

From May 2024 | Culture in Motion

Lesebank.2024 | Reading Bench.2024 Culture and Reading Furniture for Public Spaces

By designing a piece of furniture for public spaces, a place is created where culture and reading come together, encouraging residents to linger—a place of encounter as well as retreat. The “READING BENCH.2024” will be designed as a modular system, allowing it to be adapted to various locations and used as an event venue. It will serve as a medium for the European Capital of Culture Bad Ischl Salzkammergut 2024 and become a symbol for the region. The furniture aims to contribute to the cultivation of reading and experiencing culture in public spaces, leaving a lasting impact. The reading benches will remain in the region even after the Capital of Culture year concludes.

Design: www.dottings.com

Manufactured by TREWIT – Scharnstein, SFK – Kirchham & Autengruber – Pinsdorf

Supported by Thalia Österreich

Opening 28/04/2024, 10 am

Location Roitham am Traunfall

Duration From May 2024

Location In all 23 Capital of Culture municipalities

Contributors

Artists and Project Leads Katrin Radanitsch, Sofia Podreka (dottings – Industrial Design Office, Vienna)

Libraries Salzkammergut

Program Director Visual Arts Simone Barlian

Visual Arts Assistant Teresa Kranawetter

Press Enquiries, Interviews: Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

May to October 2024 | Power and Tradition

Poetry Vending Machines Ausseerland Take-Home Poems

Why not pull a poem from a poetry vending machine during your day? Instead of chewing gum or condoms, various machines at different locations in the beautiful Ausseerland region will dispense “fresh poems” or “even fresher poems” from contemporary poets and emerging lyricists from the area. The poetry vending machines will be installed in the spa parks of the respective municipalities at the beginning of May and are intended to remind us that the past, in the form of retro vending machines, influences our daily decisions about what we “consume,” thereby shaping the future. The “Love from Austria” machine will surprise visitors with poems written by authors for Austria’s guest country appearance at the Leipzig Book Fair, while a historical condom vending machine will feature “mountain-themed” poems penned by 14 internationally renowned poets specifically for this project. Each machine will be stocked with 14 different poems, which can be dispensed for just 50 cents. Inspired by these poems, visitors might also be interested in attending the readings, workshops, and literary festivals held during the opening and closing events. To ensure that the art, which forms the basis of culture generally and especially in the Ausseerland, is not overlooked, not only will these poetry vending machines be placed in the communities of Bad Aussee, Bad Mitterndorf, and Grundlsee, but free workshops for the public and schools will also be offered.

Grand Reading Festival with Music

Opening 10/05/2024, 5 pm

Venue WoferlStall, Kurpark 1, 8983 Bad Mitterndorf

Admission Free

Duration 10/05 – 04/10/2024

Location Bad Aussee, Bad Mitterndorf, Grundlsee

Closing Event 04/10/2024 – Grand Reading Festival

Location WoferlStall, Kurpark 1, 8983 Bad Mitterndorf

Admission free

Contributors

Curator Matthias Göritz

Project Managers Franz Steinegger, Daniela Vergud

Project Initiator Daniela Jeide

Project Sponsor WoferlStall Bad Mitterndorf

Program Director Cultural Memory Lisa Neuhuber

Press Inquiries, Interviews Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

May to October 2024 | Culture in Motion | Globallocal – Building the New | Power and Tradition

Bartlhaus Writing Museum Mail Art – A Participatory Exhibition Project

Various individuals are invited to write to Bartlhaus, engaging with a cultural technique that is fading from our society. Visitors are encouraged to send mail art from the Writing Museum.

Opening 27/04/2024, 2 pm

Duration 28/04–27/10/2024

Location Schrift- und Heimatmuseum Bartlhaus, Museumstraße 16, 4643 Pettenbach

Contributors

Curator Writing Museum Bartlhaus

Calligraphy Artists Marina Soria (Argentina), Brody Neuenschwander (USA, Belgium), Wissam Shawkat (Iraq, UAE), and Izzy Pludwinsky (Israel)

Ex Libris Artists Bittendorfer Liselotte, Blaas Franz, Daniel Markus, Dickinger Martin, Eisenmann Therese, Fuchs Barbara, Göbel Lena, Gredler Martin, Hehn Inga, Heis Hans, Huemer Peter, Jungwirth Elisabeth, Kirmann Hanna, Kodym Petra, Kreuzer Ingo, Müller Gabriele, Offenhauser Angelika, Ortner Hermann, Ortner Ludwig, Riedl Alois, Riedl Annerose, Stifter Wolfgang, Swoboda Helmut, Tragler Ingrid, Vinkov Heinz, Wallner Heimo

Program Director Visual Arts Simone Barlian

Assistant Visual Arts Teresa Kranawetter

Press Enquiries, Interviews Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

May and Fall 2024 | Culture in Motion | Power and Tradition

Journey from the World of Yesterday to the World of Tomorrow Tribute to Stefan Zweig

Stefan Zweig engaged in extensive correspondence with prominent artists and figures who spent time in the Salzkammergut. In the 1920s and 1930s, he envisioned a united Europe, enriched by its artistic and intellectual heritage, with the potential for peaceful coexistence. This vision was expressed in many of his writings and speeches. Renowned actors will be involved in these readings, which will take place across various communities in the 2024 European Capital of Culture region and in the Salzburg part of the Salzkammergut. This series is developed in collaboration with the Stefan Zweig Center Salzburg and the Austrian Society for Literature.

Harbors and Stations, My Passion

On the Water with Stefan Zweig and Tobias Moretti

Actor and reciter Tobias Moretti will join the traveler Stefan Zweig on a boat trip across the Grundlsee. The texts of the great Jewish poet and committed pacifist will resonate during this journey. At docks and harbors, we will follow the many, not always voluntary, travels of Zweig, leading him to his exile in Brazil and his final days in 1942. Zweig's deep love for his homeland, especially the Salzkammergut, was complex—admiring its beauty and tranquility while also experiencing anxiety. The writings from bygone times will come alive on our shared journey.

22/05/2024, 6 pm

Location Musikpavillon Grundlsee, Bräuhof, 8993 Grundlsee

Tickets €59, [Buy Tickets](#)

Further Readings

29/08/2024, 6 pm | *Chronik der laufenden Entgleisungen / Die Ausschaltung der Lüge*

08/10/2024, 6 pm | *Das Denkende Herz*

Location: Stadttheater Gmunden, Theatergasse 7, 4810 Gmunden

Tickets: € 12,- – € 25,- , [Buy Tickets](#)

Contributors

Artistic Director Eva Maria Voigtländer

Project Manager Stefan Zweig Center Salzburg

Speakers Birgit Minichmayr, Tobias Moretti, Thomas Köck

Program Director Performing Arts and Literature Sonja Zobel

Production Hannah Kickert

Press Enquiries, Interviews Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

June 2024 | Globalokal – Building the New | Culture in Motion | Power and Tradition

The New World of Storytelling Storytellers Visiting Schools

Storytellers from various European countries will visit schools in the Salzkammergut 2024 region across different educational levels, sharing orally transmitted tales in multiple languages. Each session will be held for groups of up to 50 students.

Storytelling from person to person is one of humanity's oldest and most current cultural techniques. In 2010, UNESCO included fairy tale telling in Austria on its list of intangible cultural heritage. The focus is not just on the act of storytelling, but also on the content and the manner of delivery. Storytellers from different countries will inspire students in the Salzkammergut, fostering language development, foreign language acquisition, and literary comprehension. This playful experience will serve as a lasting glue for a vibrant community.

Duration 10/06–13/06/2024

Location Schools in the 2024 European Capital of Culture region: Altaussee, Altmünster, Bad Aussee, Bad Goisern, Bad Ischl, Bad Mitterndorf, Ebensee, Gmunden, Gosau, Grünau, Grundlsee, Hallstatt, Kirchham, Laakirchen, Obertraun, Pettenbach, Roitham, Scharnstein, St. Konrad, Steinbach/A, Traunkirchen, Unterach, Vorchdorf

Contributors

Storytellers Sabina Haslinger, Richard Martin, Alexandra Kampmeier, Heike Vigl, Naceur Charles Aceval

Project Managers Christa Schmollgruber, Claudia Mohr, Sabina Haslinger, Helmut Wittmann (MundArt – Association for the Promotion of Oral Cultural Heritage)

Program Directors Performing Arts and Literature Sonja Zobel, Martina Rothschild

Press Enquiries, Interviews: Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

June 2024 | Culture in Motion | Power and Tradition

Literature Prize "Near and Far"

Voices from and about Europe – Reading Festival with Music

The jury prizes and the audience award will be presented after the reading.

Engaging, creative, and linguistically vivid texts in German are sought for this competition. Submissions (prose or lyrical prose) should address the theme "near and far," reflecting personal viewpoints on Europe through literary expression. Focus areas include identity, coming to terms with the past, and the impacts of globalization in the digital age. Topics may also include youth experiences, exploring new environments, and perspectives on fleeing.

[More information](#)

Jury Members

Marie-Rose Cerha, Günther Kaindlstorfer, Stefan Kutzenberger, Johanna Oettl, Merlen Schachinger

Reading Festival

22/06/2024, 3 pm – 6 pm and 23/06/2024, 11 am – 14 pm (Awards Ceremony)

Venue Siriuskogel, Sulzbach 70, 4820 Bad Ischl (Indoor in case of rain; Storm: Trinkhalle Bad Ischl)

Free admission Reservations for entry tickets through the library of the parish Bad Ischl: by email, phone, or in person. Public Library of the Parish Bad Ischl, Auböckplatz 6c, 4820 Bad Ischl, Tel.

06132/26793, badischl@bibliotheken.at

Winners | Adult Category

1st Prize (€ 4.000,-): Anna Ladurner | Text: "bitte putzen"

2nd Prize (€ 2.000,-): Isabella Feimer | Text: "Alpenfreunde* oder Elfriede Jelinek kauft sich eine Hose und geht mit mir essen"

3rd Prize (1-week writing residency at Hotel DIE WASNERIN): Constantin | Text: "Mutproben"

Winners | Youth Category

1st Prize (€ 1.000,-): Iannis Falk | Text: "Das Tagebuch des Maxim Jakubski"

2nd Prize (€ 1.000,-): ex aequo Clara Donat | Text: "Gedankenkalendoskop" & Pauline Krämer | Text: "Stimmen gegen das Vergessen"

Audience Prize

22/06/2024: Lisa Bolyos for her text "Wir lachen nicht mit euch, wir lachen über euch"

23/06/2024: Anna Ladurner for her text "bitte putzen"

An anthology of the fourteen selected texts will be published by Pilum Verlag.

Contributors

Project Manager Judith Bachinger

Curators Julia D. Krammer, Christian Majer

Project Sponsor Verein Werkraum Abersee

Program Director Performing Arts and Literature Martina Rothschädl

Press Enquiries, Interviews Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

July to August 2024 | Culture in Motion

A Life Dedicated to Art

Portrait of the Writer Hansjörg Zauner by Judith Zillich

The exhibition honors the Obertraun-based writer and artist Hansjörg Zauner (* December 2, 1959, † June 30, 2017). Zauner was a model for the painter Judith Zillich (*1969, living and working in Vienna) for ten years. During their collaboration, 100 oil paintings on canvas were created, marking what is likely a unique project worldwide. Shortly after their often contentious collaboration ended, Zauner passed away. He was an artist who devoted his life entirely to his art, to the extent that it arguably led to his downfall.

Judith Zillich's paintings poignantly reveal Zauner's personality. In the rooms of the Obertraun Town Hall, her works from the "rosa Overall" series will be displayed. These paintings, created at the beginning of their collaboration, show Zauner in his favorite outfit. The reading room will feature an exhibition curated by Judith Zillich of Zauner's visual works. Additionally, Zauner's short films, which feature his experimental self-representations of his poetry, will be shown. Some of these films have never been presented to the public before.

Hansjörg Zauner (*1959 in Salzburg; † 2017) lived in Vienna and Obertraun. He was dedicated to experimental poetry and prose, visual art, and short films. He was the editor of the journal *SOLANDE* for new poetry and the anthology "Gedichte nach 1984 – Lyrik aus Österreich" (with Gerald Jatzek), and he received the Theodor Körner Prize for artistic photography. In the 1980s, he experimented with self-portrait photography. His 22 published books include works from the publishers Droschl, Czernin, and Ritter.

Opening 01/07/2024, 7 pm

Duration 02/07 – 05/09/2024

Location Obertraun Town Hall, Obertraun 180, 4831 Obertraun

Admission Free

Reading and Slide Presentation: 06/08/2024, 7 pm

Finissage – A Poet from Obertraun: 05/09/2024, 7 pm

Location Obertraun Town Hall, Obertraun 180, 4831 Obertraun

Admission Free

Contributors

Artist, Curator, and Project Manager Judith Zillich

Program Director Fine Arts Simone Barlian

Assistant Fine Arts Teresa Kranawetter

Press Enquiries, Interviews Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

July 2024 | Power and Tradition

Opening of the Altaussee Literature Museum Celebrating the 150th Birthday of Hugo von Hofmannsthal

New in word, image, and sound: The newly redesigned Altaussee Literature Museum is dedicated to Hugo von Hofmannsthal. Altaussee celebrates the Capital of Culture year with a great European: Hofmannsthal spent 17 years as a summer guest of his friend and patron Yella Oppenheim in the Ausseerland. Here, he wrote his most important works and, with his companion Max Reinhardt, initiated the Salzburg Festival. The museum's opening is devoted to Hofmannsthal, featuring readings from the poet's opera librettos by Franz Winter, accompanied by musical performances from the "Salinenorchester Altaussee" and the "Ausseer Bradlmusi."

[More Information](#)

Opening Event 09/07/2024, 6.30 pm

18:30: Reception and presentation with a tour of the newly staged literature museum

20:00: "UNSERE TANTE JOLESCH" – Actor Gerhard Ernst reads from Friedrich Torberg's renowned works, with musical accompaniment

Venue Altaussee Literature Museum, Fischerndorf 61, 8992 Altaussee

Admission Free

Literary Village Walk 10/07/2024, 10 am

Additional Dates: 31/07, 07/08, 28/08, 04/09/2024, each at 10 am

The "Literary Summer Vacation" begins – from the Literature Museum Altaussee, explore the retreats of writers, composers, artists, and nobility who found inspiration and solace in Altaussee.

Guide Hermann Schröttenhamer

Minimum Participants 5

Duration 1 – 1.5 hours, sturdy footwear required!

Registration By phone the day before until 18:00 with Hermann Schröttenhamer: +43 670 402 00 27

Meeting Point Bookshop, Literature Museum Altaussee, Fischerndorf 61, 8992 Altaussee

Admission € 10,- (at the museum bookshop; cash only!)

Contributors

Artists Franz Winter, Ausseer Bradlmusi, Salinenkapelle Altaussee

Project Manager Helmut Kalss

Program Director Memory Culture Lisa Neuhuber

The Altaussee Literature Museum is a Leader project in the Ennstal-Ausseerland, supported by federal, state, and EU funds.

Press Enquiries, Interviews Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

September to October 2024 | Culture in Motion

The Agenda – Klaus Maria Brandauer reads Éric Vuillard With Organ Music by Magdalena Hasibeder

In his acclaimed novel *The Agenda*, Éric Vuillard delves into the back rooms of European power brokers before the catastrophe of World War II: he vividly and concisely exposes the absurd and horrific behavior of the political and economic elite, which led to the Nazis' rise to power, the annexation of Austria, and the outbreak of the war. This historical perspective from the present will be read by the renowned actor Klaus Maria Brandauer, with organ music by Magdalena Hasibeder.

Klaus Maria Brandauer is featured in many significant film and television productions and is one of the few German-speaking actors who have successfully participated in Hollywood films, including an Oscar nomination and Golden Globe among numerous international awards. His film debut was in *The Salzburg Connection* (1970), followed by *Never Say Never Again*, *Out Of Africa*, *White Fang*, *Streets Of Gold*, *Rembrandt*, *Introducing Dorothy*, and *Tetro* directed by Francis Ford Coppola. He collaborated with István Szabó on the film trilogy *Colonel Redl*, *Mephisto*, and *Hanussen*. In addition to acting, he regularly directs films (including *Georg Elser – One of Us*) and theater in Berlin, London, Vienna Burgtheater, and Cologne Opera. He received the Nestroy Theater Prize for Lifetime Achievement in 2014.

Magdalena Hasibeder, born in Linz, studied organ, harpsichord, and instrumental pedagogy at Bruckner University Linz, the University of Music and Performing Arts Vienna, and Schola Cantorum Basiliensis. She performs and is a member of ensembles at festivals and concert series across Europe (Venice Baroque Orchestra, Bruckner Orchestra, among others). She has won numerous awards, including the 1st Prize at the International Organ Competition Collon-Orgel in Herford, and has received multiple scholarships. Since 2010, she has been an assistant to Andrea Marcon at Theater Basel, debuting as a conductor with *The Fairy Queen* at Theater Basel in 2012. She founded the concert series *Diapsalma - Sacred Concerts St. Arbogast* in MuttENZ. She has collaborated extensively with Austrian composers, including Michael Radulescu, Balduin Sulzer, and Rudolf Jungwirth. Since 2012, she has taught at the University of Music Vienna and has been significantly involved in the establishment of the Institute for Early Music, serving as its Deputy Director since 2022.

12/09/2024, 7 pm

Venue Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

Admission € 26,- – € 52,-

[Tickets](#)

20/10/2024, 6 pm

Venue Brucknerhaus Linz, Untere Donaulände 7, 4010 Linz

Admission € 52,-

Ticket Link TBA

Contributors

Reading Klaus Maria Brandauer

Organ Magdalena Hasibeder

Program Director Performing Arts Martina Rothschädl

In collaboration with Brucknerhaus Linz

Press Enquiries, Interviews: Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

September 2024 | Culture in Motion

Heimat-Welt | Homeland World In Search of Lost Times and New Hopes

A unique project bringing together six international playwrights to explore the "geopsychology" of the Salzkammergut region and beyond. The project features two Nestroy Prize winners: Thomas Perle (RU and D) and Lisa Wentz (A), a Gratzner Scholarship recipient: Guido Wertheimer (ARG), an internationally active regional author from Ukraine: Natalka Vorozhbyt (UA), a Senegalese Austrian: Ada Diagne (Ö), and an Upper Austrian: Thomas Köck, who has received multiple awards. From January to June 2024, these playwrights have held residencies at selected locations in the Salzkammergut, delving into the region's cultural psyche.

The drafts of their plays will be presented in staged readings. Planned premieres of the completed works are scheduled in Timisoara (formerly European Capital of Culture 2023), Linz, and Vienna.

Premieres

28/09/2024, 6 pm

29/09/2024, 3 pm

Venue Lehartheater, Bad Ischl

Contributors

Dramaturg and Project Leader Eva Maria Voigtländer

Artists Ada Diagne (Vienna), Guido Wertheimer (Buenos Aires and Berlin), Thomas Perle (Romania and Vienna), Natalka Vorozhbyt (Kyiv, Ukraine), Lisa Wentz (Tyrol), Thomas Köck (Berlin and Vienna)

In Collaboration with **Salzkammergut Festwochen Gmunden** / Karin Bergmann

Program Management Performing Arts and Literature Sonja Zobel

Production Carla Ohler

Press Enquiries, Interviews Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72