

→ 10/2, 17/2, 24/2,
2/3, 9/3, 16/3
9.30 a.m. – 2.30 p.m.

Bahnhofsgebäude Traunkirchen Ort
Alte Post 7, 4801 Traunkirchen

Outside the opening hours, the exhibition can be experienced through the windows of the building.



Further information about the project
www.salzkammergut-2024.at/projekte/deconfining/
or www.deconfining.eu

This project is realised in collaboration with Christoph Schliengensief's Opera Village and the project Salt Lake Cities – STOPS and STATIONS.

The Opera Village is an international art project based in Burkina Faso/West Africa that has been developed since 2009. It is the brainchild of German artist Christoph Schliengensief. As a platform for intercultural exchange programmes and relevant post-colonial discourses, it offers a space for people of different backgrounds to work together artistically and culturally.

STOPS and STATIONS – an artist residencies programme – along the railway lines in the Salzkammergut region opens up the possibility of encounters in empty train stations and at special locations.

salzkammergut-2024.at

deconfining arts installation



Partner of the European Capital of Culture
Bad Ischl Salzkammergut 2024

<p>Top Partner</p>	<p>Destination Partner</p>	<p>Official Partner</p>
<p>Funding Bodies</p>	<p>Project Partner</p>	

Deconfining Arts,
Culture and Policies in
Europe and Africa.

Train Station
Traunkirchen
Ort

8/2–17/3
2024

Co-creation instead of colonial reservations

The Creative Europe project *Deconfining Arts, Culture and Policies in Europe and Africa* builds bridges for a sustainable, fair, intercontinental cultural exchange. Partners from the European and the African continent are working together to develop new strategies for creative, transcontinental cooperation. This will make traditional interrelationships visible and, at the same time, create a current understanding in order to define the future anew, together.

Fine Arts Residency in Burkina Faso and Salzkammergut

In collaboration with Christoph Schlingensiefel's Operndorf Afrika in Burkina Faso, a three-week Fine Arts Residency took place at the Opera Village, followed by a four-week Residency at OTELO.ARTmünster in the Salzkammergut region from December 2023 to February 2024. The visual artists Ava Binta Giallo and Thierry Oussou worked in dialogue with the texts of the first Writers Residency (written by Thiemo Strutzenberger and Sidiki Yougabré). The artworks created will be used in a theatre production of the texts in September and October 2024. Before being integrated into this production, they will be exhibited for the first time in the Traunkirchen Ort station building.

Theatre Production with artworks of Oussou and Giallo

In the third phase of the project, a theatre residency based on Thiemo Strutzenberger's and Sidiki Yougabré's texts and incorporating Oussou's and Giallo's works will be used to develop a play in collaboration with artists from Europe and Africa.



9/10/2024, 7 p.m.
Bad Ischl, Lehartheater
 Premiere of the play
 Bad Ischl Salzkammergut 2024
 and Operndorf Afrika

12/10/2024, 4 p.m.
Bad Ischl, Lehartheater
 Austrian premiere
 of the play
 Bodø 2024 and
 Festival sur le Niger

Thierry Oussou (Benin/Netherlands) studied Art at the Rijksakademie in the Netherlands. The visual and conceptual artist's practice encompasses a variety of media. He researches tangible and intangible heritage that has been forgotten by institutions or local communities and seeks to understand erasures and continuities of the past in the present. In December 2023, Oussou spent a month in residence in the Operndorf Afrika to work with the weavers, potters and founders of Ziniaré in Burkina Faso and to create pieces for the theatre production.

Thierry Oussou



Ava Binta Giallo

Ava Binta Giallo (Germany/Guinea) received her training, among others, at the Academy of Fine Arts Vienna. The visual artist, poet and analogue filmmaker lives and works between Vienna/Austria and Mindelo/Cabo Verde. Giallo's focus lies on the craft of weaving, both technically and metaphorically, to create structure and a web of connections. She also works with the symbol of the spiral, the snail (Festspielhaus Afrika). A form that symbolises a freedom of possibilities in its openness.