

## Program Line: CULTURE IN MOTION

### PERFORMING ARTS

#### Projects of the European Capital of Culture Bad Ischl Salzkammergut 2024

The European Capital of Culture will focus intensively on the performing arts in autumn, drawing on the rich theatrical tradition of this region and emphasizing cultural memory.

In cooperation with the Salzburg Festival, Heiner Goebbels' "Everything that happened and would happen" will be performed at the Perner Island in Hallein at the end of August, provocatively and visually exploring the history of Europe. In Ausseerland, the DK-Bel company deals with the concept of beauty in the piece C'est BEAU!, involving dancers with and without disabilities, to establish a connection between personal, collective, and even universal emotions. "C'est Beau" will also be featured in the cultural program of the 2024 Paralympic Games. Further highlights will be provided by six internationally renowned playwrights who will spend several weeks in Salzkammergut exploring the "geopsyche" of the region. Klaus Maria Brandauer, accompanied by organist Magdalena Hasibeder, reads "Die Tagesordnung" by Éric Vuillard, Birgit Minichmayr engages with Stefan Zweig, and Thomas Köck presents his new book. A spectacular conclusion will be the six-day European Theater Festival at the Lehár Theater, where the local meets the international theater scene, featuring participants from Africa, Norway, Sweden, France, Germany, and others, with new formats such as the world premiere of a series operetta by Ferdinand Schmalz.

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## 2023 to 2024 | Culture in Flow

### C'est BEAU!

#### Dance and Inclusion

On September 13, the piece "C'est BEAU! – It's Beautiful!" will celebrate its premiere at the Kurhaus Bad Aussee. Additional dates are September 14 and 15, when the performance will also be brought outdoors and presented at the lakeshore of Grundlsee in Gößl. For several years, the French company DK-BEL has showcased performances in which dancers with and without disabilities perform together. The audience's reaction is often simply: "That is beautiful..." The choreographic work "C'est BEAU! – It's Beautiful!" by DK-BEL and 6e Sens is based on the concept of beauty as defined by the poet Charles Baudelaire, who connects beauty with the bizarre, the foreign, chaos, pain, and the fragility of living beings. "C'est BEAU!" adds the impulse of flying as a powerful symbol of optimism and unity. Drawing on these concepts, the piece, performed by an international group of dancers with and without disabilities, explores how beauty can form a bridge between personal, collective, and even universal feelings. All of this is characterized by connection, togetherness, goodwill, and mutual respect. "C'est BEAU!", which is also part of the celebrations for the 2024 Paralympic Games in Paris, offers the world a unique, nonconformist, and emotional vision of beauty that enters into a symbiosis with the places where it is performed and the personal impressions of their residents. Following the performances, a five-day workshop for professional dancers who work or want to work artistically with people with disabilities will take place in Altaussee in November 2024. The workshop will be offered free of charge by the choreographers of DK-BEL in collaboration with the European Capital of Culture to sustainably strengthen inclusive artistic work in the area. The long-term goal is to establish a network of European inclusive collaboration that ideally exists beyond 2024 and will be maintained in a biennial festival of inclusion. This festival should be pursued and funded by the involved partners after 2024 and will take place every two years for three days initially in Salzkammergut, then in Greece, and subsequently in France.

**13/09/2024** 2 pm (exclusive school performance) & 7 pm at Kurhaus Bad Aussee

**14/09/2024** 2 pm in Gößl & 7 pm at Kurhaus Bad Aussee

**15/09/2024** 2 pm in Gößl

**Location** Kur- und Congresshaus Bad Aussee, Kurhausplatz 144, 8990 Bad Aussee | Freizeitzentrum Gößl

Coordinates: 47°38'10.2"N 13°54'08.0"E

**Tickets** Evening performance at Kurhaus: € 10 | € 8 | Free entry for school performances & outdoor events

#### Contributors

**Compagnie DK-BEL** Sophie Bulbulyan, Karla Brooker, Raymond Siopathis

**Institut des arts inclusifs** Cécile Martinez, Cyrielle Besson

**Project Leader** Aline Dreyer

**Program Management Performing Arts and Literature** Sonja Zobel

**Production** Maria Neumayr-Wimmer, Marian Holzmüller

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**April and October 2024 | Culture in Motion | Power and Tradition**

**Interactive Secrets of Letters**

**The Culture of Letters Between Privacy and Publicity**

Letters: what do they reflect about the life of the times, the region, personal perceptions...?

Some wrote several times a day, for private, intellectual, or artistic exchange, for self-affirmation and self-representation. Their letters were carefully preserved and often published. Others may have written only a few times in their lives, when something vital needed to be discussed, or to report on a new life far from home. These letters are rarely found in books, and the hope that they were carefully preserved forms the foundation of the idea for "Interactive Secrets of Letters."

The project invites people from the region to reread letters from their own surroundings, their family, and circle of friends, and make them available to us. These personal documents reflect the life of the region, the events of the time, and their impact on the lives of the writers. The postmarks or origins of the letters and postcards map a journey connecting the Salzkammergut with Europe and the world. A large reading cycle that combines these private testimonies of life with the correspondence of artists, scientists, and politicians who were guests in the Salzkammergut – from Alexander von Humboldt to the imperial family and European nobility, to Hofmannsthal, Schnitzler, Lehár, and Freud – aims to tell the story of the tension between external and internal perspectives, depicting history and stories between the harmony of summer retreats and real-life worlds.

The goal is to combine the correspondence of public figures with that of the citizens of the region in two to four readings with different thematic focuses such as contemporary history, everyday life, and culture, in order to raise awareness of how strongly private and public spheres influence each other. The letters will be presented in readings by two prominent actors, coupled with an introduction by a cultural historian. The project is aimed at all residents of the region, but is particularly suitable for all types of secondary schools, grammar schools, universities, and associations.

**19/10/2024, 7.30 pm**

Many people from the region have followed our invitation to share the secret letters of their families with us. Forgotten life stories come to the forefront, and the fates behind the letters gain new appreciation.

Lifelines become visible, stretching across Europe and even across the Atlantic – escape and emigration, longing and uprooting, political and personal. The letters – such as those from Maria Augusta von Trapp from her exile in America or the 15-year-old Nora from her Red Cross service during World War I, to name just two examples – become precious lenses that bring the recent and distant past vividly to life. The deeply personal thoughts reflect the lives of the people in our region and the events of the time that shaped their lives.

These private testimonies of life will be juxtaposed with the correspondence of artists, scientists, and politicians who were guests in the Salzkammergut in two different readings, offering new perspectives: focusing on the idyllic postcards and their flip sides, the summer retreats and everyday life, and also the sometimes fateful desires that meet a landscape and its inhabitants. The focus is on the stories behind the history.

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# salz kammer gut 2024

European Capital of Culture  
Bad Ischl Salzkammergut

**Location** Stadttheater Gmunden, Theatergasse 7, 4810 Gmunden

**Tickets** € 15,- <https://www.festwochen-gmunden.at/de/karten/karten-bestellen>

## Contributors

**Director of Acting Gmundner Festwochen** Karin Bergmann

**Cooperation Partner** Salzkammergut Festwochen Gmunden

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 **BAD ISCHLER**

## June and October 2024 | Culture in Motion

### European Theatre Festival

The European Theatre Festival addresses the suppressed and forgotten aspects of memory. The focus is not on retelling the past but on seeking new strategies for memory culture. The selected projects explore nostalgia and repression, searching for new languages and forms to engage with the wounds of the past. The European Theatre Festival – both digital and analog – brings together theatre projects that do not just recount a past but sketch out a utopian strategy of remembering. Theatre, as a medium of presence, is uniquely suited for working on memory and collective consciousness. In theatre, the past can be reinvented every evening, allowing us to relate to our history in the here and now. Each invited production team works under the same conditions: a limited budget and a short rehearsal time, with 1 hour each for setup and performance. We present concentrated scenic drafts and theatrical sketches without extensive technical requirements. All productions will be shown over a long weekend at the Lehár Theatre in Bad Ischl. A packed theatre marathon for the audience, it also offers an opportunity for exchange, networking, and development for the regional scene. The following productions will be featured, among others:

"Looking Over the Shoulder" – KUNSTLABOR Graz by uniT / Edith Draxl // "Tears and Sweat Are Just Salt" – Association for the Promotion of Literature and Performative Social Criticism (Graz) / Christine Teichmann // "Beer Tent" – Hannah Maria Wimmer (Altmünster) // Rip Refrain – A Fable in D Minor – By Labande Dordour (Paris, Ludwigsburg)

### European Theatre Festival

**Duration** 09/10–13/10/2024

### Public Viewing 14/06–16/06/2024

The Public Viewing of the European Theatre Festival brings recordings of selected theatre productions from internationally renowned partner theatres (mitos21 network) to rural areas – a Public Viewing event in Bad Ischl, outdoors and in a scenic and historically appealing setting.

#### 14/06/2024

4 pm – JOURS DE JOIE (TIME FOR JOY) – Odéon – Théâtre de l'Europe

7 pm – DER SCHWARZE MÖNCH – Thalia Theater

#### 15/06/2024

12 pm – DORIAN – Düsseldorfer Schauspielhaus

2 pm – HEDDA GABLER – Katona József Színház

4 pm – HEART OF DARKNESS – Teatr Powszechny w Warszawie

6 – 7.45 pm – Football Broadcast

7.45 pm – MEDEA – Internationaal Theatre Amsterdam

9.15 – 10.45 pm – Football Broadcast

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**16/06/2024**

10 am – PANIKHERZ – Berliner Ensemble

12 pm – VI SOM FICK LEVA OM VÅRA LIV (WE WHO LIVED OUR LIVES OVER) – Dramaten

2 pm – Discussion with directors and creatives of the screenings (Stéphane Braunschweig, Joachim Lux, Oliver Reese, Wilfried Schulz, Kriszta Székely, Elisabeth Schweeger, Iphigenia Taxopolou, "Heart of Darkness" artistic team)

6 – 7.45 pm – Football Broadcast

**Location** Stables of the Kaiservilla, Jainzen 38, 4820 Bad Ischl

**Free Entry**

**09/10/2024**

6 pm – Reading "The Thinking Heart"

8 pm – Theatre "Inbox / Salt & Columns"

**10/10/2024**

6 pm – Theatre "RIP Refrain"

8 pm – Dance "Beer Tent"

**11/10/2024**

5 & 6.30 pm – Theatre "Looking Over the Shoulder"

8 pm – Operetta "My Favorite Animal Is Winter"

**12/10/2024**

2 pm – Theatre "Interruption. A Play"

2 pm – Text-Space Installation "Mayröcker"

4 pm – Theatre "(De)Confined"

8 pm – Theatre "Europe Speech: Zweig"

**12/10/2024**

11 am – Music & Dance "Sons of Sissy"

2 pm – Theatre "Sweat and Tears Are Just Salt and Water"

**Location** Lehár Theatre Bad Ischl, Kreuzplatz 16, 4820 Bad Ischl

**Tickets** € 22,-

**Contributors**

**Artists** Edith Draxl, Christine Teichmann, Hannah Maria Wimmer, Anaïs Durand-Mauptit, Lucie Dordoigne

**Curator & Project Manager** Alexander Charim

**Program Director of Performing Arts** Sonja Zobel, Jana Lüthje

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## June 2024 | Culture in Motion

### On the Move

#### A (live) audio theatre in the Traunsee Tram

What if, for once, you could understand everything going on in the minds of others? What if you could listen to all the other people traveling on the same train? The thoughts and stories of fellow passengers, their daily activities, dreams, and fears become an acoustic audio theatre that the audience experiences while they are themselves on the move.

What can contemporary mobility tell us about the reality of life in rural areas today? How does our journeying reflect and shape the relationships we form with our environment?

The train, a place of everyday anonymity and fleeting encounters, becomes the stage for the complex travel and life paths of a few passengers. The challenges of rural mobility and the difficulties of commuting between small towns and villages are reflected in a fragmented narrative about community, isolation, rural exodus, and depopulation. "On the Move" shifts focus onto the anonymous, rushed individuals of daily life. Their constant traveling reflects a frenzied standstill and an increasingly fleeting and unattached society.

"On the Move" tells the story of several fictional characters moving through the train. We hear their thoughts in constant layering and overlap. We learn fragments of their biographies, the reasons for their travels, their everyday thoughts, plans, disappointments, changes in their lives, and how they reflect on them.

The audio theatre lasts 41 minutes, exactly the duration of the journey from Gmunden to Vorchdorf. The audience listens via an app and headphones, with the performance partially enhanced by scenic elements inside and outside the train. The characters in the audio theatre are developed through research and conversations with involved local amateur groups from Vorchdorf and passengers of the Traunsee tram. Literary texts and figures are also incorporated.

**Premiere** 15/06/2024, at 4 pm and 6 pm (departures at 4.09 pm and 6,09 pm)

**Duration** 15/06–16/06/2024

**Location** Starting point: Tram Station Franz-Josef-Platz, Gmunden to Vorchdorf Station, Bahnhofstraße, 4655 Vorchdorf

**Tickets** € 5,- reduced € 3,-

Please bring an ID for the headphone deposit

### Contributors

**Artist and Project Manager** Alexander Charim

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## June 2024 | Sharing Salzkammergut – The Art of Traveling

### The Best Hotel in the World (probably)

#### Traveling with imagination

Guests of the "Best Hotel in the World" (probably) book their visit. At the scheduled time, guests are welcomed at the hotel reception, given access to their respective room, and provided with a headphone system. This offers them an individual audio experience that runs parallel to the theatrical spectacle in the meadow or the stables, catering to desires such as family fun, business lounges, solo activities, wellness, relaxation, intimacy, or sportsmanship. The audio experience guides the guests through the hotel and simulates a stay in the region. "The Best Hotel in the World" is perfectly located: the wild meadow offers a fantastic view of the surrounding mountain range. The audio track shifts perceptions, allowing guests to mentally travel to global hotspots or jump through time.

Questions arise such as: What makes a place unique? What desires do different people have? What kind of tourism do we reject, and which do we embrace?

Guests can book two-hour hotel stays and are welcome to linger at the hotel bar afterward. The booking package includes regional beverages, a rainy weather hotel option, the hotel bar in a stable, and many theatrical surprises.

<http://dasvermutlichbestehotelderwelt.com/>

**Duration** 28/06–30/06/2024

**Friday 28/06/2024** 4–6 pm | 6–8 pm | 8–10 pm

**Saturday 29/06/2024** 12–2 PM | 2–4 PM | 4–6 PM | 6–8 PM | 8–10 PM

**Sunday 30/06/2024** 12–2 PM | 2–4 PM | 4–6 PM | 6–8 PM

**Location** Dorfplatz Bad Mitterndorf, Bad Mitterndorf 59, 8983 Bad Mitterndorf

**Tickets** <http://dasvermutlichbestehotelderwelt.com/>

#### Contributors

**Artistic Direction** CHEZ COMPANY, Gesine Danckwart, Fabian Kühlein, Sabrina Zwach

**Set Design** Johanna Meyer

**Art Director** Luise Wilhelm

**Press Officer / Social Media Manager** Antonia Michalski

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## Juli 2024 | Sharing Salzkammergut – The Art of Traveling

### Remote Bad Ischl An Unusual City Tour

Who do we follow when we are guided by a computer program? You can find out during a group walk through Bad Ischl. "Remote Bad Ischl," a different kind of city tour, is conceived and realized by the artist group Rimini Protokoll from Berlin. The collective develops stage plays, interventions, scenic installations, and audio dramas often with experts who have tested their knowledge and skills beyond the theater. Rimini Protokoll translates spaces and social orders into theatrical formats. Many of their works are characterized by interactivity and a playful approach to technology. In Bad Ischl, a group equipped with headphones sets off into the city. They are guided by an artificial voice. The encounter with artificial intelligence invites the group to a self-experiment. How can we make decisions together? Who do we follow when we are led by a computer program? Thirty people observe each other, make individual decisions, and yet are always part of a group. While artificial intelligence observes human behavior from a distance, the voice becomes more familiar with each step. Along the way, binaural recordings and film compositions score the urban landscape. The journey through the city increasingly feels like a collective road movie. The project moves as a mobile research lab from city to city. After, among others, Paris, Moscow, New York, São Paulo, Bangalore, and Shanghai, the project now deals with the historic places in Bad Ischl. Helgard Haug, Stefan Kaegi, and Daniel Wetzel founded the theater label Rimini Protokoll in 2000 and have been working under this name in various constellations ever since. Since 2005, there has been a close collaboration with the theater maker Jörg Karrenbauer. Piece by piece, they expand the means of theater to create new perspectives on reality.

**Premiere and press tour** 02/07/2024, 5 pm

**Location** Entrance Cemetery, Grazerstraße, 4820 Bad Ischl

**Duration** 04/07–28/07 (Wed–Sun 5–6.30 pm); A total of 20 audio tours.

English tours on 12/07, 19/07, and 26/07

**Admission** € 20,- (discounts € 18,-/€ 10,-/€ 5,-)

**Tickets** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10568/>

#### Contributors

**Artists** Rimini Protokoll

**Concept, script, and direction** Stefan Kaegi

**Script and direction on site** Jörg Karrenbauer

**Sound design concept** Nikolas Neecke

**Sound design on site** Karolin Killig, Florian Wulff

**Dramaturgy** Aljoscha Begrich, Juliane Männel

**Production management** Rimini Protokoll/Touring Monica Ferrari

**Curator** Gottfried Hattinger

**Program management** Martina Rothschädl, Tile von Damm

Supported by the Workers' Chamber OÖ

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**BAD ISCHLER**

**Juli 2024 | Globalocal – Building the New | Culture in Motion | Sharing  
Salzkammergut – The Art of Traveling**

**Short Operetta Festival**

**World Premiere of three 20-minute short operettas at the Lehár Theater in Bad Ischl**

Bad Ischl was a center of the European operetta scene until the 1930s. Here, popular, political, and delightfully malicious forms of music theater were devised. Numerous complex pieces full of abysses and laughter were created until this rich and vibrant biotope was destroyed by National Socialism. In collaboration with the Lehár Festival Bad Ischl and the Mozarteum University Salzburg, the European Capital of Culture Bad Ischl Salzkammergut 2024 aims to revive this unique tradition and fill it with contemporary content. In a competition, three 20-minute short operettas by young composers and librettists were selected and premiered.

**The jury**

- Elisabeth Gutjahr (Rector – Mozarteum University)
- Christoph Lepschy (Univ.-Prof. for Dramaturgy – Mozarteum University)
- Magdalena Hoisbauer (Dramaturge Volksoper Wien)
- Thomas Enzinger (Artistic Director – Lehár Festival Bad Ischl)
- Angela Schweiger (Director – Lehár Festival Bad Ischl)
- Alexander Charim (Director – European Capital of Culture Bad Ischl Salzkammergut 2024)

**Premiere** 02/07/2024, 7.30 pm

**Further performances** 03/07/2024, 3 PM and 7:30 PM

**Location** Lehár Theater, Kreuzplatz 16, 4820 Bad Ischl

**Admission** € 12.50,- – € 25.00 ,-

**Tickets** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10398/>

**The winners of the competition**

**The Bat Bomb**

**Concept and composition: Alexander Schweiß**

**Concept and libretto: Lena Reißner**

Bats as bombs, a dentist with a crazy plan, and a secret military facility: Based on a true story, "The Bat Bomb" follows the unusual plan of Lytle S. Adams, who, after the attack on Pearl Harbor, proposes to the President in a letter to use bats as living incendiary bombs. Roosevelt's approval leads to the establishment of a military facility in New Mexico and the formation of the "X-Ray" team led by Doc. Adams: dentist, inventor, and patriot. In May 1942, the team tests the refrigerated bats equipped with self-igniting incendiary bombs. However, the bizarre undertaking takes an unexpected turn when some of the bats awaken from their cold slumber and fly away. "The Bat Bomb" takes a humorous look at a mad invention and its historical circumstances. The massive dedication of the American public offers a strange insight into the dynamics of war patriotism. Fueled by blind hatred, a people develops absurd ideas, heedless of losses.

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**GOLDAUSTRUDL or "The Shrinking City"**  
**based on the libretto "The Shrinking City"**  
**Composition: Tanja Elisa Glinsner**  
**Libretto: Lea Willeke**

"The Shrinking City" tells of a vacation destination whose residents are confronted with the absurd consequences of a mysterious substance: Their small town is shrinking! Daily life becomes increasingly absurd – and the residents wonder: Where does the substance come from? What does it want to tell us? And above all: How do we get rid of it? People who have not even listened to each other must now pull together. It all unfolds with humor, and (suggestively) music makes everything better!

**L'écosystème humain?**

**Composition: Fernando Strasnoy**  
**Libretto: Giuliana Kiersz**

"L'écosystème humain?" is an operetta that analyzes the discourses of the currently rising far-right movements in Europe from a decolonizing Latin American perspective. The operetta combines elements of sociology, micro-narratives, humor, critique, and the potential merging of text and musical composition, creating a third mode of expression. Based on the concept of "Nano" as a compositional axis, a minimal point of junction with great complexity, we strive for a dramaturgy, scenography, and music based on multiple dualities. The libretto will quote excerpts from speeches of far-right movements across Europe to highlight the violence and paradox of their narratives. Given the global rise of far-right movements, we believe it is crucial to reflect on political discourses to understand which political direction we are taking, why, and how we can confront them – both through construction and deconstruction of discourses. The genre "operetta" provides us with the opportunity to explore, parody, and continually question the potential "human ecosystems" we create in order to develop possible artistic responses.

**Contributors**

Ensemble Multilatérale

**Artists** Students of the Mozarteum University Salzburg

**Production management** Angela Schweiger

**Curator, project management** Alexander Charim

**Lehár Festival Bad Ischl** Thomas Enzinger

**Artistic direction Ensemble Multilatérale** Léo Warynski

**Project managers** Elisabeth Gutjahr and Christoph Lepschy (Mozarteum University Salzburg)

**Project coordination Mozarteum University Salzburg** Stefan David Hummel

**Program management Performing Arts and Literature** Martina Rothschädl

**Assistance** Thorsten Schwarz

A production of the European Capital of Culture Bad Ischl Salzkammergut 2024 in co-production with the Mozarteum University Salzburg, Ensemble Multilatérale, and the Lehár Festival Bad Ischl

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## August 2024 | Culture in Motion | Power and Tradition

### The white Rössl of Lauffen A scenic trial

Locals tell the stories of the market town of Lauffen and take the audience on a journey through time, from the early beginnings millions of years ago, through the era of salt trading, to the origin of the "Weißen Rössl," and into the present and future. A professional theater team develops a spectacular new play together with the community, which explores the complexity of the Lauffen market.

#### World Premiere

09/08/2024, 7.30 pm

**Location** Parish and Pilgrimage Church Maria im Schatten, Lauffner Marktstraße 49, 4820 Bad Ischl

#### Further performances

10/08 and 11/08/2024, each at 7.30 pm

**Admission** € 7.50 – € 15.00

**Tickets** <https://ticketing.salzkammergut.at/de/buyingflow/tickets/10424/>

#### Contributors

**Artists** Daniel Angermayr, Thomas Goerge, Uwe Gössel, Mark Polscher together with citizens, students from the Federal Gymnasium and Federal Realgymnasium Bad Ischl, the volunteer fire brigade of Lauffen, the market music band of Lauffen, the Sulzbäch Brunnleit'n Glöckler, Schwoaga Loavn, the Sulzbacher Wäldteufin, and Wüdschad'n as well as other personalities and associations from Lauffen and the surrounding area

**Project manager** Thomas Goerge

**Production management** Christoph Ammer

**Program management Performing Arts and Literature** Martina Rothschädl

**Press inquiries, interviews** Christina Werner, c.werner@salzkammergut-2024.at, M +43 699 10 48 70 72

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## August 2024 | Culture in Motion

### Everything That Happened and Would Happen A fantastic sequence by Heiner Goebbels

Starting from World War I, "Everything That Happened and Would Happen" leads to a place filled with props from the past, the challenges of the present, and various future concepts, featuring 16 musicians and performers. With texts from \*Europeana\* by Patrik Ouředník and news clips from the Euronews information channel No Comment. Music by Camille Emaile, Gianni Gebbia, Cécile Lartigau, Léo Maurel, Nicolas Perrin, Olivier Messiaen, and Heiner Goebbels – Austrian premiere. "The historians said that the historical memory had shifted from the historical sphere to a psychological one, and this has led to a new form of memory, where it is no longer about remembering an event, but about a memory of memory." In addressing the destructive history of Europe over the past 100 years—beginning with World War I—the renowned composer and theater maker Heiner Goebbels presents his large-scale work \*Everything That Happened and Would Happen\*, where music, light, performance, language, objects, and films combine into a multidimensional installation. It is based on three sources of inspiration: the text \*Europeana – A Brief History of Europe in the 20th Century\* by Czech author Patrik Ouředník, featuring a provocatively ironic deconstruction of Europe's social and political history; stage elements designed by Klaus Grünberg for Heiner Goebbels' production of John Cage's anti-opera \*Europeras 1 & 2\*, which are used here in a new form; and finally, the unedited current news images from the Euronews television channel. Together with an international ensemble of dancers, performers, and musicians, an impressive music theater piece emerged that challenges individual perspectives on a contradictory and confusing history and opens up space for imagination.

The German composer and director Heiner Goebbels is among the most important representatives of contemporary music and theater. He has created compositions for ensembles and large orchestras (\*Surrogate Cities\*, \*A House of Call\*), music theater works (\*Max Black\*, \*Eraritjaritjaka\*), staged concerts (\*Songs of Wars I Have Seen\*), radio plays, sound and video installations (\*Documenta\*, \*Centre Pompidou\*, \*Museo de Arte Moderno de Bogotá\*).

**Premiere 23/08/2024, 8 pm**

**Location** Perner Island, Mauttorpromenade 7a, 5400 Hallein

**Duration** 23/08–25/08/2024

**Tickets** € 20,- – € 130,- <https://www.salzburgerfestspiele.at/p/everything-that-happened-and-would-happen2024#tickets>

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**Contributors**

**Artist** Heiner Goebbels

**Light** John Brown

**Sound** Willi Bopp

**Video** René Liebert

**Dramaturgy** Matthias Mohr et al.

**Project managers** PLAN B – Creative Agency for Performing Arts – Carmen Mehnert/Anne Schmidt  
A production by Heiner Goebbels. Commissioned work by 14-18 NOW, WW1 Centenary Art Commissions, Artangel, Park Avenue Armory, and Ruhrtriennale. World Premiere: Manchester International Festival  
Austrian Premiere

**A cooperation with** the Salzburger Festspiele

**Program management** Performing Arts and Literature Martina Rothschädl

**Assistance Performing Arts and Literature** Thorsten Schwarz

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## September 2024 | Culture in Motion

### SALZ

#### Peter Handke's Kali. A Pre-Winter Story

The mobile chamber opera SALZ by Gerhard Stäbler, based on the novel \*Kali\* by Peter Handke, is the mythical journey of a woman into the land of her childhood. It explores the past and cultural upheavals in biography and contemporary history. A central motif is a mine and mining—an attempt to make modern music theater experienceable in a historical context of salt history. This production merges the literary with the historical world in an intimate setting. It serves as a "Prelude" to the opera, which will premiere in 2025/26 at the Music Theater Linz.

**A cooperation with the OÖ. Theater und Orchester GmbH.**

**Premiere** 07/09/2024, 5 pm

**08/09/2024, 11 am and 5 pm**

**Location** Im Alten Salzamt, Salinenplatz 1, 4830 Hallstatt

#### Contributors

**Composition** Gerhard Stäbler

**Performer** Kunsu Shim

**Libretto** Hermann Schneider (OÖ. Theater und Orchester GmbH)

**Set design** Florian Parbs

**Speaker** Hermann Schneider

**Singing** Christa Ratzenböck (Landestheater Linz)

**Accordion** Filip Erakovic

**String quartet** Luna Quartet (Amsterdam, NLD)

**Action group** Grazer Universitätsorchester

**Altes Salzamt Hallstatt** Gregor Hafner (Gitone Beteiligungsverwaltung GmbH)

**Assistance in Performing Arts** Thorsten Schwarz

**Technical management** Roman Widmann

**Performance rights** Suhrkamp Verlag AG

**Press inquiries, interviews** Christina Werner, [c.werner@salzkammergut-2024.at](mailto:c.werner@salzkammergut-2024.at), M +43 699 10 48 70 72

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**September to October 2024 | Culture in Motion**

**Die Tagesordnung – Klaus Maria Brandauer reads Éric Vuillard  
 With organist Magdalena Hasibeder**

In his award-winning novel *Die Tagesordnung* (The Agenda), Éric Vuillard looks into the backrooms of European power holders before the catastrophe of World War II. He vividly and concisely exposes the ridiculous yet horrific behavior of the political and economic elite that led to the Nazis' rise to power, the annexation of Austria, and the outbreak of war. This historical perspective from the present on the European continent is read by Klaus Maria Brandauer, a chamber actor and honorary member of the Burgtheater, accompanied by organ music from Magdalena Hasibeder.

Klaus Maria Brandauer is featured in many significant film and television productions and is one of the few German-speaking actors who successfully participated in Hollywood productions, including an Oscar nomination and a Golden Globe, among other international awards. He made his film debut in 1970 in *The Salzburg Connection*, followed by roles in *Never Say Never Again*, *Out Of Africa*, *White Fang*, *Streets Of Gold*, *Rembrandt*, *Introducing Dorothy*, and *Tetro*, directed by Francis Ford Coppola. Together with István Szabó, he created the film trilogy *Oberst Redl – Mephisto – Hanussen*. In addition to acting, he regularly directs films (including *Georg Elser – Einer aus Deutschland*) and theater in Berlin and London, at the Wiener Burgtheater, and at the Oper Köln. In 2014, he received the Nestroy Theater Prize for his lifetime achievement.

Magdalena Hasibeder was born in Linz and studied organ, harpsichord, and instrumental pedagogy at the Bruckner University Linz, the University of Music and Performing Arts Vienna, and the Schola Cantorum Basiliensis. She performs concerts and is a member of ensembles at festivals and concert series across Europe (including the Venice Baroque Orchestra, Bruckner Orchestra, among others). She has received many awards, including 1st prize at the International Organ Competition Collon-Orgel in Herford and several scholarships. Since 2010, she has been an assistant to Andrea Marcon at the Theater Basel. Her conducting debut was in *The Fairy Queen* at the Theater Basel in 2012. She founded the concert series *Diapsalma – Sacred Concerts St. Arbogast* in Muttentz and has collaborated with Austrian composers, including Michael Radulescu, Balduin Sulzer, and Rudolf Jungwirth. Since 2012, she has taught at the University of Music in Vienna and has been significantly involved in founding the Institute for Early Music, serving as its deputy director since 2022.

**12/09/2024, 7 pm**

Location: Stadtpfarrkirche St. Nikolaus, Auböckplatz 3, 4820 Bad Ischl

Admission € 52,-

**20/10/2024, 6 pm**

Location: Brucknerhaus Linz, Untere Donaulände 7, 4010 Linz

Admission € 52,-

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# salz kammer gut 2024

European Capital of Culture  
Bad Ischl Salzkammergut

## Contributors

**Reading** Klaus Maria Brandauer

**Organ** Magdalena Hasibeder

**Program Management for Performing Arts** Martina Rothschädl

**A cooperation with** the Brucknerhaus Linz

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## September 2024 | Culture in Motion

### Heimat-Welt

#### On the Search for Lost Times and New Hopes

A project by authors for the Salzkammergut and the world. Six international young playwrights, including two Nestroy Award winners: Thomas Perle (RU and D) and Lisa Wentz (A), a Graz scholarship winner: Guido Wertheimer (ARG), an internationally active yet regionally rooted author from Ukraine, Natalka Vorozhbyt, a Senegalese woman in Vienna, Ada Diagne (Ö), and an Upper Austrian, Thomas Köck, who has received various awards, spent time from January 2024 to June 2024 in residencies at selected locations in the Salzkammergut. They developed drafts of plays, the results of which will be presented in staged readings at the Trinkhalle in Bad Ischl on September 27 and 28. The unique history and "geopsychology" of the region will be explored; the narratives, legends, and wounds experienced and seen through the eyes, minds, and hearts of the young poets will be described. World premieres of the completed plays are planned in Timișoara (Cultural Capital 2023), Linz, and Vienna.

**Premiere** 27/09/2024, all day

28/09/2024, all day

**Location** Stadttheater Gmunden, Theatergasse 7, 4810 Gmunden

#### Contributors

**Dramaturge, Project Coordinator** Eva Maria Voigtländer

**Artists** Ada Diagne (Vienna), Guido Wertheimer (Buenos Aires and Berlin), Thomas Perle (Romania and Vienna), Natalka Vorozhbyt (Kyiv, Ukraine), Lisa Wentz (Tyrol), Thomas Köck (Berlin and Vienna)

**A cooperation with** the Salzkammergut Festival Weeks Gmunden / Karin Bergmann

**Program Coordination Performing Arts and Literature** Sonja Zobel

**Production** Carla Ohler

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**September 2024 | Culture in Motion | Globallocal – Building the New**

**Let's Live Together  
 Communities and Cultures on Screen**

Under the title “Let’s live together! Communities and Culture on Screen,” KINO EBENSEE, in collaboration with CROSSING EUROPE, is hosting a multi-day international film showcase with film guests at the only remaining program cinema in the Salzkammergut and is designing a hands-on educational program for youth aged 15 to 20 from the region.

Community is regarded as the most original form of coexistence and serves as the foundation of every society. It manifests in countless forms and is defined particularly by one thing: a sense of belonging—to a family, a village, or even a religion, a political party, or a youth cultural movement. In light of current socio-political realities and transformation processes, the carefully selected European films of the film showcase aim to provide insights into different European communities, present various models of coexistence, and raise questions about the relevance of individual and collective cultural models for this purpose. Set partially in rural contexts, the gathered films will vividly narrate life in contemporary Europe.

On the educational level, the “video project” will give participating youth the opportunity to engage artistically with questions relevant to the theme of the event. With the project “Let’s live together! Communities and Culture on Screen,” the KINO EBENSEE cultural association aims to promote the cultural and creative diversity of the region and open up new perspectives for a flourishing and social (co)existence for both young and old alike.

**Film Showcase** 19/09–21/09/2024

**Video Project** 16/09–21/09/2024

**Venue** Kino Ebensee

**Contributors**

Cultural Association KINO EBENSEE

CROSSING EUROPE Film Festival Linz

**Program Coordination Music, Youth, Community Building** Christian Haselmayr

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## October to December | Culture in Flow | Sharing Salzkammergut – The Art of Traveling

### Trees

#### A Film by Bashir Qonqar

A film about the personal story of Palestinian director and artist Bashir Qonqar, who had to leave Bethlehem and start a new life in Bad Goisern.

“This project begins with my personal story as a Palestinian who had to leave his life in Bethlehem and started a new life in my wife’s hometown, Bad Goisern. Life in the Salzkammergut gave me perspectives and energies that I didn’t have before, and I wanted to learn more about the region. I heard the stories of the people—everything I heard made the area even more magical and inspiring; at the same time, I noticed the similarities between the place of my origin and the place where I live today. This is precisely what I want to focus on. This project explores and discovers the commonalities between Jericho and the Salzkammergut and finds a point where these two places meet. It will explore and present mythology, religion, traditions, legends, and everything else that makes the regions what they are,” says Bashir Qonqar.

**Date** 30/11/2024, all day

**Location** Kultur- und Veranstaltungszentrum ALFAMuseumsplatz 1, 4662 Laakirchen

#### Participants

**Artists** Alaaeldin Dyab, Emily Schmeller, Gottfried Breitfuss, Magdalena Köchel, Jeni Szabo, Katrin Qonqar, Martin Styrer, Katharina Steggleger, Abdul Rashidi, Gerti Styrer, Saaba Ghanem, and Roland Promberger

**Screenplay, Production, Direction** Bashir Qonqar & Maximilian Rosenberger

**Camera** Maximilian Rosenberger

**Music** Anton Burger, Christian Kappun, Bashir Qonqar

**Program Coordination Music, Youth, Community Building** Christian Haselmayr

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