

## Power and Tradition – Culture of Remembrance

Remembering means shaping the future responsibly. The precise recognition of power and tradition, and their interactions and influences, are a prerequisite for understanding and respecting local and global identities in their transformation. A search for traces in the Salzkammergut region also uncovers their history and reciprocity.

The European Capital of Culture Bad Ischl Salzkammergut 2024 is building landscapes of remembrance. Various trail and exhibition projects enable direct engagement with historical topics.

The new permanent exhibition at the Bad Ischl City Museum, which will open on 18 July, 2024, spans an arc from the extraction of salt, which began in this region 7,000 years ago, to the present day and examines all its implications. Salt has always attracted people from all parts of Europe to the Salzkammergut. They came to work, live and learn, and later also to relax and search for inspiration. For a long time, salt also formed the basis of the Habsburgs' strength, financing their court and guaranteeing the preservation of power – at the expense of the impoverished labourers who had to mine the salt.

The "String of Pearls of Salt" (*Perlenkette*) project also takes up the history of salt and follows its traces in the region. Linked to the regional museums, which hold many treasures of the past in their collections, themed tours make this unique history tangible: How has resource-saving salt mining been possible for thousands of years? What does salt have to do with paper, ivory and soda? And how has salt always connected people and regions?

The exhibition "k.u.k. Critical and Controversial: The Habsburg monarchy from different perspectives" in the Kurpark Bad Ischl sheds light on the imperial legacy that weighs heavily on Bad Ischl and sets in motion a differentiated examination of the imperial and royal period far removed from the conventional views that continue to revive kitsch and clichés. Accompanying events with Pieter Judson, Herfried Münkler, Eva Demmerle, Hannes Androsch and Manfred Rauchensteiner, among others, complement the intervention into the public space.

With the Habsburgs also came artists such as Gustav Mahler, Arnold Schönberg, Jakob Wassermann, Gustav Klimt, the Wittgenstein family, Oscar Straus, Hugo von Hofmannsthal, Stefan Zweig, Anton Bruckner and also Sigmund Freud, to name but a few. Their patrons, including Jewish families, also discovered the Salzkammergut as summer visitors and made the region a European hotspot through their commitment to and passion for art, music, theatre and literature. The book project *Jewish Families in the Salzkammergut* researched the Jewish population living in the Salzkammergut before – and in some cases during – the period of National Socialism.




The Altaussee Literature Museum has been reorganised to mark the European Capital of Culture year, and the focus has been placed on the Jewish writers who lived here. Theodor Herzl's original bicycle, which has been on loan to the Jewish Museum of the City of Vienna for some time, can now be viewed again in Altaussee.

The hiking project "Paths of Resistance" traces the footsteps of the partisans in the mountains. The bicycle was also an indispensable means of transport in the resistance against National Socialism and was used primarily by women. On the Willy-Fred tours, those interested cycle along the paths of the Willy-Fred partisan group in the Salzkammergut.

More than any other region in Austria, the Salzkammergut was a transshipment centre and salvage site for important works of art from European art history during the World War II, including Nazi-looted art.

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Under the project title "The Journey of the Paintings", the European Capital of Culture Bad Ischl Salzkammergut 2024 and the Lentos Kunstmuseum Linz present three exhibitions: "The Journey of the Paintings: Hitler's cultural policy, art trade and storage during the NS era in the Salzkammergut" at the Lentos Kunstmuseum; the exhibition "Wolfgang Gurlitt: Art dealer and profiteer in Bad Aussee" in cooperation with the Kammerhofmuseum Bad Aussee; and in the revitalised Altes Marktrichterhaus (Old Market Judge's House) in Lauffen near Bad Ischl, the exhibition "The Life of Things: Looted – "Displaced" – Salvaged".

The German comic artist Simon Schwartz also tells his story in the exhibition "Hidden in the Rock: The mountain, the salt & the art" at the Steinberghaus Altaussee, which follows the Altaussee salt mountain from 5000 BC to the present day, as well as the "Anschluss" to Hitler's Germany, the use of the mine tunnels as a storage site for the looted art collected by the Nazis throughout Europe and its rescue by the local miners.

The two exhibitions "Chiharu Shiota – Where are we now?" in the Concentration Camp Memorial Ebensee and "Ceija Stojka. Hope: That was what strengthened us" at the Ebensee Contemporary History Museum are examples of how the culture of remembrance can be brought to life through art.

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## March through November 2024 | Power and Tradition

### Chronically unwritten A place participatively develops its new chronicle

The project invites the people of Unterach to actively participate in the process of compiling the new community chronicle. Two chronicles exist about the municipality of Unterach, but both omit important historical facts. The period of the 1930s and 1940s as well as the topic of migration are to be integrated into a new version, taking into account more recent historical findings and following on from the last one published in 1990. The project would like to call on the people of Unterach to actively participate in the development process. Workshops on the culture of remembrance, cooperation with educational institutions and the opportunity to upload documents and sources independently via a public computer are planned. The interim results will be presented in the fall of 2024 and published in a follow-up project.

**Sunday, September 14, 2024, 6 pm**

Final presentation

**Meeting Point** Pfarrheim (parish hall) Gemeinde Unterach, Kirchenplatz 4, 4866 Unterach

#### Contributors

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## Spring through Autumn 2024 | Power and Tradition | Culture in Motion

### Journey from the World of Yesterday to the World of Tomorrow A tribute to Stefan Zweig

In cooperation with the Stefan Zweig Centre Salzburg and the Austrian Society for Literature, the European Capital of Culture Region invites you to high-calibre readings of his critical writings and speeches on the subject. Stefan Zweig had intensive correspondence with renowned artists and great personalities who spent their lives in the Salzkammergut. As early as the 1920s and 1930s, Stefan Zweig dreamed of a united Europe whose strength lay in its artistic and intellectual cultural heritage and which had the potential for peaceful coexistence. He communicated this in many of his writings and speeches. Renowned actors will be engaged for the readings. The events will take place in various municipalities in the European Capital of Culture Region 2024 and also in Salzburg's part of the Salzkammergut. This series is being developed in cooperation with the Stefan Zweig Centre Salzburg and the Austrian Society for Literature.

**Place** Altaussee, Bad Ischl, Gmunden  
**Spring through Autumn 2024 tba**

#### Contributors

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## April 2024 | Power and Tradition

### Jewish Families in the Salzkammergut Region

**A book project about the Jewish population living in the Salzkammergut before and in some cases still during the time of National Socialism.**

### Commemoration and Remembrance

In recent years, historian Nina Höllinger from the Ebensee Museum of Contemporary History has begun researching the biographies of the Jewish population living in the Salzkammergut before and, in some cases, during the Nazi era and documenting the individual fates of the women, men and children. Until then, only a few, mostly prominent individual fates of those who lived here temporarily (keyword "summer holiday") were known. But what was the fate of the Jewish population living permanently in the communities after the National Socialists seized power? Were they deported, murdered, did they survive concentration camps or did they emigrate? Were they able to flee before their arrest? Did they have support from the local population? What happened to their property, houses, businesses, land, investments? Did they endeavor to reconstitute their property from exile? Do photos exist before 1938 and after emigration?

The Zeitgeschichte Museum has now been able to research over 160 names and biographies and clarify their fates. However, the Jewish population of the Salzkammergut has disappeared from our memory. Hardly anyone remembers the Jewish director of the Ebensee weaving mill who was murdered with his wife in Auschwitz, a Jewish girl from Gmunden who was saved by a Kindertransport or the Jewish merchant family Morgenstern in Bad Ischl.

### Book presentation with reading: Jewish Families in the Salzkammergut Region

**Friday, April 6, 2024, 7 pm, Trinkhalle Bad Ischl, Auböckplatz 5, 4820 Bad Ischl**

**Thursday, April 11, 2024, 7 pm, Zeitgeschichtemuseum Ebensee, Kirchengasse 5, 4802 Ebensee**

**Sunday, April 21, 2024, 7 pm, former Gasthaus zum Rosenkranz, Rosenkranzstraße 16, 4810 Gmunden**

**Free Admission**

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## April through November 2024 | Power and Tradition

### Damals?

**What does it mean to be human? What does the Nazi era have to do with us and the world today? The project seeks to encourage people to talk about the Nazi era, to listen and to ask questions.**

The project *Damals?* tests, researches and develops participative methods and offers in public space in the Salzkammergut region in several phases through 2024. Talking about the Nazi era and the people who – in various forms – participate in the project are central to this. The work is process-oriented; diversity and polyphony are important. Questions are jointly designed and developed as well as meetings, walks, workshops and other mediation offers that set frameworks to encourage us to speak, ask questions and listen.

The association Geschichte(n) für alle (History(s) for all) was founded for the project and will continue its work beyond the European Capital of Culture year. Via an application process, three team members were found in the region and now the team building process is underway. Interested parties can also dock onto the *Damals?* project by sharing stories, photos or objects, participating in events, booking walks, workshops and other mediation formats – for family, circle of friends, club or company. Other opportunities will emerge in the process.

Upcoming offers include:

#### Ischl, Monumental

Following the successful launch of *Ischl, denkmalerisch*, the *Damals?* project is taking the next step. What stories do monuments and memorials tell and how do they relate to National Socialism? On April 6, the urban space of Ischl will be explored. In addition to the connection between Franz Lehár and Bad Ischl, the public memory of Oscar Straus and the Villa Haenel-Pancera will also take center stage.

**Saturday, April 6, 2024, 10–11 am**

**Meeting Point** Lehárvilla, Lehárkai 8, Bad Ischl

Registration via [sylvi@gfa.or.at](mailto:sylvi@gfa.or.at) or +43 650 70 04 717

#### Advanced Training *Keeping a Record of Yourself*

**To register has two meanings:**

- . to enter oneself in a directory, to register.
- . a mistake was made, but it was left: "That's where I registered myself."

On Saturday, May 25, 2024 in Scharnstein, the cultural mediator and artist Mikki Muhr will introduce the mediation method she has developed, "registering yourself", a mapping method to put yourself in relation: to your surroundings, to others and to events and to reflect, link and exchange experiences and observations.

**Saturday, May 25, 2024, tba.**

**Meeting Point** Scharnstein, tba.

There is a limited number of participants, please contact Tamara Imlinger and Wolfgang Schmutz at [gfa@servus.at](mailto:gfa@servus.at) if you are interested.

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### Excursion to Hartheim Castle as a place of learning and remembrance

Hartheim Castle was one of six Nazi euthanasia killing centers. The Hartheim staff murdered over 18,000 people in the gas chamber there who had previously been housed in care facilities or psychiatric clinics. A further 12,000 people were murdered at the Mauthausen, Gusen, Ravensbrück and Dachau concentration camps or were forced laborers in the Upper Danube region. The mass murder took place in the center of a village in a civilian environment.

Before travelling together to the Hartheim Castle learning and memorial site, interested parties will meet at 9:30 am in Bad Ischl, Scharnstein and Unterach am Attersee and talk about local references to Hartheim.

Afterwards, we will travel together to the Hartheim Castle Learning and Memorial Site in carpools or by public transport. Tour and discussion in Hartheim: 1:30–3:30 pm.

Return journey in carpools or by public transport

**Saturday, June 29, 2024, 9:30 am**

**Meeting Point** The exact meeting points will be announced via: <https://gfa.or.at/termine>

For information and pre-registration, please contact Tamara Imlinger and Wolfgang Schmutz at [gfa@servus.at](mailto:gfa@servus.at)

### Contributors

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## April | June | August 2024 | Power and Tradition

### Tours by Willy-Fred Bicycle partisans in the Salzkammergut Region

The bicycle as an indispensable means of transport in the resistance against National Socialism: this project describes bicycle routes used by the partisan group Willy-Fred.

In May 1945, Austria experienced liberation from the Nazi reign of terror. Women and men made a significant contribution to this with their respective resistance activities. They were active underground as lone fighters and/or in resistance groups. The bicycle appears in many narratives as an indispensable mobility vehicle: from a helpful means of transport for secretly carrying news, medicine and food, to necessary rescue journeys, and finally to bicycle journeys to freedom after a successful escape.

This project describes bicycle routes in the resistance against National Socialism in the Salzkammergut region, most of which were ridden in connection with the partisan group Willy-Fred. The stories, individual fates and bicycle routes leading across the Salzkammergut region researched for this purpose are merged into a total of five packages in the form of text, images and geodata on the digital platform [Salzkammergut Culture Guide](#) and thus made available to a broad public. These packages/data collections extend geographically over almost the entire Bad Ischl Salzkammergut 2024 region. Using the associated [Salzkammergut Culture Guide-APP](#), routes can be recreated or cycled in order to understand the hardships that individual cyclists – and very often women – had to endure when they had to cover more than 100 kilometers a day on their bikes, sometimes with great hardship.

This newly created cultural tourism offer is aimed at school classes, historians, cyclists and the population in general and will be presented to an interested public in the context of a discussion event. Accompanied tours make it possible to get to know the region from a new perspective and at the same time teach how to use new digital tools and access history by bicycle.

#### Press Tour

**Thursday, April 25, 2024, 3 pm**

Cycle tour through Bad Ischl – "Wie so ein Nachtfalter" (Like a Moth) (Resi Pesendorfer)

**Meeting Point** Alte Kurdirektion Verlagsbuchhandlung (book store), Bad Ischl, Bahnhofstraße 6, 4820 Bad Ischl

**Route** Cycle tour through Bad Ischl, 12 km, approx. 2 hours

**Due to the limited number of participants, registration is absolutely necessary at [c.werner@salzkammergut-2024.at](mailto:c.werner@salzkammergut-2024.at)**

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**Presentation Tours by Willy-Fred, Bicycle Partisans in the Salzkammergut Region**

**Thursday, April 25, 2024, 6 pm, Alte Kurdirektion Verlagsbuchhandlung (book store), Bad Ischl, Bahnhofstraße 6, 4820 Bad Ischl**

Concluding panel discussion with Martina Gugglberger, historian, Kurt Lux, historian, Lisa Neuhuber, Program Manager, Culture of Remembrance, the 2024 European Capital of Culture Bad Ischl Salzkammergut region, Johannes Staudinger, Velodrom Linz

Moderation: Werner Ganser

**Tour 1 with Resi Pesendorfer *Wie so ein Nachtfalter (Like a Moth)***

**Friday, April 26, 2024, 3 pm, fully booked!**

**Tour 2 with Maria Ehmer *Dem Hunger trotzend (Defying Hunger)***

**Sunday, June 9, 2024, 9 am**

**Meeting Point** Municipal office Gschwandt, Hauptstraße 2, 4816 Gschwandt near Gmunden

**Bike tour** from Gschwandt near Gmunden to Ebensee

**Route** approx. 25 km to Ebensee, in total 50 km, approx. 4 hours

**Tour Type** Gentle tour, some fitness is required

**Road Surface** mainly asphalt, possibly gravel

**Bike** Touring bike, road bike, gravel bike, e-bike

**The number of participants is limited, registration is required via <https://www.velodrom-linz.at/willy-fred/>**

**Tour 3 with et al. Maria Ganhör, Marianne Feldhammer, Sepp Plieseis *Zum Igel und weiter (To the Hedgehog and Further)***

**Sunday, August 4, 2024, 9 am fully booked!!!**

**Contributors**

**Project Organizer** Velodrom Linz – Verein für Sport und Kultur

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## April through September 2024 | Power and Tradition | Culture in Motion

### Chiharu Shiota – Where Are We Now?

#### Installation

Presence in absence: Japanese artist Chiharu Shiota deals with themes and contexts of human existence in her expansive installations. In the tunnels of the former Ebensee concentration camp, the inconceivable crimes of National Socialism are referenced.

Chiharu Shiota \* 1972 in Osaka

Shiota's works are often inspired by personal experiences or feelings but are expanded into universal human questions about life and death or relationships. She tries to grasp concepts such as memory and existence by collecting ordinary objects such as shoes, keys, beds, chairs and clothes and linking them into thread structures. With her installations, Shiota creates a sense of "presence in absence", while her sculptures, drawings, performance videos, photographs and canvases depict unexpressed states of mind. In 2008, Shiota was awarded the Art Encouragement Prize by the Japanese Minister of Education, Culture, Sports, Science and Technology.

Her work has been exhibited at international institutions worldwide, including the Queensland Art Gallery of Modern Art (QAGOMA), Brisbane (2022); ZKM | Center for Art and Media, Karlsruhe (2021); Museum of New Zealand Te Papa Tongarewa, Wellington (2020); Mori Art Museum, Tokyo (2019); Gropius Bau, Berlin (2019); Art Gallery of South Australia (2018); Yorkshire Sculpture Park, United Kingdom (2018); Power Station of Art, Shanghai (2017); K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2015); Smithsonian Institution Arthur M. Sackler Gallery, Washington DC (2014); The Museum of Art, Kochi (2013); and the National Museum of Art, Osaka (2008). Shiota has also participated in numerous international exhibitions, such as the Oku-Noto International Art Festival (2017); Sydney Biennale (2016); Echigo-Tsumari Art Triennale (2009) and Yokohama Triennale (2001). In 2015, Shiota was selected to represent Japan at the 56th Venice Biennale. Lives and works in Berlin.

**Press Tour April 26, 2024, 1 pm**

**Opening April 26, 2024, 2 pm**

**Location** KZ-Gedenkstätten, Ebensee, Finkerleitenstraße 40, 4802 Ebensee

**Duration** April 27, 2024 – September 30, 2024

**Admission** Tickets can be purchased at the Zeitgeschichte Museum Ebensee. (Entrance fee plus € 2,-) at <https://www.memorial-ebensee.at/index.php/de/besucherinfo/oeffnungs-zeiten-anreise>

#### Contributors

**Artist** Chiharu Shiota

**Atelier** Chiharu Shiota

**Programme Management, Fine Arts** Simone Barlian

**Fine Arts Assistant** Teresa Kranawetter

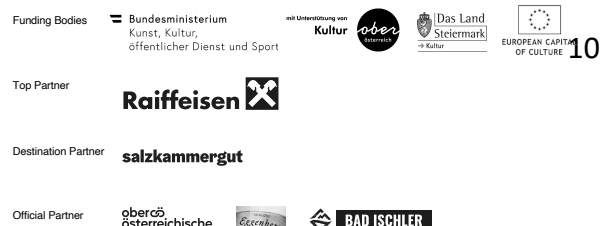
**Production** Marian Holzmüller

**With the kind support of EU-Japan Fest Japan Committee**

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## May 2024 | Power and Tradition

### Ceremony Theresia Pesendorfer-Square Bad Ischl honors its strong women Commemorate and Remember

How can women and their actions or their positive impact on the city be made more visible? Last year, a commission of historians dealt with this question and made recommendations for the naming of streets and squares. This research focused on women who had their center of life in Bad Ischl and who were victims of the National Socialist reign of terror or were in the resistance because of various aspects. One of these women was Theresia Pesendorfer. The ceremony for the project will take place on Europe Day, at the square named after her near the music pavilion in Bad Ischl's Kurpark.

#### Ceremony Theresia Pesendorfer Square Opening

Thursday, May 9, 2024, 5 pm, Musikpavillon im Kurpark Bad Ischl, Wiesingerstraße 3, 4820 Bad Ischl

#### Contributors

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May | June | July | October | November 2024 | Power and Tradition

**k.u.k. kritisch und kontrovers (critical and controversial)**  
**The Habsburg monarchy from different perspectives**

Sometimes the imperial legacy weighs heavily on Bad Ischl and alternative perspectives are largely ignored – kitsch and clichés dominate, with history being clotted in the shadow of the Habsburg myth. An exhibition in the public space as well as talks and statements by European experts dare to take a differentiated look at the imperial and royal period.

November 1918: the old political order collapses. Time and again, the monarchy was on the brink of extinction, but it also had a remarkable ability to survive. Now it is finally coming to an end. Or not quite? After 1918, the political reality of the Habsburg Empire became a myth that continues to have an effect today – not only in Austria, but also in the rest of Europe. The “imperial town” of Bad Ischl becomes the focus of attention. The idyllic town became the center of a romanticized Habsburg legend. Yet it is precisely Ischl that reminds us of fatal decisions made by the imperial family. It was in Bad Ischl that Franz Joseph I decided to take up arms in the summer of 1914. It became the “primeval catastrophe” of the 20th century. The European Capital of Culture is dedicated to this difficult legacy. Information steles with audio and visual documents convey the complex events before and after 1918. Accompanying events, among others with Pieter Judson, Herfried Münkler, Eva Demmerle, Hannes Androsch and Manfred Rauchensteiner, complement the intervention in public space.


**Saturday, May 11, 2024, 4 pm, Kurpark Bad Ischl, Wirerstraße 3, 4820 Bad Ischl**  
**Exhibition Opening** *k.u.k. kritisch und kontrovers Die Habsburgermonarchie aus unterschiedlichen Blickwinkeln (critical and controversial – the Habsburg monarchy from different perspectives)*  
**Presentation** Nadia Rapp-Wimberger and Hannes Leidinger. **Moderation** Günter Kaindlstorfer  
**Duration** May 12, 2024 - December 31, 2024 (expected)  
**Free Admission**

**Saturday, May 11, 2024, 6 pm, Trinkhalle Bad Ischl, Auböckplatz 5, 4820 Bad Ischl**  
**Opening Lecture** Pieter Judson: *Multikulturalität im Donauraum – Die Habsburgermonarchie als europäisches Modell (Multiculturalism in the Danube Region - The Habsburg Monarchy as a European Model)*  
Followed by an audience discussion. **Moderation** Günter Kaindlstorfer

**Friday, June 28, 2024, 6:30 pm, Bad Ischl train station, Bahnhofstraße 8, 4820 Bad Ischl**  
**Lecture** Manfred Rauchensteiner: *Von Sarajewo nach Bad Ischl – Kaiser Franz Joseph und die Entfesselung des Ersten Weltkriegs (From Sarajevo to Bad Ischl - Emperor Franz Joseph and the Unleashing of the First World War)*  
**Reading** *Begräbnis dritter Klasse Nichtraucher. Martin Haidinger liest aus Die letzten Tage der Menschheit von Karl Kraus. (Third-class Funeral for Non-Smokers. Martin Haidinger reads from The Last Days of Mankind by Karl Kraus.)* Followed by an audience discussion. **Moderation** Günter Kaindlstorfer

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**Sunday, July 28, 2024**, 6:30 pm, Kaiservilla im Kaiserpark, Jainzen 38, 4820 Bad Ischl

**Panel Discussion** *Habsburg – Herrschaft und Bilanz einer Dynastie*. (ORF Radio Ö1-Aufzeichnung) (*Habsburg – Rule and Balance of a Dynasty*. (ORF Radio Ö1 recording))

With Eva Demmerle, Hannes Androsch and Hannes Leidinger.

Followed by an audience discussion. **Moderation** Martin Haidinger

**Friday, October 25, 2024**, 6:30 pm, Post office building, side entrance, 2nd floor, Auböckplatz 4, 4820 Bad Ischl

**Lecture** Verena Moritz and Hannes Leidinger: *Habsburg am Vorabend der Urkatastrophe – Eine Gewaltgeschichte der langen Jahrhundertwende*. (*Habsburg on the Eve of the Primordial Catastrophe – A History of Violence at the Long Turn of the Century*)

**Lecture** Michael Kurz: *Eine kritische Herrschaftsgeschichte aus lokalhistorischer Sicht* (*A Critical History of Power From a Local Historical Perspective*)

Followed by an audience discussion. **Moderation** Günter Kaindlstorfer

**Thursday, November 21, 2024**, 6:30 pm, Post office building, side entrance, 2nd floor, Auböckplatz 4, 4820 Bad Ischl

**Keynote Speech** Herfried Münkler: *Was blieb vom Doppeladler? Gedanken zum Erbe der Donaumonarchie* (*What Remains of the Double-Headed Eagle? Thoughts on the Legacy of the Danube Monarchy*)

**Panel Discussion**

*Die Nachfolgestaaten Österreich-Ungarns und die Erinnerung an das Habsburgerreich* (*The Successor States of Austria-Hungary and the Memory of the Habsburg Empire*)

With Herfried Münkler, Oleksandra Krushynska, Gordana Ilić Marković, Michael Kurz and Tamás Révész.

Followed by an audience discussion. **Moderation** Günter Kaindlstorfer.

**Contributors**

**Project Managers** Nadia Rapp-Wimberger, Hannes Leidinger

**Speakers** Pieter M. Judson, Manfred Rauchensteiner, Gordana Ilić Marković, Verena Moritz, Martin Haidinger, Günter Kaindlstorfer, Tamás Révész, Oleksandra Krushynska, Herfried Münkler, Michael Kurz, Eva Demmerle, Hannes Androsch

**Programme Management, Culture of Remembrance** Lisa Neuhuber

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**June | July | August | September | October 2024 | Power and Tradition**

**Paths of Resistance**

**Political history and hiking together – in seven hikes.**

The rugged mountain areas, dense forests and extensive alpine pastures of the Salzkammergut served not only as hiding places for resistance fighters and deserters during National Socialism, but also for some high-ranking national socialists. Within the framework of the project, hikes will take place that are not so much aimed at spectacular mountain peaks, but instead lead to original locations that played an essential role in this context, but have largely disappeared from the collective memory or have never taken root there.

Landscapes such as the Salzkammergut region are not only living and natural spaces; they also have a political history. In addition to the active support of National Socialism, the tradition of resistance against the “authorities” was particularly evident in the case of Hitler’s fascism. Areas of the alpine pastures and high mountains that were inaccessible to outsiders served as retreats and hiding places for those persecuted for political and religious reasons. Familiarity with the barrenness of the environment and the harsh climatic conditions, as well as the cohesion of the inhabitants in local collectives, enabled the persecuted to survive. The aim of the hikes in the Salzkammergut region landscape is to anchor the memory of the men and women of the resistance in the collective memory.

The paths of resistance are explored on a total of 6 routes.

The tours are already fully booked. Journalists who are interested can contact Christina Werner. [c.werner@salzkammergut-2024.at](mailto:c.werner@salzkammergut-2024.at), M +43 699 10 48 70 72

**Route 1 – On the Trail of the Salzkammergut Partisans – fully booked**

During this hike, you will learn the biographies of the 3 main resistance activists Sepp Plieseis, Karl Gitzoller and Alois Straubinger. Why did the three men have to retreat into the mountains? Their background, motives for fleeing and living conditions in the mountains are discussed, as well as the climate, water, cooking, food, fire, poaching, cabin fever, supplies from women, the network in the valley, etc. A hiking guide and a historian will accompany you on the hike and tell you the story of the 3 partisans.

**Saturday, June 15, 2024, 8 am and September 14, 2024**

**Meeting Point** Ausflugsgebiet Rettenbachalm, 4820 Bad Ischl


**Route** A moderately difficult hike from the Rettenbachalm via the Beerensattel to the Igel and back the same way.

Approx. 11 km, ascent and descent 950 m, walking time without breaks approx. 5 hours. Good physical condition, sturdy shoes and weather-appropriate clothing are required! This hike only takes place in good weather.

Bad weather dates: June 22, 2024 and June 23, 2024.

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### Route 2 – On the Road On the Escape Route by Sepp Plieseis – fully booked

Travelling along Sepp Plieseis' escape route. Together with Karl Gitzoller, Sepp Plieseis escaped from the concentration camp near Adnet via the entire Osternhorn group to Bad Ischl before setting up a shelter in the Totes Gebirge. The Pitschenberg lies at the center of the escape route.

**Saturday, September 28, 2024, 9 am**

**Meeting Point** Postalm Wanderhochplateau, Schoberweg 6, 5350 Strobl

**Route** This easy to moderately difficult hike takes you from the Postalm to the Pitschenberg and back again.

Approx. 15 km, ascent and descent 460 m, walking time without breaks approx. 4.5 hours. Sufficient conditions, sturdy footwear and suitable clothing are required. This hike only takes place in good weather.

Bad weather dates: October 4, 2024 and October 5, 2024.

### Route 3 – The Leap Into Freedom – fully booked

On this hike on the Feuerkogel via the Riederhütte, Höllkogel, Spitz Alm and Steinkogel, you will learn more about the biographies of Albrecht Gaiswinkler and Johann Grafl. Gaiswinkler deserted in France and trained with the SOE (Special Operation Executive) in England. Johann Grafl then joined him in Austria and on April 8, 1945 they parachuted into the Höllengebirge on behalf of the British Allies instead of the Hohe Zinken due to the weather and a flight error. At the Riederhütte, the two made contact with the landlady, Mrs. Puchinger. They descended to the Steinkogel stop and took the train to Bad Aussee. A hiking guide and a historian accompany them on this hike.

**Saturday July 6, 2024, 8 am**

**Meeting Point** Feuerkogel Seilbahn Ebensee, Rudolf-Ippisch Platz 4, 4802 Ebensee

**Route** This moderately difficult hike takes you from the Feuerkogel via the Riederhütte, Höllkogel, Spitz Alm and Steinkogel. Approx. 15 km, ascent 490 m, descent 1,650 m, walking time without breaks approx. 5.5 hours. Adequate fitness, sturdy footwear and suitable clothing are required. This hike only takes place in good weather.

Bad weather dates: July 12, 2024 and July 13, 2024.

The cost of the cable car is not included and must be paid privately.

### Route 4 – The Story of Leopold Engleitner – fully booked

Jehovah's Witnesses refused to follow National Socialism. Leopold Engleitner was deported to several concentration camps because of his conscientious objection to military service. In the last weeks of the war, he hid from persecution on the Meistereben Alm and in a nearby cave.

**Saturday, June 15, 2024, 9 am**

**Meeting Point** Schwarzensee, 5360 St. Wolfgang

**Route** This easy to moderately difficult hike takes you from Rußbach to Meistereben Alm, Halleswies See and Schwarzensee. Approx. 16 km, ascent and descent 820 m, walking time without breaks approx. 5.5 hours. Sufficient conditions, sturdy footwear and suitable clothing are required. Meeting point: Schwarzensee car park. This hike only takes place in good weather.

Bad weather dates: May 26, 2024 and June 7, 2024.

### Route 5 – Karl Gitzoller's Escape from the Gestapo – fully booked

Karl Gitzoller's hiding place at the Kogler Hütte was in the Schöffau. A hiking guide and a historian will accompany you and tell you about the life of Karl Gitzoller, his hiding places and his walk to the Igel with Sepp Plieseis.

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**Saturday, July 20, 2024, 9 am**

**Meeting Point** Hotel Garni/Pension zur Wacht, Schöffaustraße 2, 5350 Strobl

**Route** This easy to moderately difficult hike takes you to the Schöffau Alm.

Approx. 16 km, ascent and descent 900 m, walking time without breaks approx. 5.5 hours. Sufficient conditions, sturdy footwear and suitable clothing are required. Meeting point: Gasthaus zur Wacht.

This hike only takes place in good weather.

Bad weather dates: July 19, 2024 and July 21, 2024.

### Route 6 – Leaflets Against the Nazi Regime – fully booked

Several young people from Ischl were arrested for producing leaflets. Alois Straubinger managed to escape from a cell at the district court in Wels in August 1942 and had to remain in hiding for 1.5 years. Numerous mountain pastures, including the Kriemoos Alm, served as a hiding place for him for weeks to escape persecution by the GESTAPO. A hiking guide and a historian will accompany you and tell you about the life of Alois Straubinger.

**Saturday, July 27, 2024, 9 am**

**Meeting Point** Parking lot – Mitte, Kirchengasse 4, 4822 Bad Goisern am Hallstättersee

**Route** This easy to moderately difficult hike takes you from Goisern to the Kriemoos Alm and the Hütteneck Alm. Approx. 16 km, ascent and descent 560 m, walking time without breaks approx. 4.5 hours. Sufficient conditions, sturdy footwear and suitable clothing are required. Meeting point: Bad Goisern center parking lot near the Stephaneum. This hike only takes place in good weather.

Bad weather dates: July 26, 2024 and July 28, 2024.

### Contributors

**Project Organizers** VHS Oberösterreich, Zweigstelle Salzkammergut

**Project Manager** Eva Bruderhofer

**Historians** Wolfgang Quatember, Zeitgeschichte Museum Ebensee

**Programme Management, Culture of Remembrance** Lisa Neuhuber

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## June through October 2024 | Power and Tradition

### Lisel Salzer – Lisl Weil – Hilde Spiel Three female artists – three female friends

Three female artist friends are at the centre of the exhibition: the painter Lisel Salzer, the illustrator and performance artist Lisl Weil and the writer Hilde Spiel. The connections between these artists are close and multi-layered: Lisel Salzer paints Hilde Spiel, with whom she experiences a love affair with two Belgians during a summer in St. Wolfgang, an incident that provides the basis for Hilde Spiel's novel *Verwirrung am Wolfgangsee*. Lisel Salzer also paints Lisl Weil's family - the portraits are in the family's estate in New York and are being shown to the public for the first time in the exhibition.

**Opening, June 22, 2024, 11:00 am**

**Place** Museum Zinkenbacher Malerkolonie, Aberseestr. 11, 5340 St. Gilgen

**Duration** June 23, 2024 – October 10, 2024

**Admission** € 6,50

#### Contributors

**Curator** Marie-Theres Arnbom

**Supported by Land Salzburg**

**Programme Management, Culture of Remembrance** Martina Rothschädl

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## June through September 2024 | Culture in Motion

### Ceija Stojka. Hope: That Was What Strengthened Us

The exhibition, which combines visual art, music and social issues related to Austria, focuses on the position of the woman, artist and activist Ceija Stojka – currently one of the most sought-after Austrian artists in the international art world. Her visual oeuvre is composed of images with a personal reference to her history as a child before, during and after the National Socialist era.

Her diaries, which have not yet been published, provide a personal perspective on contemporary history in Austria at the end of the 20th century. The aim of the project within the framework of the 2024 European Capital of Culture is to present this position in a European and international context and to create a view beyond the end of one's nose. Accompanying the exhibition there will be a film program, a talk and a music event.

**Exhibition Opening July 5, 2024, 6 pm**

**Location** Museum Ebensee, Kirchengasse 6, 4802 Ebensee

**Duration July 6, 2024 – September 29, 2024**

**Admission** Regular € 7,-, Kulturcard € 4.50, Combined ticket Museum Ebensee + Zeitgeschichte Museum & KZ-Gedenkstollen € 14,-

#### Contributors

**Artist** Ceija Stojka

**Ceija Stojka International Association** Karin Berger, Lorely French & Carina Kurta, Family Stojka

**Programme Management, Fine Arts** Simone Barlian

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## August | September 2024 | Power and Tradition

### The Unheard Things

**A theater piece in public space, a fictional radio broadcast on provenance research and restitution of looted Jewish property.**

The project deals with looted art and everyday objects in former Jewish possession from the region. These objects and the personal stories surrounding them are the focus of a theater piece in public space. Residents and visitors of the Salzkammergut region are invited to deal with Nazi looting, provenance and restitution, with questions of loss, value and memory in an easily accessible way. At the weekly markets in Bad Aussee, Altaussee and possibly in other places in the Salzkammergut region, a fictitious radio station will be set up during market hours to broadcast what appears to be a live program featuring these very narratives and also including what is happening at the market. The genre of entertainment broadcast opens up a variety of possibilities to convey the topic with the necessary ease: interviews, request concert, live music, contact with people at the market, calls, competitions, but also interviews with experts and live guests, live broadcasts to the surrounding area, etc. The focus is always on the objects that were previously discovered and selected in the course of research. This approach enables the project team to deal with the topic of provenance in the region without pointing fingers. It relies on the power of personal narration and turns the looted objects into protagonists. At the same time, the expertise of the provenance researchers provides the project with an excellent academic foundation. The project will be accompanied by a documentary filmmaker and documented and published in an independent and attractively designed publication. In addition to a thematic introduction and detailed object histories, a curated conversation with descendants of the Mautner family, among others, is planned, as well as a documentation of the Theater im Bahnhof performances. The publication is to be available at the conclusion of the 2024 European Capital of Culture Bad Ischl Salzkammergut.

#### Ongoing theater performances during market hours

**Saturday, August 31, 2024**, from 8 am, Wochenmarkt (weekly market) Altaussee im Kurpark, Fischerndorf 61, 8992 Altaussee

**Thursday, September 5, 2024**, from 8 am, Wochenmarkt (weekly market) Bad Aussee, Chlumeckyplatz, 8990 Bad Aussee

**Saturday, September 7, 2024**, from 8 am, Wochenmarkt (weekly market) Altaussee im Kurpark, Fischerndorf 61, 8992 Altaussee

**Saturday, September 14, 2024**, from 8 am, Antiquitätenmarkt (antiques market) Bad Aussee

**Free admission**

#### Contributors

**Project Manager** Theater im Bahnhof, Graz

**Performers** Juliette Eröd, Gabriela Hiti, Monika Klengel, Martina Zinner

**Direction** Monika Klengel

**Academic Support** Monika Löscher, Birgit Johler

**Equipment** Johanna Hierzegger

**Music Design** Felix Klengel

**Technical Support** Moke Rudolf-Klengel

**Production** Christina Helena Romirer

**Programme Management, Culture of Remembrance** Lisa Neuhuber

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