ).

**Kenji Araki** (\*1998 in Vorarlberg) is a digital artist from Austria with roots in Japan, Kenji Araki's works are primarily influenced by deconstruction methods in contemporary art and music. Exploring the boundaries of genre and medium forms the core of his artistic work. His pieces are simultaneously rough, futuristic, and emotional. In June 2022, Kenji achieved a milestone with the release of his debut album *Leidenzwang*. Since then, he has been conquering dance floors around the world and winning the hearts of critics. His prolific output is reflected in his collaborative music projects, ranging from Hyperpop with ANTHEA to a new definition of sensitive indie with Ybsole. In November 2023, Kenji released his second album, *Hope Chess*, which continues to explore genre-breaking post-club sounds but is overall more sensitive and decelerated than his earlier works.

**Cid Rimm** (Clemens Bacher; \*1985), celebrated jazz drummer and multi-instrumentalist, explores soundscapes within distinctive and progressive sounds and intricate hip-hop beats presented with exceptional musicality. He surprises with authentic and contemporary hybrid dance music featuring cleverly programmed beats, deep chords, and analog drum patterns.

**Misonica** (DJ) Anchored in the European leftfield scene, Vienna-based DJ and producer Misonica curates powerful tracks drawing from industrial, slowed-down techno, and psychedelic sounds. Her sets are eclectic and atmospheric, transcending times and spaces.

## THE SALZKAMMERGUT CELEBRATES INTO THE NIGHT

Sat, 20.01.2024

Pfarrsaal –  
Auböckplatz 6c

From 7 pm



NEW SALT, Rojin Sharafi © David Višnjič, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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Bad Ischl

# Projects

Opening

## 3:30 – 4:30 pm Organ contemporary I Raminta Skurulsjkaite (Organ), Emma Frauenholz (Percussion)

For the first time, the organist of Stadtpfarrkirche and renowned expert in contemporary organ literature, **Raminta Skurulsjkaite** (LT), collaborates with one of the great talents in modern percussion, **Emma Frauenholz** (AT). The musicians take the audience on an adventurous journey from Estonia to Russia and into contemporary Poland. The program includes Aleksandra Chmielewska's *Letter from Faraway Island* for organ and percussion, Arvo Pärt's *Trivium* for organ, Isaac Albeniz's *Asturias* (Arr. E. M. Frauenholz) for percussion, and Sofia Gubaidulina's *Detto* for organ and percussion.

**Raminta Scurulskaitė** (\* in Vilnius, Lithuania) studied music and organ at the Music and Theatre Academy in Vilnius and in Salzburg, specializing in organ concert performance and instrumental and vocal pedagogy. Since September 2023, she has been the cantor at the parish of St. Nicolai in Bad Ischl, leading the Chorus Nicolai and the parish orchestra, and organizing concerts, guest choirs, and church celebrations.

**Aleksandra Chmielewska** (\*1993 in Warsaw) is a composer of the young generation and a writer. She studied composition at the Fryderyk Chopin University of Music in Warsaw and is currently a doctoral candidate, working on a dissertation about the life of Frida Kahlo. She is a candidate at the Karol Szymanowski Academy of Music in Katowice and the chairwoman of the Society of Young Composers in Poland.

**Avo Pärt** (\*1935 in Paide, Estonia) is a composer and representative of the New Simplicity, and one of the most significant living composers of contemporary music. He became an Austrian citizen and lived in Berlin from 1981 to 2008. Pärt studied composition in Tallinn and at the Moscow Conservatory, developing a collage technique. His music drew disapproval from Soviet cultural officials due to its non-conformist modern compositional style and religious content. Pärt joined the Russian Orthodox Church in 1972 and explored Gregorian chant. With the piano piece „Für Alina,“ he presented his personal style, the so-called Tintinnabuli style, characterized by the reduction of musical material to the essential. Pärt emigrated to Vienna in 1980, and after the collapse of the Soviet Union, he returned to Estonia in 2008. In 2018, the Arvo Pärt Centre in Laulasmaa, Estonia, designed by Nieto Sobejano Arquitectos, was opened.

**Isaac Albeniz** (\*1860 in Camprodon, Girona; † 1909 in Cambo-les-Bains, Département Pyrénées-Atlantiques, France). Spanish composer and pianist. Spending many years both in Spain and abroad (America, Cuba, Germany, France), he studied, among others, with Franz Liszt. Albéniz skillfully incorporated the rhythms of Spanish and Andalusian folk music into his piano works. He is considered the founder of the Spanish National style, blending folkloric elements with virtuosic piano writing, occasionally leaning towards salon-like genres. In 1902, he moved to Paris, where he completed his composition studies with Vincent d'Indy and Paul Dukas. During his time in Paris, he matured as a composer and developed his distinctive style.

## THE SALZKAMMERGUT CELEBRATES INTO THE NIGHT

Sat, 20.01.2024

Stadtpfarrkirche  
St. Nikolaus –  
Auböckplatz 3

From 3:30 pm

### Funding Bodies

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# Projects

Opening

**Sofia Gubaidulina** (\*1931 in Tschistopol, Tatarstan, Russia). Studied at the Conservatory of Kazan and received composition lessons from Nikolai Pejko in Moscow. Since 1963, she has been a freelance composer, strongly influenced by her Christian beliefs, with limited recognition in Russia. She co-founded the ensemble Astreja with Viktor Suslin and Vyacheslav Artyomov, which improvised on instruments of Russian folk music. In 1992, she moved to Germany, and the premiere of her 1st Violin Concerto marked her breakthrough. Gubaidulina is considered one of Russia's most significant contemporary composers. In 2000, she received a commission from the International Bach Academy Stuttgart for the Passion 2000 project, for which she wrote a St. John Passion, along with Tan Dun, Osvaldo Golijov, and Wolfgang Rihm. In 2002, she composed Johannes-Ostern. These two works juxtapose Evangelist texts with passages from the Apocalypse, dealing with the death and resurrection of Christ, making them her most extensive works to date. She dedicated her second Violin Concerto, In tempus praesens, to Anne-Sophie Mutter. In 2003, she became the first woman to be honored with a „Composer Portrait“ at the Rheingau Music Festival. Gubaidulina holds the title of Honorary Professor at the Conservatory of Kazan, the Conservatories of Beijing and Tianjin. She is a member of various prestigious institutions, including the Freie Akademie der Künste Hamburg, the Order Pour le mérite, the Academy of Arts Berlin, the Royal Swedish Academy of Music Stockholm, and an honorary member of the American Academy of Arts and Letters. In 2018, she was appointed to the Academy of Motion Picture Arts and Sciences. She currently resides and works near Hamburg.

THE SALZKAMMERGUT  
CELEBRATES INTO  
THE NIGHT

Sat, 20.01.2024

Stadtpfarrkirche  
St. Nikolaus –  
Auböckplatz 3

From 3:30 pm

11 pm – 00 am **Duo Ruut** (EST)

**Ann-Lisett Rebane** (zither, vocals), **Katariina Kivi** (zither, vocals)

On stage stands the large Estonian zither. The two singers, Ann-Lisett Rebane (EST) and Katariina Kivi (EST), stand on either side, playing the zither together, delicately stroking, plucking, and percussively hammering. Accompanying their performance are two enchanting voices narrating tales of cows, meadows, and forests. Currently, Duo Ruut is one of the most sought-after ensembles at international world music festivals and serves as ambassadors for our sister European Capital of Culture, Tartu 2024.

**Duo Ruut** Their sound brings together a single Estonian zither and two distinct voices. Drawing inspiration from the traditions of their Estonian heritage, they incorporate beliefs from various cultures alongside their contemporary and emotionally driven songwriting. Composing on a single instrument, Duo Ruut's music is inherently minimalist yet brimming with new and imaginative ideas. In 2019, they released their debut album Tuule sõnad, which was awarded Debut Album of the Year at the Estonian Ethno Music Awards 2020 and nominated in various categories at the Estonian Music Awards 2021. In 2021, they released the EP Kulla Kerguseks I Goldenes Licht, earning a nomination for Ethno/Folk Album of the Year at the Estonian Music Awards 2022. In a short time, Duo Ruut has toured across Europe, Uzbekistan, and Japan, performing at festivals like Celtic Connections, ESNS, Womex, Trans Musicales, Tallinn Music Week, Sharq Taronalari, and Jazzkaar. They have collaborated with popular artists such as Curly Strings or NOËP. The remix of their song Tuule sõnad by NOËP was awarded Remix of the Year by Radio 2.



Duo Ruut © Rytis Seskaitis, courtesy Kulturhauptstadt Bad Ischl Salzkammergut 2024

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# Projects

Opening

## 7:30 – 8:30 pm *Magical sounds and strong tones*

**Christine Lechner** (AT) (flutes), **Fritz Altrichter** (AT) (Accompaniment and Organ Improvisation).

The first part of the diverse concert evening in the acoustically unique Evangelical Church of Bad Ischl is dedicated to the French Modern era, which left its mark well into the 20th century. The focal point is a Concertino by **Cécile Chaminade** (FR), whose talent was discovered by George Bizet in a challenging time for female musicians and composers.

**Cécile Louise Stéphanie Chaminade** (\*1857 in Paris; †1944 in Monte Carlo) was a composer and pianist. Her initial attempts at composition date back to early childhood. At the age of 8, she played her own works for Georges Bizet, who was greatly impressed by her talent. At 18, she gave her first concert, and on May 3, 1877, she made her debut as a pianist in a piano trio by Charles-Marie Widor at the Salle Pleyel. From this time onwards, her compositional work gained increasing popularity. She left behind an extensive body of work, including around 200 pieces for solo piano and more than 100 songs. 1927: Messe pour deux voix égales, Op. 167, 1928: La Nef sacrée Recueil de Pièces pour orgue ou harmonium, Op. 171 1882: La Sévillane, Komische Oper 1888: Callirhoë, Ballet Symphonique, Op. 37. Premiered on 16 March, 1888 in Marseille.

## 9 – 10 pm *From a Persian Garden*

**Trio Gabbeh – Golnar Shahyar** (IRN/AT) (vocals), **Mona Matbou Riahi** (IRN/AT) (clarinet), **Manu Mayer** (AT) (double bass)

The music of the Trio Gabbeh unfolds unexpectedly and sonorously like a meandering tale, much like the Gabbeh itself, a variation of the Persian carpet traditionally woven by nomadic women. Their music represents the intersection of two worlds, bridging Iran and Vienna, memories and interpretations of a life in a new homeland.

**Ensemble Gabbeh** Based in Vienna, this ensemble draws inspiration from the same concept. It picks up threads and brings them together. Its musical textures and forms develop from the open space of improvisation and are rooted in the vibrant diversity of traditional Iranian folklore. A multilayered fabric woven from remembered fragments of Persian children's songs, travel narratives, life stories, and their echoes in the Viennese diaspora. Two worlds, mirrored, shattered, and newly reassembled.

THE SALZKAMMERGUT  
CELEBRATES INTO  
THE NIGHT

Sa, 20.01.2024

Evangelische Kirche –  
Bahnhofstraße 5

From 7:30 pm

#### Funding Bodies

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# Projects

Opening

## 7 – 9 pm **Punch & Bass** hosted by **Drumfabrik**

Drum & Bass at its finest – The regional and dynamic Drumfabrik Crew from Vorchdorf hosts the Warm Up Party for the **Camo & Krooked** Show in the Kurpark after the Opening Ceremony. Enjoy punch and drinks while **Zappla, Critical Contents, Voltare** and **Rawtid** provide the sounds to kick off the evening program.

## From 11 pm **DJ xBRAYNE (DE)** hosted by **Salzkammerqueer** **Steffen Biernath aka DJ xBRAYNE** and **Friends of Chemnitz 2025**

DJ xBRAYNE, hails from the DJ scenes of Leipzig and Chemnitz and is an integral part of the European queer scene. He combines bold party sounds with his captivating presence at the turntables!

INTERVENTIONS IN  
TAVERNS

Sat, 20.01.2024

Café Bar Johann,  
Schröpferplatz 2

From 7 pm

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 Kurpark

# Projects

Opening

**Bad Ischl, Pfarrsaal, Auböckplatz 6c**

**From 10 am**

**Salzkammergut – Frühschoppen (morning pint) with the Trachtenverein D'Ischler**

**Bad Ischl, Stallungen der Kaiservilla, Jainzen 28**

**11 am**

**Europe in Transition – 1st World Salon**

Our home continent is in intense motion, both at its edges and within its core. The Union of 27, awarded the Nobel Peace Prize in 2012, is at a turning point in the face of political and climatic catastrophes. In the midst of this upheaval, can culture, education, poetry, and art contribute to a realignment of Europe's political, social, and humanitarian values?

**Aleida Assmann** (\*1947 in Bethel) studied Anglistics and Egyptology at the Universities of Heidelberg and Tübingen and was a professor at the University of Konstanz from 1993-2014. Her research focuses on media cultural history, trauma, and memory studies. She and her husband Jan Assmann were awarded the Balzan Prize in 2017 for their research on Cultural Memory and the Peace Prize of the German Book Trade in 2018. Recent publications include *Forms of Forgetting* (2016), *Human Rights and Human Duties* (2018), *The European Dream* (2018), and *The Reinvention of the Nation* (2020).

**Nava Ebrahimi** (\*Tehran in 1978) is an author and editor now residing in Graz, Austria. She studied journalism and economics in Cologne. Her second novel, *Das Paradies meines Nachbarn*, was published in 2020. She has received numerous awards for her works, including the Austrian Book Prize, the Morgenstern Prize for Sechzehn Wörter, the Rotahorn Prize and the Ingeborg Bachmann Prize.

**Herfried Münkler** (\*1951 in Friedberg, Hessen), a political scientist, taught at the Humboldt University of Berlin until 2018. His dissertation on Machiavelli is considered a standard work, influencing his later works significantly. His notable publications include „The New Wars“ (2002) and „Empires: The Logic of World Domination – from Ancient Rome to the United States“ (2005). Münkler is also known for his contributions to sociological journals like the International Review of Sociology and *Kölner Zeitschrift für Soziologie und Sozialpsychologie*.

**Fiston Mwanza Mujila** a poet, writer, and curator, was born in Lubumbashi, Democratic Republic of the Congo. Since 2009, he has been residing in Graz, Austria. His works include performances and readings, often in collaboration with musicians, as well as poetry, prose, and plays. He also teaches African literature at the University of Graz. His novel *Tram* (2014) earned him awards such as the Grand Prix du Premier Roman and the International Literature Prize from the House of Cultures, as well as a nomination for the Man Booker International Prize.

**Eva-Maria Voigtländer** (\*1958 in Hannover), the dramaturge, studied philosophy, theater science, and modern German literature in Berlin. Since 2000, she has been teaching at the Theater Academy Hamburg. In 2013, she briefly served as the chief dramaturge at Schauspiel Düsseldorf. Since 2015, she has been working as a dramaturge at the Burgtheater in Vienna, where she previously worked as an editor and juror.

**KATERFRÜHSTÜCK |  
HANGOVER BREAK-  
FAST**

**Sun, 21.01.2024**

**From 10 am**

**1st World Salon  
Europe in Transition**

**Discussion round** with Aleida Assmann (DE), Nava Ebrahimi (IRN/D), Fiston Mwanza Mujila (COD).

**Moderation** by Herfried Münkler (DE)

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# Projects

Opening

**Bad Ischl, Stallungen der Kaiservilla | Stables of the Imperial Villa, Jainzen 38**

**12:30 pm**

**Concert\_Performance *Innere Stadt***

What is the ideal city? In a long musical poem exploring this question, the trio attempts to describe the city of their dreams or their ideal city. The performance is a reflection on the ideal, the utopian. Fiston Mwanza Mujila will perform the text along with Patrick Dunst on saxophone and Christian Pollheimer on drums.

Dramaturgy: **Eva-Maria Voigtländer** (DE)

**KATERFRÜHSTÜCK |  
HANGOVER BREAK-  
FAST**

**Sun, 21.01.2024**

**From 10 am**

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# Projects

Opening

**Bad Ischl, Stallungen der Kaiservilla | Stables of the Imperial Villa, Jainzen 38**

**2 – 2:15 pm**

**Welcome and Presentation *Großer Welt-Raum-Weg* | *Great Space Walk***

The Great Space Walk is an audio art project by **Christoph Viscorsum** (AT/DE) in collaboration with **Andreas Hagelüken** (DE). As a multi-day audio and hiking journey, it leads from the privacy of one's own bathroom through the Bad Ischl parish church to the Rettenbachalm, and from July 7, 2024, further into the stone desert of the Toten Gebirge and back into everyday life. The composed voices in the headphones open spaces for reflection and seek the connection of humans with the cosmos. A contribution by the Bad Ischl parish to the program of the Cultural Capital. Accessible until the end of 2035.

**Cooperation partners** TVB Bad Ischl, ÖAV Sektion Salzkammergut.

[www.grosser-welt-raum-weg.info](http://www.grosser-welt-raum-weg.info)

**KATERFRÜHSTÜCK |  
HANGOVER BREAK-  
FAST**

**Sun, 21.01.2024**

**From 10 am**

**Bad Ischl, Way to the Stadtpfarrkirche | City Parish Church, Listening Space 2 (30 min)**

**2:15 – 3 pm**

**Bad Ischl, Trinkhalle, Auböckplatz 5**

**3 – 4 pm**

**Conversation** with Christoph Viscorsum (AT/DE), Aleida Assmann (DE), Andreas Hagelüken (DE), Christoph Hühnmair (AT), Christian Öhler (AT), Ariadne von Schirach (DE), Elisabeth Schweeger (AT) and others. Followed by a social gathering.

**Christoph Viscorsum** (\*1975 in Linz). Studied at the University of the Arts Berlin with Rebecca Horn, at the Academy of Fine Arts Vienna with Michelangelo Pistoletto and Heimo Zobernig, and pursued dance in New York and Japan under Tanaka Min and Kazuo Ohno. At the core of his artistic work are site-specific and situation-specific investigations that invite the audience to engage in participatory observation and active exploration.

Selected projects include an audio path through a women's prison and 5 political systems, Berlin Barnimstrasse; Audioweg Gusen, Upper Austria; The Visible of the Invisible – Sacred Space as a Place of Decision – Franz Jägerstätter, St. Radegund, Upper Austria. His work has been featured in numerous solo and group exhibitions at venues such as Secession Vienna, Academy of Arts Berlin, Living History Forum Stockholm, Bildmuseet Umeå, Galerie Aedes Berlin, Sophiensæle Berlin, Frankfurter Positionen, Shanghai Spring Art Salon, Szamzie Space Seoul, Ars Electronica Festival, Centro de arte contemporánea Santiago de Compostela, and Gemäldegalerie am Kulturforum Berlin.

**Andreas Hagelüken** (\*1963) studied musicology, philosophy, and art history. He has been involved in radio art and sound art at Sender Freies Berlin. He has produced numerous authorial works for radio stations in Germany and Europe, as well as projects for Goethe-Institutes in Mexico City, Shanghai, and Minsk. He is also associated with the free sound archive hoerspielbox.de. Additionally, he serves as a lecturer for Ars Acustica at the University of the Arts Berlin and the Karlsruhe University of Arts and Design. His collaboration with Christoph Viscorsum dates back to 2005, including the Audioweg-Gusen concept.

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Eine Frau, die weiß, was sie will! I URLICHT PRIMAL LIGHT  
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# Social Media

## Communication in the Digital Space & on Social Networks

We utilize the following digital spaces and channels to stay in contact with our audience, institutions, entrepreneurs, partners, sponsors, and individuals interested in and supporting the European Capital of Culture project Bad Ischl Salzkammergut 2024. We communicate in German and English.

Website: [salzkammergut-2024.at](https://salzkammergut-2024.at)

Newsletter: [salzkammergut-2024.at/newsletter/](https://salzkammergut-2024.at/newsletter/)

Facebook: [@salzkammergut2024](https://facebook.com/salzkammergut2024)

Instagram: [instagram.com/salzkammergut.2024/](https://instagram.com/salzkammergut.2024/)  
[@salzkammergut.2024](https://instagram.com/salzkammergut.2024)

Youtube: [@salzkammergut2024](https://www.youtube.com/channel/UCdcJDtVnrJNuE7vKhFWe2oQ/featured)

Linkedin: [@Salzkammergut 2024 Kulturhauptstadt Europas](https://linkedin.com/company/kulturhauptstadt-bad-ischl-salzkammergut-2024)

Hashtags:

#salzkammergut2024: Posts by everyone and about everything 'around Salzkammergut 2024

#23für24: Posts by and about the 23 partner municipalities and cities.

#culturcompanionsalzkammergut2024: Posts by and for all cultural projects of the European Capital of Culture Bad Ischl Salzkammergut 2024

#partnersalzkammergut2024: Posts by and for all partners and sponsors.

Feel free to tag our channels, share our posts, and use our hashtags. We look forward to numerous collaborations in the realm of social media communication.

*Please get in touch with our Social Media Department:*

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## Statements on the commitment of the main sponsors

*Raiffeisen is not only a financial service provider but also assumes social responsibility in various areas. The broad commitment to culture, education, social issues, ecology, and sports is part of the DNA and self-image of the Raiffeisen banking group. The Salzkammergut region offers unique cultural richness. The collaboration of communities for the European Capital of Culture region demonstrates that culture connects. In line with our motto "WE make it possible" and the cooperative idea, sustainable projects emerge through cooperation, fostering the region's development, strengthening its own identity, and providing a great stage for cultural treasures. Raiffeisen is pleased to be a partner and catalyst for the European Capital of Culture 2024.*

**Heinrich Schaller, Raiffeisen OÖ**

*As "the beer of the Salzkammergut," we feel deeply rooted in our region. The European Capital of Culture is a great opportunity for it, full of new ideas and impulses. As a company and brand, we want to support and contribute to it. As "the beer of the Salzkammergut," we see ourselves not only as sponsors but also participate substantively, within individual projects or through the artistic use of vacant spaces in our historic brewery building.*

**Hubert Stöhr, Eggenberg Bier**

*When all of Europe turns its gaze to our beautiful Salzkammergut in 2024, we, as the leading insurance company in Upper Austria, are naturally part of it. This region not only offers a charming landscape but also a diversity of culture, from folk culture to modernity. Particularly noteworthy is the innovative power of the young people in the Salzkammergut, whom we are happy to support. Therefore, the Oberösterreichische Versicherung is looking forward to the partnership with the European Capital of Culture 2024.*

**Othmar Nagl, Oberösterreichische Versicherung**

*In the Salzkammergut, salt mining – as the name suggests - has shaped the people, landscape, society, and economy of the region for 7000 years. The close connection between salt and culture will be even stronger in 2024 with the European Capital of Culture: Salinen Austria AG, Bad Ischler Salz, and Salzwelten GmbH will accompany the year with many attractive events and projects – a cultural celebration shaped by proud people that will have a lasting impact.*

**Peter Untersperger, CEO Salinen Austria AG**

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 Kultur  
Oberösterreich

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 EUROPEAN CAPITAL  
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# Sponsor\*innen

A big thank you to all sponsoring partners of the European Capital of Culture Bad Ischl Salzkammergut 2024! Strong partnerships strengthen the foundation financially and mentally. They contribute to communicating the messages of the European Capital of Culture outward. In total, the European Capital of Culture Bad Ischl Salzkammergut 2024 GmbH has been able to acquire approximately 2 million in sponsorship contributions (financial and in-kind).

We express our gratitude to our sponsoring partners:

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# friends

## Be my FRIEND!

23 municipalities in Upper Austria and Styria form a cultural region and come together as a European Capital of Culture. The Bad Ischl Salzkammergut 2024 region is the next European Capital of Culture in Austria, following Graz in 2003 and Linz in 2009!

The fact that this is the first European Capital of Culture in an alpine region makes it even more exciting. It's fantastic to hear that high-profile personalities and ambassadors have pledged their support for the project, and that there will be four different programme lines to promote the connection between the region, Europe, and the world. With over 365 events and 300 local, national, and international projects, there are plenty of activities and opportunities for businesses to showcase themselves and network as part of the European Capital of Culture.

From now on, anyone can declare themselves as a "FRIEND", become an ambassador of the European Capital of Culture, and proudly wear the Friends logo as recognition.

In the "Friends-Community" section, we provide materials that can be used for promotional purposes. We would be delighted if you could help convey our message in your communication.

FRIENDS play a significant role in supporting us on our journey towards the European Capital of Culture year 2024.



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### Funding Bodies

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