

January through November 2024 | Culture in Motion

Maruša Sagadin. Luv Birds in toten Winkeln

For the 2024 European Capital of Culture Bad Ischl Salzkammergut, artist Maruša Sagadin is redesigning the foyer of the Alte Post with her playful, subversive sculptures. The works are part of the exhibition commissioned by the SCHIRN KUNSTHALLE FRANKFURT.

In the installation, Maruša Sagadin references architectural elements from public spaces, such as columns, archways, façades and benches. However, these forms are not simply translated, but instead expanded in their basic structure. As a result, physical shapes such as blue noses, pink bellies and tongues repeatedly appear on the pillars – the Luv Birds. The body parts, which stand out in color in contrast to the plastered column bodies, are further emphasized by the smooth, shiny surface. However, it is not only the physical presence of the three-dimensional sculptures that stands out; new associative spaces are constantly opening up. The tallest column in the room, entitled *Luv Birds* (Belly), also serves as a holder for an abstract basketball hoop, which is decorated with detailed jewelry beads and chains. In contrast to this is the work *Schlechter Witz* (Bad Joke), which is complemented by a round dance of voluminous pears. The work is dedicated to the humorous reinterpretation of a street lamp, in which the bright yellow replaces the glow. The benches, which actually invite people to sit down, are in turn supported by curved boots instead of rigid bench legs.

The original spatial function of the foyer as a place of passage is thus reoccupied and transformed into a place to linger and exchange ideas. Maruša Sagadin's installation is a prime example of how art can take up spaces and spatial themes in order to expand them both architecturally and thematically.

Biography

Maruša SAGADIN, born 1978 in Ljubljana, Slovenia, lives and works in Vienna. She graduated with a degree in architecture from Graz University of Technology in 2004 before switching to Performative Art and Sculpture at the Academy of Fine Arts Vienna, where she completed her doctorate under Monica Bonvicini in 2010.

Place Post office building Bad Ischl (side entrance), Auböckplatz 4, 4820 Bad Ischl

Duration January 21, 2024 – November 1, 2024, Mon–Thu 9 am – 5 pm, Fri 9 am – 2 pm

Free Admission

Contributors

Artist Maruša Sagadin

Programme Management Fine Arts Simone Barlian

Fine Arts Assistant, Production Teresa Kranawetter

On behalf of the SCHIRN KUNSTHALLE FRANKFURT, courtesy Christine König Galerie, Vienna and the artist.

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January through December 2024 | Sharing Salzkammergut – The Art of Travelling

Eva Schlegel, 2MVD

Memories from the Future – Erinnerungen aus der Zukunft

Eva Schlegel is one of Austria's most internationally renowned artists. Her work focuses on the concept of space, immateriality and the relationship between image and language.

In collaboration with 2MVD, Eva Schlegel is developing AR installations for the 2024 European Capital of Culture Bad Ischl Salzkammergut, thereby expanding her exploration of the relationship between perception and spatial potentials, material and immaterial, object and human to include a virtual medium. *Memories from the Future* reflects on the locations and their history, with the location taking on the role of a generator and the visitors themselves becoming an active part of the event.

At 3 different locations in the Salzkammergut, the animated sculptures by Eva Schlegel and 2MVD will be visible outside and inside by means of a QR code.

1. Toplitzsee: This work is about the many secrets that the Toplitzsee holds and reveals by means of virtual narratives, be it the enigmatic Nazi treasure or the fabulous animal world. (QR code on the lakeshore, permanently accessible)
2. Sudhaus: Stories about salt are retold and wrap themselves around the visitors
3. Bräuweise – Traunsee: Digital eyes observe and follow the explorers (QR code on the lakeshore, permanently accessible)
4. Spitzvilla: Digital eyes observe and follow the explorers (QR code on the lakeshore, permanently accessible)

Art in public space

Duration January 20, 2024 – December 31, 2024, permanently accessible

Locations:

Grundlsee, Toplitzsee, 47°38'30.9"N 13°55'12.1"E

Bad Ischl, Sudhaus, Entrance in the inner courtyard, Salinenplatz 1, 4820 Bad Ischl

Traunkirchen, Bräuweise, 47°51'29.8"N 13°47'02.3"E

Traunkirchen, Spitzvilla

Free Admission

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Artists 2MVD – Valerie Messini, Damjan Minovski

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March through June 2024 | Culture in Motion

Grace Ellen Barkey – Solastalgia & Windows and Mosaic of Leaves

Grace Ellen Barkey collects, films and photographs flowers and leaves from her immediate surroundings. Her most recent installations explore the transposition of a space into a narrowness, inviting the viewer to become part of the sensory work.

During a visit to Salzkammergut, Barkey learned about how climate change affects the area. This inspired her to make *Solastalgia*, for which she uses a series of videos she shot of a lonely tree near a building site. The tree was beautiful, but the leaves were plastic waste from the construction site. Barkey imagines a world without nature, creating a poetic garden with a terrible prophesy that transforms the space into a dystopic garden.

In *Windows and Mosaic of Leaves*, Barkey meditates on nature and its impermanence. The church windows are covered with a photo collage of plants and flowers. Only at a second glance does it become apparent that the plants depicted are in a state of decay. Concentrating on these flowers and plants heightens our perception. In contrast, the floor will be covered with a mosaic of collected dried leaves.

Place Train station Landungsplatz Ebensee, Hauptstraße 36, 4802 Ebensee

Duration March 16, 2024 – May 20, 2024, accessible during the regional express rail transport

Free Admission

Opening Windows and Mosaic of Leaves from May 20, 2024

Location Kalvarienbergkirche Gosau, Gosau 579, 4824 Gosau

Duration May 21, 2024 – June 20, 2024

Free Admission

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Production Rune Floryn

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April through September 2024 | Power and Tradition | Culture in Motion

Chiharu Shiota – Where Are We Now?

Installation

Presence in absence: Japanese artist Chiharu Shiota deals with themes and contexts of human existence in her expansive installations. In the tunnels of the former Ebensee concentration camp, the inconceivable crimes of National Socialism are referenced.

Chiharu Shiota * 1972 in Osaka

Shiota's works are often inspired by personal experiences or feelings but are expanded into universal human questions about life and death or relationships. She tries to grasp concepts such as memory and existence by collecting ordinary objects such as shoes, keys, beds, chairs and clothes and linking them into thread structures. With her installations, Shiota creates a sense of "presence in absence", while her sculptures, drawings, performance videos, photographs and canvases depict unexpressed states of mind. In 2008, Shiota was awarded the Art Encouragement Prize by the Japanese Minister of Education, Culture, Sports, Science and Technology.

Her work has been exhibited at international institutions worldwide, including the Queensland Art Gallery of Modern Art (QAGOMA), Brisbane (2022); ZKM | Center for Art and Media, Karlsruhe (2021); Museum of New Zealand Te Papa Tongarewa, Wellington (2020); Mori Art Museum, Tokyo (2019); Gropius Bau, Berlin (2019); Art Gallery of South Australia (2018); Yorkshire Sculpture Park, United Kingdom (2018); Power Station of Art, Shanghai (2017); K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2015); Smithsonian Institution Arthur M. Sackler Gallery, Washington DC (2014); The Museum of Art, Kochi (2013); and the National Museum of Art, Osaka (2008). Shiota has also participated in numerous international exhibitions, such as the Oku-Noto International Art Festival (2017); Sydney Biennale (2016); Echigo-Tsumari Art Triennale (2009) and Yokohama Triennale (2001). In 2015, Shiota was selected to represent Japan at the 56th Venice Biennale. She lives and works in Berlin.

Press Tour April 26, 2024, 1 pm

Opening April 26, 2024, 2 pm

Location KZ-Gedenkstätten, Ebensee, Finkerleitenstraße 40, 4802 Ebensee

Duration April 27, 2024 – September 30, 2024

Admission Tickets can be purchased at the Zeitgeschichte Museum Ebensee. (Entrance fee plus € 2,-) at <https://www.memorial-ebensee.at/index.php/de/besucherinfo/oeffnungs-zeiten-anreise>

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April through December 2024 | Culture in Motion

Åhnlroas – Old:New:Fashioned

Portraits will be made of “mature supermodels” in extraordinary outfits – from the modern, hip and wild all the way to the traditional, old-timey and classical, from “grand dames et messieurs” all the way to simple Sunday fashion. It will present the aged of the Salzkammergut region in all of their facets. The portraits will be displayed in exhibitions in the elderly care facilities in order to open them up as well as to experience them as places of art and encounters.

In doing so, there won't be any dos and don'ts, instead, extraordinary snapshots will be created with a twist. From long-established seniors, as well as “Zua-G'Roasten” seniors, as the people tend to say in the Salzkammergut region. The rule of thumb is “everything is possible, but nothing is forced!” – all of the models have the right to comment on the styling and outfit, but are always happy to be inspired by those with the experience, so that the artistic idea can be realized.

The portraits also represent a counterpoint to the general development: every day, we are bombarded by the thousands of fashion images in the media: beauty, youth and a specific ideal of beauty are the top priority there. But, in doing so, we forget, and most of all, unlearn, how to look at true beauty – one's life, experience, lined faces, wrinkles and character. “Everyone wants to grow older, but no one wants to be old!” is a sentiment that is heard over and over again. The current bourgeoning body and age positivity movement lets us all hope that there is still a great deal more to be done! Old things like classic cars, vintage clothing, old art and antiques are often assessed as valuable and expensive – why not older people themselves? The portraits will be displayed in exhibitions in the elderly care facilities in order to open them up as well as to experience them as places of art and encounters. An extraordinary bridge between young and old will be created.

Opening Åhnlroas – Best-Of-Salzkammergut Exhibition April 28, 2024, 2 pm

Location Sisipark, 4820 Bad Ischl

Duration April 29, 2024 – December 31, 2024, permanently accessible

Free Admission

More portraits per municipality/senior citizens' center can be seen in Bad Aussee, Bad Ischl, Bad Goisern, Laakirchen, Obertraun, Vorchdorf and Unterach.

Follow-up exhibition in the Kurpark Bad Aussee from June 7, 2024 – October 31, 2024

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May through December 2024 | Culture in Motion

Xenia Hausner: Atemluft

Xenia Hausner, an internationally renowned artist, painter and stage designer who is well connected with the Salzkammergut region faces the societal and existential problems of our time in her first sculptural work.

She observes the cynicism and the lack of a sense of reality when it comes to our vanishing resources distinctly and with dismay. Her sculpture *Atemluft* is a sensory image of despair, a struggle for what we need in order to live and a scream about what we are giving away. What remains? What are we losing? What do we have at stake? A point of contact – abstract and yet very close.

Art in Public Space

Opening May 3, 2024, 4:30 pm

Location Railway station forecourt Bad Ischl, Bahnhofstraße 8, 4820 Bad Ischl

Duration May 4, 2024 – December 31, 2024

Free Admission

Contributors

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May through September 2024 | Globalcoal – Building the New | Sharing Salzkammergut – The Art of Travelling

Villa Karbach How Surrealism came into the World

Where the real and the bizarre meet, "surrealism" comes into the world. This term was coined by the Ebensee writer Walter Pilar, the instigator of the Villa Karbach art project. He and many other artists show works of unconventional power and intensity.

An expedition to art and nature from Traunkirchen to the Karbach quarry on the eastern shore of Lake Traunsee. From the exhibition in the Villa Pantschoulidzeff – built by the famous architect Theophil Hansen – with a magnificent view on Lake Traunsee and the Traunstein, this expedition takes you by boat across the lake to the "wild" Salzkammergut: the destination is the Karbach quarry, an industrial site in the middle of a picturesque mountain world on the secluded eastern shore of Gmunden. On their tour, guests are accompanied by experienced guides and encounter a symbiosis of nature, industrial culture and works of art.

At the Villa Pantschoulidzeff, Walter Pilar and other artists are showing works of unconventional power. Pilar's main work "Karbach-Hochalter" can be admired in the garden room. In the Salon, Bedroom and Cabinet, guests can experience works that are fascinating and irritating, humorous and serious at the same time. On display are dives, root worlds, headstands and an endless necklace.

The crossing to the Karbach quarry is by boat. White limestone was quarried here from 1890 to 2005, "the mountain was transported across the lake" (according to Pilar) and processed into soda in Ebensee. The route leads to the plant near the lake, where guests encounter artistic interventions – such as an alchemical laboratory in the workshop, a sound performance with singing stones in the sorting plant or an alpenglow underground.

Opening May 18, 2024, 2 pm

Duration May 19, 2024 – September 29, 2024

Opening Hours (Boat Trip – Karbach – Villa) Fri, Sat, Sun 10 am and 2:30 pm (Duration 3.5 hours)

An expedition to art and nature from Traunkirchen to the Karbach quarry (with boat trip!)

Please note:

- Sturdy footwear is absolutely necessary! The tour includes a short hike through uneven, stony mountain terrain.
- The tour is accompanied by a guide and takes 3.5 to 4 hours
- Cancellation of the event is possible in the event of bad weather, heavy rain or insufficient bookings (at least 10 people). An electronic notification will be sent prior to the event if necessary.
- In case of cancellation, an alternative date can be booked online. If this is not desired or possible, the ticket will be refunded.

Karbach is only accessible by boat!

Meeting point for each date: Loidl landing stage, Traunkirchen town square. Place Schiffsanlegestelle Loidl, Ortsplatz, 4801 Traunkirchen

Admission € 30,- <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10179/>

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Exhibition Villa Karbach – Villa Pantschouldizeff

Villa Pantschouldizeff: Opening Hours Fri, Sat, Sun 10 am – 6 pm

Duration May 19, 2024 – September 29, 2024

Admission € 5,-

Contributors

Artists Lara Almarcegui, BERG Künstlergruppe (Clemens Bauder, Felix Ganzer, Ella Raidel), Jonas Burkhalter, Fernando Sánchez Castillo, Thomas Feuerstein, Siegfried A.Fruhauf, Anita Gratzner, Otto Hainzl, Anna Katharina Laggner, Walter Pilar, Peter Putz, Otto Saxinger, Barbara Signer, Monika Sobotik, Andrea Sodomka, Isa Stein et al

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With the kind support of EU-Japan Fest Japan Committee

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June through September 2024 | Culture in Motion

Ceija Stojka. Hope: That Was What Strengthened Us

The exhibition, which combines visual art, music and social issues related to Austria, focuses on the position of the woman, artist and activist Ceija Stojka – currently one of the most sought-after Austrian artists in the international art world. Her visual oeuvre is composed of images with a personal reference to her history as a child before, during and after the National Socialist era.

Her diaries, which have not yet been published, provide a personal perspective on contemporary history in Austria at the end of the 20th century. The aim of the project within the framework of the 2024 European Capital of Culture is to present this position in a European and international context and to create a view beyond the end of one's nose. Accompanying the exhibition there will be a film program, a talk and a music event.

Opening July 5, 2024, 6 pm, free admission

Programme, Opening Weekend

July 5, 2024, 6 pm, opening, curator's tour, concert by Harri Stojka

July 6, 2024, time tba, screening, talks

July 7, 2024, time tba, reading, curator's tour

Location Museum Ebensee, Kirchengasse 6, 4802 Ebensee

Duration July 6, 2024 – September 29, 2024

Admission Regular € 7,-, Kulturcard € 4.50, Combined ticket Museum Ebensee + Zeitgeschichte Museum & KZ-Gedenkstätten € 14,-

Contributors

Artist Ceija Stojka

Ceija Stojka International Association Karin Berger, Lorely French & Carina Kurta, the Stojka family

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September through October 2024 | Power and Tradition | Culture in Motion

Selma Selman. Until We Are More Than Gold

Selma Selman – artist and activist of Romani origin from Bosnia and Herzegovina, who currently lives between Bihac, Ružica, Amsterdam and New York, takes a stand in the Salzkammergut region.

Within the framework of the European Capital of Culture 2024, the artist Selma Selman is showing a triptych with the title *Until We Are More Than Gold: A Triptych*, consisting of a video performance, an installation and a film, referring to the state of the post-war economy in Bosnia and Herzegovina. During the economic crisis, Selman's family began collecting scrap metal and later selling it to recycling centers. By repeatedly revisiting the motif of collecting and recycling scrap metal, she questions the way we assign value to material objects and labor, and how we relate to both. The video performance features documentation of her *Motherboards* performance, in which the artist disassembles 200 motherboards and ultimately extracts 60 grams of gold from them. An installation of four portraits painted on car hoods captures the memory of the first large wedding Selman's family attended after the war. The film *Crossing The Blue Bridge* completes the triptych with a 30-minute exploration of Selman's mother's memories of a traumatic event on the so-called Blue Bridge. The opening will be accompanied by the performative reading of *Letters of Omar*.

Opening September 13, 2024, 7 pm

The opening will be accompanied by the performative reading of *Letters of Omar*.

Location Ehemalige Stallungen der Kaiservilla (former stables of the imperial villa), Jainzen 38, 4820 Bad Ischl

Duration September 14, 2024 – October 27, 2024

Admission Kaiserpark € 6.50

Contributors

Artist Selma Selman

Contributors, Family Hajrula Selman, Muhamed Selman, Meho Huskic

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A European Exhibition Collaboration between the European Capital of Culture Bad Ischl Salzkammergut 2024, Röda Sten Konsthall (Göteborg/Sweden) and Schirn Kunsthalle Frankfurt.

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September 2024 | Culture in Motion

SALZWEG. Hamish Fulton Walking Art Project

The walking art performance developed by Hamish Fulton leads from Salzweg in Gmunden to Steeg over the course of seven consecutive days.

Hamish Fulton's work is based on the experience of walking. He translates his walks into a variety of media, including photography, illustrations, texts and wall texts. Fulton's works can be found in many major museums, including the Tate Britain and the MoMA - he is one of the most famous artists of so-called "land art".

Hamish Fulton's work is characterized by a central theme: nature and the human experience of nature. Since the late 1960s, he has been travelling extensively on foot on all five continents. He processes the resulting experiences in his works on the basis of notes he has taken on his hikes. As a walking artist, Hamish Fulton's aim is to translate the original and immediate relationship between man and the earth in all its diversity into a universally valid form. In the summer of 2022, Hamish Fulton researched the region and developed a walking art performance from Salzweg in Ebensee to Steeg over the course of seven consecutive days for the Capital of Culture year 2024.

His concept for his second walk is one of contrasts: he hikes from Steeg to the glacier, via mountain paths above the lake back to the Gosaukamm cable car: "The salt trail must be contrasted with the glacier. Human history with the ice age. Today, man has caused the glaciers to melt. The Salzweg is not to blame for the melting of the glaciers, but it is an early example of human commercialization, which we must relate to nature."

Research and Walking Art Performance: July 2024

Based on the walking art performance, Hamish Fulton is developing an artwork that will be exhibited in public space in September 2024. (tba.)

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